

# The Butler eBanner

Newsletter of the Butler Center for Arkansas Studies

Winter 2016

## Art Exhibitions

Feb. 12–April 30

### **Painting 360°: A Look at Contemporary Panoramic Painting**

Butler Center Underground Gallery

Works in a variety of media depicting images on curved surfaces.

March 11–June 25

### **Twists and Strands: Exploring the Edges**

Butler Center Loft Gallery

An exploration of forms and shapes found in the natural world, with Barbara Satterfield's sculptural ceramics and Michelle Fox's volumetric jewelry.

March 11–June 25

### **Jeanfo: We Belong to Nature**

Butler Center West Gallery

Sculpture and paintings by acclaimed artist Jeanfo.

April 8–Aug. 27

### **Culture Shock: Shine Your Rubies, Hide Your Diamonds**

Butler Center Concordia Hall  
Works from a multi-disciplinary collective of Arkansas artists.

Exhibitions open during each month's Second Friday Art Night (2FAN), 5–8 p.m. in the ASI building.

## Arkansas Sounds

Fri., Feb. 26, 7:00 p.m.

### **Florence B. Price and William Grant Still Tribute**

CALS Ron Robinson Theater  
Screening of *The Caged Bird* followed by a performance of Price's and Still's compositions by members of the Arkansas Symphony Orchestra and ASO Youth Orchestra—FREE

Fri., March 18, 7:00 p.m.

### **Lyon College Pipe Band and Lark in the Morning**

CALS Ron Robinson Theater  
St. Patrick's Day celebration with traditional Celtic music and dance—\$5

Fri., April 22, 7:00 p.m.

### **Bob Boyd Sounds**

CALS Ron Robinson Theater  
A retrospective celebration of Boyd's career, featuring piano, accordion, and vocal performances—\$5.

Tickets: [Arkansas Sounds](#) or Butler Center Galleries.

More events on page 2.

## Tune in to Radio CALS on KABF

The Central Arkansas Library System (CALS) has taken to the airwaves with a weekly radio show on KABF. The segment, produced by CALS and the Butler Center, will air each Friday from noon to 2 p.m. The first installment aired on January 8. As part of an underwriting agreement with the community radio station, the



*The Butler Center's Arkansas Sounds coordinator John Miller interviewed Arkansas musicians (left to right) York Wilborn, Walter Henderson, and John Bush about Arkansas jazz great Pharoah Sanders for the January 15 radio show.*

show will feature a combination of Arkansas-related music, interviews conducted by staff, and news about CALS programs and services.

The Butler Center, as the Arkansas history department for CALS, has an extensive collection of music related to Arkansas. The Butler Center has also hosted many public lectures and performances and collected myriad oral histories and stories of the lives of Arkansans. Broadcasting audio from the Butler Center's collection on the radio is a way to promote a greater understanding and appreciation of Arkansas history, literature, art, and culture.

CALS Director Bobby Roberts said, "This new underwriting agreement will enable us to offer news of CALS programming, recordings of public appearances by authors and other speakers, and excerpts of oral histories and other historical materials in free, readily accessible ways. This will be of special benefit to people who are



*Cont. on page 2*

## Historical Maps Available Online

Cartographers unite! The Butler Center is excited to share forty-one individual maps and one Pulaski County atlas online through the Arkansas Studies Institute [Research Portal](#). These maps are the first to have been digitized in an effort to encourage use of the Butler Center's extraordinary collection of historical maps that collectively date from 1710 to 1917—more than two hundred years of changing borders and growing communities right at researchers' fingertips!

Notable maps digitized include the 1714 "La Floride" (shown here) by Dutch cartographer Pieter van der Aa (1659–1733) showing the European colonies and American Indian settlements on what would eventually become the south-central to southeastern



United States, and the "New and Correct Map of North America" showing the United States boundaries as set in the Treaty of 1783, as well as locations of Revolutionary War engagements.

Civil War enthusiasts will appreciate the 1891 "Sketch of Engagement at Bayou Fourche, Arkansas" showing troop deployment and fortifications at the September 10, 1863, battle.

