

Arkansas Remembers: The Forgotten War



Butler Center senior archivist Brian Robertson speaks to the attendees at the capitol ceremony.

To commemorate the sixtieth anniversary of the Korean Armistice Agreement, the Butler Center teamed with the Arkansas Department of Veterans Affairs and the Office of the Secretary of State to sponsor a week of events at the Arkansas State Capitol in late July. Photographs and maps from the Butler Center's *FORGOTTEN: The Arkansas Korean War Project* online collection were shown in the second-floor rotunda, and clips from the Butler Center's documentary *Uncle Sam Desired Our Presence: Arkansans in the Korean*

War were featured in a military display.

The highlight of the week was a ceremony honoring veterans and their families, featuring distinguished speakers including Governor Mike Beebe and Ambassador Suk-Bum Park from the Korean Consulate in Houston, Texas. More than 300 people gathered in the capitol rotunda to remember the struggles of war, as well as the triumph of American soldiers in support of the South Korean people. The ambassador delivered an emotional speech, saying, "It is true that the Korean War is often called the forgotten war. But

no one who fought, no one who sacrificed, no one who suffered and died, will ever be forgotten in Korea."

After the ceremony, Butler Center staff members were on hand to meet with veterans and encourage them to share their stories. If you missed the events at the capitol, the photographs will be displayed on the third floor of the Cox Creative Center on the Main Library campus from Nov. 4 until Dec. 31.



Ambassador Suk-Bum Park

From Dawson Papers, page 1

clothing and other supplies for the slaves, and the hiring of work. The names of steamboats and the dates and content of shipments are included, as well as names of parties to the transactions, many from Ouachita County. Of particular interest to researchers are transactions that record

names of individual slaves.

This collection also contains documentation of the later life of Lawrence Dawson. He continued to farm in the Buena Vista community of Ouachita County. He and his son owned a cotton gin, which continued in operation after Lawrence's death in 1897. The collection contains

advertising flyers and a receipt book from the gin operations, dated November 4, 1908, to September 30, 1910.

The John H. Dawson Papers provide an excellent record of the antebellum cotton trade in Arkansas and New Orleans, as well as important details about the slave-based economy that supported it.

From Elizabeth Jacoway, page 1

When she began her graduate studies, Jacoway was still oblivious to the importance of the 1957 events in Little Rock. At the University of North Carolina, she met George Tindall, a historian of the modern South. Influenced by his teaching and his extensive research, she first began to come to terms with what had happened in Little Rock. Jacoway became determined to understand the crisis and the role her own elite community had played in it. Throughout her career, she remained committed to studying the crisis in depth and telling

the story as honestly as possible.

Working most often as an independent scholar, Jacoway continued her efforts to better understand the essentially racist culture she had grown up in. She has continued to research and write extensively on the events and issues surrounding the civil rights movement, focusing on the 1957 Little Rock crisis. This work culminated in the publication in 2007 of *Turn Away Thy Son*. Jacoway now lives with her family in Newport, Arkansas.

This collection contains material accumulated by Jacoway during more than three decades of research. It includes in-

terviews, both on tape and in transcript form, with numerous individuals from both sides of the conflict. It is arranged in three series. Series I contains interview transcripts, news clippings, published materials, academic papers, and other documents relating to the content of the book. (Material copied from archival collections at other institutions is generally restricted and cannot be photocopied.) Series II contains documents related to the process of writing and publishing of her book. Series III contains audio and video tapes of interviews and documentary films.

A Word from the Center

David Stricklin, Head of the Butler Center

A lot of honors have come our way lately. You can read about a couple of those on page 4. Another I'd like to mention is Brian Robertson's 2013 Independence County Historical Society Heritage Award. Brian is a proud native of Batesville, and the people in Independence County are justifiably proud of him for the great work he does on Arkansas history, particularly the history of the Civil War, much of which touched the lives of the people of his home county.

Also, we received notice just a few weeks ago that our fabulous *Encyclopedia of Arkansas History & Culture* was named a Notable Government Document of 2012 by the Government Documents Round Table of the American Library Association. This bespeaks the continued excellence of the EOA, which we believe is the only state encyclopedia housed in a public library. The Central Arkansas Library System, the Butler Center's parent organization, has been terrifically supportive of the EOA, and it is fitting that CALS has been recognized for that support by this nice award from the American Library Association.