Those interested in the development of Arkansas as a state will want to see the 1822 "Geographical, Statistical, and Historical Map of Arkansas Territory," which includes information about the territory's history and physical features, as well as the 1844 map from the Arkansas Surveyor's Office showing townships, waterways, and Native American settlements.

The 20<sup>th</sup> Century Atlas of Pulaski County, Ar-

*Cont. on page 2*

Cont. from Radio CALS, p. 1

homebound or who have visual limitations.”

KABF 88.3 FM is a community-based, listener-supported, noncommercial, non-profit tax exempt organization. Broadcasting at 100,000 watts throughout central Arkansas and beyond, KABF has been on the air for thirty-one years as the “Voice of the People” in Arkansas, with 50,000 listeners weekly. KABF provides block programming across all musical and public affairs interests from jazz to blues to gospel to rock, as well as uniquely providing Spanish, Indian, and other voices in Arkansas that cannot be heard anywhere else. KABF is live-streamed at [www.kabf.org](http://www.kabf.org) and distributed around the country and globally to other stations, with many shows available as podcasts as well. For more information about CALS and KABF, email [Lee Ann Blackwell Hoskyn](mailto:LeeAnn.Blackwell@Hoskyn.org) or call (501) 918-3029.

The first several “Radio CALS” shows have included music and stories from the Butler Center’s collections and news of CALS programs and services. In a recurring segment called “Chewing the Fat with Rex and Paul,” Simmons Bank’s

Rex Nelson and Paul Austin from the Arkansas Humanities Council discuss food, festivals, Arkansas characters, and other interesting subjects. In the first show, they talked about tamales, Newport, by-gone basketball tournaments, great steak restaurants at auction barns, where to get calf fries, Bryce’s Cafeteria, and boll weevils. The episode also featured musical performances from October’s Legacies & Lunch lecture “[Arkansas Sounds Gone By](#),” an archived recording of [Dale Bumpers](#) being interviewed by Jack Hill, selections from Marvin Schwartz’s appearance at [Legacies & Lunch](#) in September 2014 to promote his book *We Wanna Boogie: The Rockabilly Roots of Sonny Burgess and the Pacers* (Butler Center Books, 2014), and selections from the Arkansas Sounds concert in May 2015 featuring the [Wildflowers](#) held at the CALS Ron Robinson Theater.

The production team from CALS and the Butler Center includes Anna Lancaster, John Miller, Chris Stewart, and Kate Chagnon. Voices are by John Miller, Jasmine Jobe, and Stewart Fuell. Engineering and editing are by Michael Stotts and Anna Lancaster. The production manager



Arkansas Sounds coordinator John Miller in the ASI recording studio.

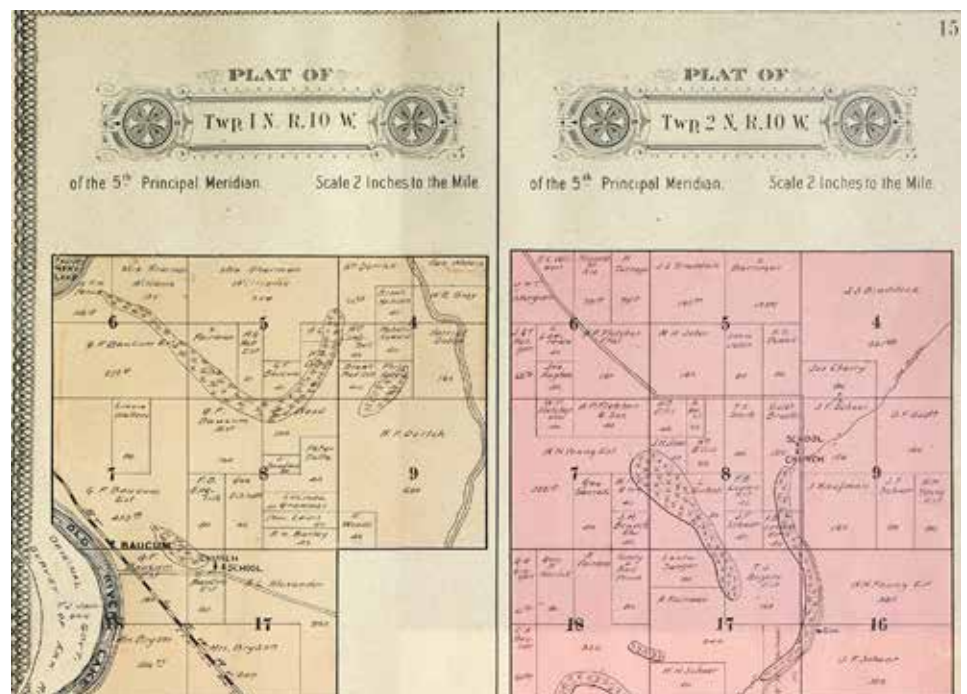
is Glenn Whaley. The executive producers are Lee Ann Blackwell Hoskyn and David Stricklin.

Once they have aired, all broadcasts will be archived and available at our new [Radio CALS SoundCloud profile](#). Links to the digital resources mentioned in the show will also be shared at the [Butler Center Blog](#).

Cont. from Maps, p. 1

Arkansas, published in 1906, brings the focus back to a local level. In addition to plat maps from around the county (shown here), there are several pages devoted to the history of Pulaski County, including photographs of prominent landmarks, a gallery of portraits depicting leading citizens, and information on surveys and how to read them. Archivists are in the process of adding property owner names to the individual pages of this atlas, which means a search in our catalog for an ancestor might bring up a page of this atlas showing where that ancestor lived in the early twentieth century.

The maps mentioned here are just a small sampling of what is available online and in the Arkansas Studies Institute building’s Research Room. All of the digitized maps can be viewed [here](#).



### Legacies & Lunch

Noon–1 p.m.

Wed., Feb. 3

Main Library Darragh Center

**Dr. John Kyle Day**—Associate professor of history at the University of Arkansas at Monticello will discuss the Southern Manifesto as it pertains to Arkansas.

Wed., March 2

CALS Ron Robinson Theater

**Bobby Roberts**—Longtime director of the Central Arkansas Library System, now retiring, will be interviewed by Skip Rutherford. Presented in partnership with the Clinton School of Public Service.

Wed., April 6

Main Library’s Darragh Center

**Nancy Hendricks**—Author of *Notable Women of Arkansas*, a spring release from Butler Center Books, will discuss her book.

### Finding Family Facts

A free genealogy course

Feb. 8, March 14, April 11

3:30–5 p.m.

ASI Room 204, 401 President Clinton Ave.



## A Word from the Center

David Stricklin, Manager of the Butler Center

We're pretty deep into our new work on the radio, as you can see in the front-page story about our CALS partnership with KABF. In many ways, this is a natural extension of just about everything else we do. I'm always interested in making it easy for people to move from one of our initiatives to the next: You can start with reading an Encyclopedia of Arkansas (EOA) entry, open a lesson plan attached to the entry, see a document from one of our manuscript collections—let's say it was from an Arkansas musician—in the lesson plan, find out that the document is discussed in a book we published, attend a concert we produced in which that musician's work is performed, come to an exhibition in one of our galleries that deals with the topic covered by the book, visit one of our other galleries while you're here and learn about our great work with Arkansas art, find out that the work of an artist you like is described in one of our EOA entries, and start all over again! Having a weekly radio outlet should be a great way to get the word out about all of these resources.

Not only that, but our KABF work will also extend the life and reach of many of the things we do, especially the gigantic volumes of recorded material we have. We're having a great time drawing selections from our oral history interviews,

talks at Legacies & Lunch, and Arkansas Sounds concert series recordings, as well as some things we are creating just for the show. Those things include "Chewing the Fat with Rex and Paul"—that's Rex Nelson and Paul Austin—two of Arkansas's great foodies, storytellers, and road trippers. Also, we're presenting interviews with Arkansas authors coming in for CALS's annual Arkansas Literary Festival and features about the fantastic services and programs offered throughout the Central Arkansas Library System. It's a lot of work. It turns out that producing a two-



Paul Austin (left) and Rex Nelson "chewing the fat" in our recording studio.

hour radio program every week is time consuming. But we're enjoying it, and we love the fact that people who might not be able to get to a CALS program can enjoy a taste of it and find out how they can get access to a lot of great services despite mobility or other challenges. It is, as I said, a natural extension of all that we do—not just the Butler Center but the entire library system.