I'm pictured in this issue of the *Banner* at our recent Arkansas Sounds music festival with two EOA staff members,



David Stricklin, Ali Welky, and Mike Keckhaver

Ali Welky and Michael Keckhaver. They edited the *Encyclopedia of Arkansas Music*, drawn largely from the EOA but amplified and lavishly illustrated and published by our Butler Center Books division. I'm very proud of the work they did on this book and the ways it connects so many of the things we do at the Butler Center. We had a lot of fun at the music festival, as you can see in photos on pages 6 and 7, and I love the fact that someone can read today about Arkansas's rich musical heritage and go on to make a lot of great

music, which we will highlight at a future festival and put in our archives and share with more people, some of whom will go on to make more great music. Ali and Mike are smart, talented, dedicated colleagues, and it is a pleasure to share their work with everybody. They and John Miller, who did such a wonderful job getting talent for the festival and organizing so much of that great experience of Arkansas music, help make the Butler Center a force for good—for increasing knowledge of Arkansas's history and for celebrating the treasures the state has given the rest of the nation and the world.

Speaking of sharing, we can now say that the new theater in the Arcade building under construction next door to us

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Mike Keckhaver: Layout



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will be named after our friend Ron Robinson. I talked about Ron in the last issue and the great collection of Arkansas materials he is giving us, especially things related to Arkansas music. We will have a lot of wonderful events in the Ron Robinson Theater. CALS owns a little more than half of the Arcade building, and I'll tell more later about what we'll do in there, but for now, get ready to see some great films and hear some great music in a fantastic space named after our generous friend Ron. ■

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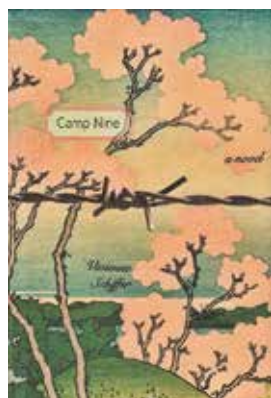
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Butler Center Literary Happenings and Honors

What if everyone in the state read the same book at the same time? That is a question the Arkansas State Library hopes to answer with its yearly *If All Arkansas Read the Same Book* program. The selection for 2013 is Vivienne Schiffer's novel *Camp Nine* (University of Arkansas Press, 2011), which explores life in a fictionalized version of the Rohwer Relocation



Center in Desha County, Arkansas. The Butler Center has close ties to the novel and its author, as the Butler Center's Mabel Rose Jamison Vogel/Rosalie Santine Gould Collection is made up of art and other materials from Rohwer, acquired by Rohwer art teacher Jamie Vogel, and donated to the Butler Center by Vivienne Schiffer's mother, Rosalie Santine Gould. The materials, which are available to researchers, were part of a 2011 Butler Center art exhibit: *The Art of Living: Japanese American Creative Experience at Rohwer*.

The Butler Center is also proud to announce several honors garnered by Butler Center

Books. The Library of Congress's National Book Festival in Washington DC, held in September, features the Pavilion of the States (sponsored by the Institute of Museum and Library Services) to salute the literary traditions of each state. The Arkansas State Library's Arkansas Center for the Book represented Arkansas at the Pavilion this year, and the book chosen for Arkansas was *Natural State Notables: 21 Famous People from Arkansas*, published by Butler Center Books. Written by the Butler Center's own Steven Teske, the nonfiction book—aimed at younger readers but enjoyable for all ages—features figures from Arkansas's past and present, including musicians, athletes, business leaders, and public servants. Three Butler Center Books were also made 2013 "Arkansas Gems" by the Arkansas State Library: *Arkansas Godfather*, by Graham Nown; *Natural State Notables*, by Steven Teske; and *Political Magic*, by Brenda Blagg. ■



Steven Teske discussing his *Natural State Notables*

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Butler Center Books for the Holidays

Butler Center Books, our publishing division, is continuing its mission to bring you great books on the many fascinating aspects of Arkansas history. We hope you'll consider our exemplary line-up of recent titles for holiday gift-giving.

Our new *Encyclopedia of Arkansas Music*, edited by Ali Welky and Mike Kechhaver (\$34.95, paperback), is a "Who's

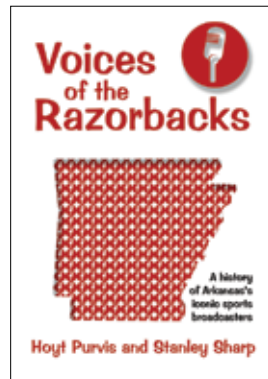
Who" of Arkansas music and covers the wide variety of musicians with ties to Arkansas. Included are country legends Johnny Cash, Glen Campbell, and Charlie Rich;

folk performers from the Ozark Mountains; and blues and soul singers from the Arkansas side of the Mississippi River Delta. The Delta was fertile soil for some of the world's great blues music, with musicians such as "Big Bill" Broonzy, "Sister Rosetta" Tharpe, and Al Green. Also included are a host of rock musicians, as well as notable names from jazz and classical music, such as Bob Dorough from *Schoolhouse Rock!*, orchestral composer William Grant Still, and play-er-piano composer Conlon Nancarrow.