One thing I am not enjoying is writing about another death in our "family." It seems as if each column I write contains news of the passing of a giant in Arkansas history. In this case, I'm talking about Parker Westbrook. We were honored to receive a wonderful collection of papers and photographs assembled by the remarkable Parker and his similarly

remarkable sister, Lucille. And I am so grateful that we got that collection processed—one of 80 collections processed and made available last year by our fantastic archival staff—and that Parker was able to attend the reception we had to mark the collection's opening in August. He was certainly one of the leaders in the Arkansas historic preservation movement. He was the principal champion of one part of the Butler Center's internal style manual, the use of "Arkansas's" as the possessive form of the name of the state. And he was a legendary storyteller who graced our Legacies & Lunch podium twice and did a thousand other things to make us all aware of Arkansas's history. We will miss him something awful. ■

### The Butler eBanner

is the quarterly electronic newsletter of the

Butler Center

for Arkansas Studies,  
a department of the [Central Arkansas Library System](#)

#### Mailing address

100 Rock St.  
Little Rock, AR 72201



#### Physical address

Arkansas Studies Institute  
401 President Clinton Ave.  
Little Rock, AR 72201  
501.320.5700 • [arkininfo@cals.org](mailto:arkininfo@cals.org)  
[www.butlercenter.org](http://www.butlercenter.org)

Ali Welky: Editor  
Mike Keckhaver: Design



Winter 2016



# Valentine Gifts from Arkansas ... ... Naturally at Butler Center Galleries

401 President Clinton Ave. • Little Rock • (501) 320-5792

# New from Butler Center Books



Butler Center Books, our book publishing division, will offer three new titles this spring, including two books on political intrigue and one on some of Arkansas's most important people.

## ***The Mena File***

Distinguished Arkansas journalist Mara Leveritt, author of three books on controversial crimes, will look at the case of drug smuggler, pilot, and federal informant Barry Seal, who for a time during the 1980s based his operations out



of the municipal airport in Mena, Arkansas.

Leveritt's book, *The Mena File*, which will be released in late spring, coincides with renewed interest in the Seal case as evidenced by the

new television series *Narcos* and the upcoming January 2017 release of the motion picture *Mena* starring Tom Cruise.

In 1986, Seal was gunned down after arriving at the time and place a federal judge had ordered him to appear. His assassination was blamed on members of a Colombian drug cartel intent on shutting him up, but questions about Seal's relationships with drug cartels, as well as with high-ranking U.S. officials, have mounted since his death. Subsequent inquiries into Seal's activities, including some by congressional committees, led nowhere. Many of the police files about him were reported lost; others were almost totally redacted. Nevertheless, hundreds of records have survived regarding this backwater of the Iran-Contra saga, pointing to government complicity in Seal's shipments of cocaine into the United States and the powerful measures taken to obscure that involvement.

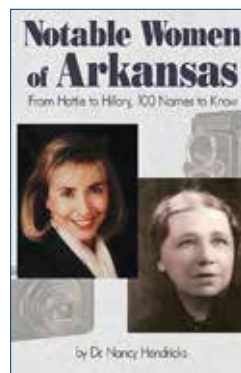
*The Mena File* guides readers from the airstrip in the mountains of rural Arkansas to Nicaraguan jungles to courtrooms across the American South, culminating

in a pivotal meeting in the nation's capital. Menace lurks throughout the tale and, just as darkly, in the evidence of how law enforcement agents who labored to bring Seal to justice found themselves undermined—and ultimately betrayed—by elected and appointed officials.

Leveritt's other works of investigative journalism include *The Boys on the Tracks*—about a 1987 case in which drugs, politics, and murder became entangled after two teenage boys were found mysteriously run over by a train—and the best-selling *Devil's Knot*, about the case of the West Memphis Three, teenagers who were blamed for the murders of three boys in 1993. She lives in Little Rock, Arkansas.

## ***Notable Women of Arkansas: From Hattie to Hillary, 100 Names to Know***

Dr. Nancy Hendricks, an award-winning author whose book *Senator Hattie Caraway: An Arkansas Legacy* offered a



fresh look at the first woman elected to the U.S. Senate, has compiled a volume of engaging profiles of women with ties to Arkansas. Her book, *Notable Women of Arkansas: From Hattie to Hillary, 100 Names to Know*, will be released in March.

These 100 Arkansas women have glittered in the national spotlight, blazing trails in athletics, civil rights, literature, politics, science, show business, and the arts. They have been outlaws and outcasts. Some were born in poverty while others came from unimaginable wealth. They have faced off against the publishing world, political foes, and the Creature from the Black Lagoon.

Readers will meet one Arkansas woman who was nominated for a Pulitzer Prize, a Tony Award, and three Grammys; a presidential candidate whose initials are not HRC; beauty queens on the

runway; and a runaway beauty queen. They are all Arkansas women, each with their own stories: family, childhood, loves, losses, dreams, fears, hopes for the future, and ghosts from the past. These notable women—profiled together in one volume—have left an impressive legacy.

Hendricks is a member of the National Women's History Museum in Washington DC and is the recipient of a Pryor Award for Arkansas Women's History, an Arkansas Governor's Arts Award, a National Society Daughters of the American Revolution Women in American History Award, and the White House Millennium Award.

## ***Down and Dirty Down South: Politics and the Art of Revenge***

Also available in March will be *Down and Dirty Down South: Politics and the Art of Revenge* by lawyer Roger Glasgow, who tells how he was victimized by corrupt Little Rock politics.

Returning from a vacation trip to Mexico, Glasgow and his wife got the surprise of their lives when they were stopped at the border crossing. Guards ordered them out of their car and began to remove the back seat. What followed was a long nightmare of political intrigue and subterfuge that led all the way back to Arkansas and its capital city.

While pursuing a race for district prosecutor in the 1970s, Glasgow had run afoul of the local political machine. The machine later decided to teach Glasgow a lesson even though he'd lost the race. *Down and Dirty Down South* is Glasgow's story of how he attempted to clear his name and also track down the people who had set him up for charges of smuggling illegal drugs into the United States.

Glasgow was raised on a small farm near Nashville, Arkansas, and attended what is now Southern Arkansas Univer-





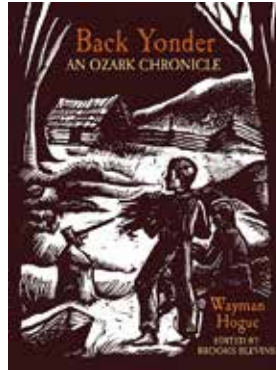
sity in Magnolia and the University of Arkansas School of Law in Fayetteville. A former deputy attorney general, he has enjoyed a successful career of more than forty years with the Little Rock firm of Wright, Lindsey & Jennings. He now resides in Colorado.

Butler Center Books has more than fifty titles in print and available to order. For a complete list, click [here](#). Our books are available in bookstores, including River Market Books & Gifts on the Main Library campus in Little Rock at (501) 918-3093; from major online retailers; and from our distributor at (800) 621-2736. Your purchase of our books as well as your donations will help ensure that we continue to bring you the best in Arkansas history. For purchasing information, click [here](#).

The University of Arkansas Press will also present new Arkansas-related titles this spring. Butler Center Books and the University of Arkansas Press share the mission of publishing works on the history and culture of Arkansas and the South. Two new books from UA Press, *The Improbable Life of the Arkansas Democrat* by Jerry

McConnell and *Back Yonder* by Charles Wayman Hogue, will be particularly important to those interested in the history of Arkansas and its surrounding region.

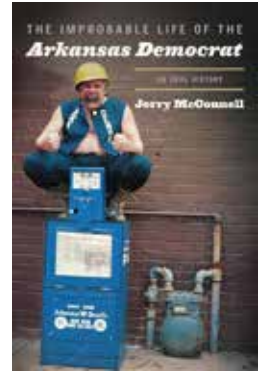
*Back Yonder* by Charles Wayman Hogue, originally released in 1932, is a rare and entertaining memoir of life in rural Arkansas during the decades following the Civil War. Using family legends, personal memories, and events



from Arkansas history, Hogue, like his contemporary Laura Ingalls Wilder, creatively weaves a narrative of a family making its way in rugged, impoverished, and sometimes violent places. This reissue of *Back Yonder*, the first in the [Chronicles of the Ozarks](#) series, features an introduction by historian Brooks Blevins that explores the life of Charles Wayman Hogue, analyzes the people and events that inspired the book, and places the volume in the context of America's

discovery of the culture of the Ozarks in the years between the world wars.