For young people on your list, you might consider

Natural State Notables: 21 Famous People from Arkansas (\$9.95, paperback) by Steven Teske. This is a book full of inspirational stories of Arkansans who rose from humble beginnings to master their chosen fields of endeavor.

For sports fans, *Voices of the Razor-*



backs (paperback, \$16.95) by Hoyt Purvis and Stanley Sharp traces the history of broadcasters such as Bud Campbell and Paul Eells and the memorable events and highlights over the decades. The book also features interviews with many of the key figures in Razorback broadcasting.

Butler Center Books also brings you the intriguing story of America's first modern-day mob boss in Graham Nown's *Arkansas Godfather: The Story of Owney Madden and How He Hijacked Middle America* (\$22.50, paperback). Owney Madden was a big-time New York gangster who profited extensively from bootlegging during the Prohibition era. He had sense enough to maintain a low profile and was able to pursue a life of crime for more than fifty years in a career in which lifespans are notably short. A reprint of *The English Godfather* (published in 1987 and sold only in the U.K.), the book traces Madden's immigration as a boy from England to Hell's Kitchen in New York City and his

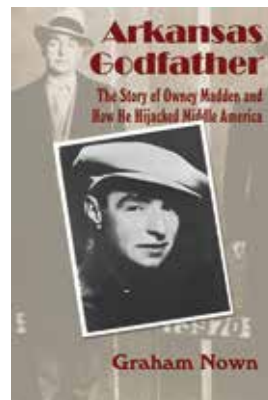
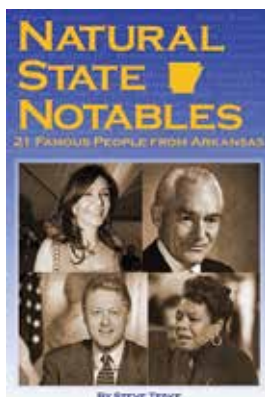
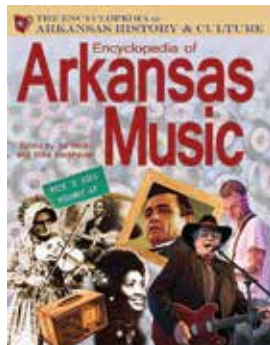
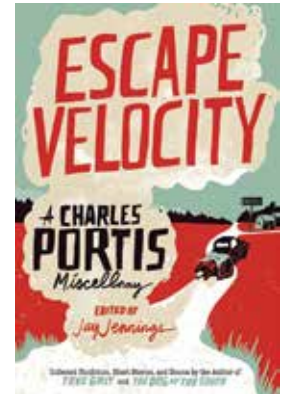
eventual rise to mob boss. Nown also describes Madden's life after he "retired" to the resort town of Hot Springs, Arkansas, which had been the country's biggest illegal gambling spot long before Las Vegas. Hot Springs, after Madden's arrival, also became a felon's fiefdom where top gangsters went to conduct business. Madden married the postmaster's daughter, Agnes, and Nown was the only writer

ever to interview her. This book is a great read and an important part of American history.

Last but not least is our widely acclaimed book that collects the nonfiction writings of Arkansas native Charles Portis, *Escape Velocity: A Charles Portis Miscellany*, edited by Jay Jennings.

Favorably reviewed by publications from coast to coast, it was also praised on National Public Radio. *The New York Times Book Review* called it a "thoughtfully composed selection of published work spiced with rare and fresh material. Portis really shines in this collection."

Butler Center Books are available at River Market Books & Gifts on the Main Library campus at (501) 918-3093; from the University of Arkansas Press in Fayetteville at (800) 626-0090 and www.ua-press.com; and through local bookstores and major online retailers. All proceeds from book sales help fund the publishing efforts of the Butler Center.



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IMAGES FROM THE 2013 ARKANSAS



Dan Hicks and His Hot Licks during sound check



Big Piph



Butler Center staffers Kay Bland and Ali Welky selling drinks



Smittle Band



Tav Falco and Panther Burns

flash

... Butler Center Events
in the Spotlight



Hoyt Purvis (left) and Stanley Sharp at the launch party for *Voices of the Razorbacks*—pictured with Rod Lorenzen (center), manager of Butler Center Books



Jan Davenport speaking at August's Legacies & Lunch about the Oakland/Fraternal Cemetery



Michael Dougan speaking at October's Legacies & Lunch about violence and the law in Arkansas

ARKANSAS SOUNDS MUSIC FESTIVAL



All photos by Mike Keckhaver



Collin Raye



Butler Center staffers
John Miller and Chris
Stewart running the show



Mountain Sprout



Sound of the Mountain



Bonnie Montgomery



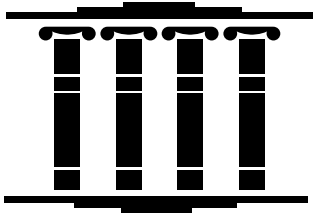
Arkansas Sounds Music Festival coordinator John Miller (*left*) with Drew Tessier of Union Pacific Railroad. UP provided Arkansas Sounds with a \$5,000 sponsorship.



Jeannie Whayne speaking at September's Legacies & Lunch about northeastern Arkansas and the sounds of Memphis



The Butler Center's local history and genealogy specialist, Rhonda Stewart, gave a talk in September in El Dorado for the local preservation society titled "From the Civil War to Central High School: The Legacy of Richard Toombs" at the Newton House Museum, home of the South Arkansas Historical Foundation. She is pictured here with Patrick Hotard, executive director of the foundation.

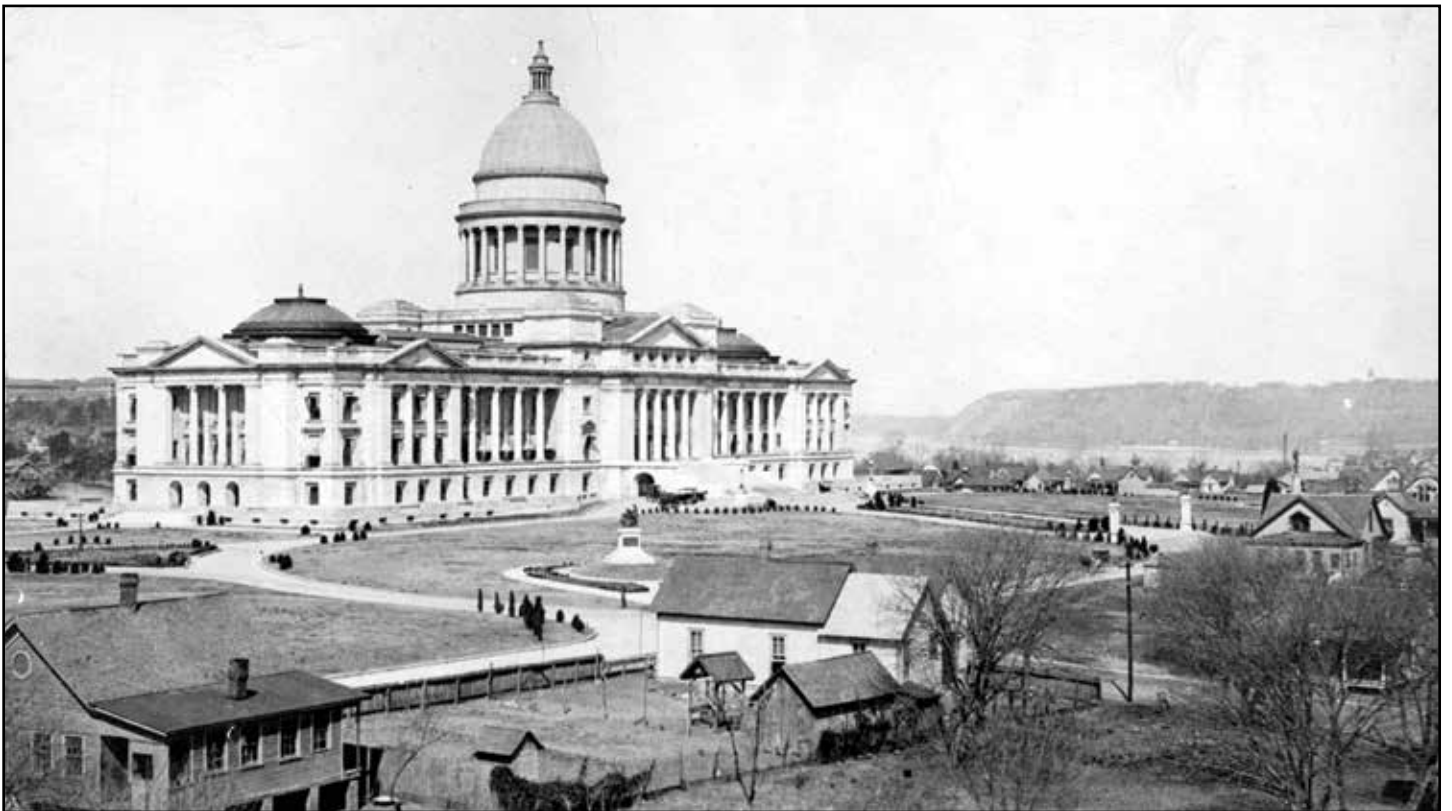


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Arkansas State Capitol, near completion in 1914.