*The Improbable Life of the Arkansas Democrat* by Jerry McConnell collects more than 100 interviews with employees of the *Democrat*—including editors, reporters, feature writers, cartoonists, circulation managers, business managers, salespeople, pressroom managers, typesetters, and others—from the 1930s through the early 1990s, when the *Democrat* took over the *Arkansas Gazette* after an aggressive newspaper war.



Through these firsthand stories from those who lived it, *The Improbable Life of the Arkansas Democrat* tells the tale of how the number-two paper became the unlikely number one, forever changing not only Arkansas journalism but also Arkansas history.

For more information about these and other publications, visit [UA Press](#). ■

## Arkansas: The Star Trek State

By Guy Lancaster, editor of the *Encyclopedia of Arkansas History & Culture*

The release of a new *Star Wars* movie, to be followed next year by the third of the new *Star Trek* prequels, has reignited, to some extent, the old pop culture debate about which space-based franchise is the best. Whatever your feelings, it is beyond argument that Arkansas is certainly a *Star Trek* state.

First off, the original series starred [George Takei](#), who was interned at the [Rohwer Relocation Center](#) during World War II and has also made several return visits to promote the preservation of history relating to Japanese American internment. [Ena Hartman](#) of Jefferson County, a groundbreaking African American television actress of the 1960s and '70s, made a brief appearance in the original series episode "The Corbomite Maneuver," while renowned stuntman [Hal Needham](#), who grew up all around the state and later went on to direct *Smokey*

and the *Bandit*, did stunts for the original series. Fort Smith native [Laurence Luckinbill](#), a veteran of stage and screen, starred as Spock's half-brother Sybok in *Star Trek V: The Final Frontier*. Daniel Davis of Little Rock made two noteworthy appearances as Professor Moriarty in *Star Trek: The Next Generation*, while [Gil Gerard](#) of Little Rock, better known for his role as television's *Buck Rogers*, appeared in the fan-created online series *Star Trek: Phase II* in 2013.

But Arkansas has provided more than just on-screen talent. Before [Laurel K. Hamilton](#), who was born in Heber Springs, became famous for her "Anita Blake: Vampire Hunter" book series, she published the *Star Trek: The Next Generation* novel *Nightshade*. Likewise, Melissa Scott, born in Little Rock, also contributed to the *Star Trek* book series, writing both *Deep Space Nine* and *Voyager* novels.

Has Arkansas contributed anything to *Star Wars*? Nope. In fact, the late [Senator Dale Bumpers](#) personally opposed "Star Wars"—that is, the Reagan administration's plans for a space-based missile defense system. So there you have it. We are definitely a *Star Trek* state. In fact, there is a little community named Enterprise just south of Fort Smith, but I cannot find a Millennium Falcon, Arkansas, anywhere on the map. ■



Laurence Luckinbill as Sybok in *Star Trek V: The Final Frontier*.

# flash

## ... Butler Center Events in the Spotlight



Arkansas Sounds, December, featured the Dave Rosen Big Band and the Maumelle High School Jazz Band (*pictured here*) playing holiday tunes.



Butler Center Books authors (*left to right*) Bernadette Cahill, David Ware, and Ali Welky at the November launch event for Butler Center Books' fall 2015 releases.



Arkansas Sounds, January, featured the U.S. premiere of *Urania Descending*, a film by Arkansas's Tav Falco, a musician, artist, author, and filmmaker. Falco is shown here performing a tango with the film's lead actress, Via Kali.

December's Legacies & Lunch featured Bill Worthen talking about the history of the Historic Arkansas Museum.



Ernie Cate of the Cate Brothers Band performing at an Arkansas Sounds concert in November.



Butler Center archivists Brian Robertson and Frances Morgan at a reception for the opening of the Dee Brown Papers, with Dee Brown's daughter Linda Brown (*right*).



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At November's Legacies & Lunch, James Moses discussed the life of Rabbi Ira Sanders.



As part of activities surrounding the seventieth anniversary of the closing of Rohwer Relocation Center on November 30, 1945, the Butler Center hosted a lecture and demonstration of *Gaman*, a dance by the CORE Performance Company inspired by Japanese American internment, at the CALS Hillary Rodham Clinton Children's Library & Learning Center.



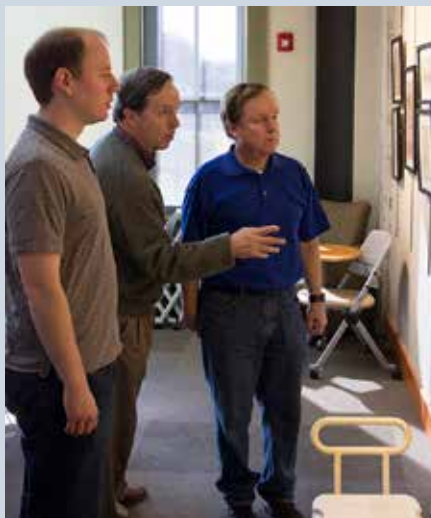
At January's Legacies & Lunch, Clinton School of Public Service dean Skip Rutherford (*left*) interviewed Senator David Pryor about his life in politics and his legacy, including the founding of the Pryor Center at the University of Arkansas.



In November, Arkansas Sounds hosted Jimmy Webb, songwriter and arranger for legendary Arkansas musician Glen Campbell. Webb (*right*) is pictured here with the Butler Center's John Miller (*left*) and David Stricklin (*center*).



Civil War researcher Ronnie Nichols visited the ASI Research Room in December. He is shown here with Butler Center archival assistant Linda McDowell.



Members of the family of Jamie Vogel, who taught art at Rohwer Relocation Center during World War II, visited the Butler Center in December to look at materials in the Mabel Rose Jamison Vogel/ Rosalie Santine Gould Collection. Pictured here are Eric Vogel (*left*) and his father, Bob Vogel (Jamie Vogel's stepson), with David Stricklin (*center*).

# Six EOA Entries Everyone Should Read



By Cherisse Jones-Branch, PhD, associate professor of history at Arkansas State University–Jonesboro. She is currently working on a book titled “Better Living by Their Own Bootstraps”: Rural Black Women’s Activism in Arkansas, 1913–1965.

I enthusiastically agreed to select six entries from the *Encyclopedia of Arkansas* for this edition of the *Butler Banner*! I think everyone should read the following entries because they reveal what many already know, which is that Arkansas is really a very special place to live and work. Without further ado and in no particular order, here are my EOA six picks!



Charlotte Andrews Stephens, who, in 1868, became the first black teacher hired by the Little Rock school system; circa 1925.

## [Charlotte Andrews \(Lottie\) Stephens \(1854–1951\)](#), by Sondra Gordy.

The very first African American educator hired in the Little Rock School District, she taught for an amazing seventy years. Stephens Elementary School was named for her in 1910.

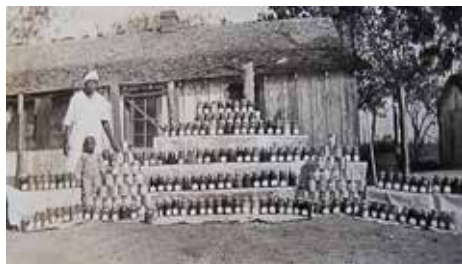


Johnny Cash, June Carter Cash, and Governor Winthrop Rockefeller at the Cummins Unit; April 1969.

## [Cummins Prison Farm/Unit](#), by Colin Woodward

Located on 16,660 acres in Lincoln County, Cummins is Arkansas’s largest

and oldest prison farm. Originally established to house black convicts, it housed both black and white convicts in segregated living areas until it desegregated in 1970. Arkansas native Johnny Cash performed there in 1969.



Home Demonstration Clubs assisted rural families with methods of safe food preparation and storage, such as canning.

## [Home Demonstration Clubs](#), by Elizabeth Griffin Hill

Part of the U.S. Department of Agriculture Cooperative Extension Service and an important part of my current book project, home demonstration clubs provided farm women with important rural uplift, family health, and educational information. Home demonstration clubs were segregated until 1965, but they helped rural women of all stripes improve their families’ and communities’ standard of living.



St. Joseph Catholic Church, Tontitown; 1910.

## [Italians](#), by Frances M. Malpezzi

A fine example of Arkansas’s ethnic diversity, the first Italians, such as Henri de Tonti, journeyed to what became Arkansas in the seventeenth century. Tontitown, Arkansas, reflects the continued impact of Italian American heritage in this state.



The Wiederkehr Village town hall at Wiederkehr Wine Cellars, Inc., in Franklin County.

## [Wineries](#), by Guy Lancaster

It is likely that wine has been produced in Arkansas at least since the early to mid-1800s. I have visited Altus, Arkansas, the hub of the state’s viticulture. In particular, I enjoyed my visits to Post Familie and Wiederkehr, two of the state’s largest wineries with roots stretching back to the German-speaking Swiss immigrants who settled in the area in the nineteenth century.



Flyer explaining the Women’s Library; circa 1980.

## [Women’s Library](#), by Megan A. Massanelli

This wonderful exemplar of women’s agency and activism was established in Fayetteville, Arkansas, in 1982 to provide resources on women’s rights and self-education that were unavailable in public libraries and local bookstores. The library closed in 2000, but people can, blessedly, still access its resources in the University of Arkansas Libraries’ Special Collections department.





The Central Arkansas Library System's art program is housed at the Butler Center in the Arkansas Studies Institute (ASI) building on the Main Library campus and is overseen by the Butler Center's Colin Thompson. The Butler Center's four art galleries, including a retail gallery, feature the work of Arkansas artists and exhibit art related to the state. The exhibition galleries host rotating exhibits including works from the CALS permanent collection, which is growing all the time through donations and commissions. In addition to these galleries, library locations throughout CALS host exhibits during the year, as well as display artwork from the CALS collection. Recent art donations and commissions include:

***Water Festival, 2013, oil on canvas, by Ray Khoo (right)***

Ray Khoo, also known as Sui Hoe Khoo, was born in Malaysia in 1939. After graduating from Nanyang Academy of Fine Art in Singapore in 1961, he began to work full time as a painter. In 1974, Khoo was awarded a John D. Rockefeller 3rd Fund grant to study contemporary art in the United States. After holding shows in New York and Washington DC, he moved to Houston, Texas, in 1982 and then to Arkansas. He has been a resident artist in Jacksonville since 1996. Khoo (*far right*) recently donated *Water Festival* to CALS.

"Khoo is internationally known and respected as an artist, and the Butler Center/CALS is honored to have a painting of his in our art collection," said art administrator Colin Thompson.



***Drawings and photos from Rohwer Relocation Center (top and bottom of page)***

Rob Richardson of Little Rock has donated six large drawings and two photographs.



The drawings are from the first-grade class of Richardson's aunt, Roberta Edwina Porter, who taught at the Rohwer Relocation Center during World War II. The photographs are of the children in the class, with one having all the children's names on the back.

***Chiggers, 2015, found and welded metal by Tom Flynn (left)***

In 2015, CALS commissioned Rogers-based artist Tom Flynn to create eight metal sculptures that represent one of Arkansas's most beloved/dreaded pests: the chigger. "Tom thought it was a great idea and told me he was 'itching' to start," said Thompson. The Chiggers—Bareback, Digger, Dot, Mona, Ori, Shine, Sparkle, and Spot—are assembled from parts of shovels and shears. Soon they will be installed on the west wall of the CALS Ron Robinson Theater for all to enjoy.

For additional information about the CALS art program, please email art administrator [Colin Thompson](#) or call (501) 320-5791. For more art news, click [here](#).







## THE ENCYCLOPEDIA OF ARKANSAS HISTORY & CULTURE

### WANTED: AUTHORS AND MEDIA

We need entries, photographs, documents, videos, maps, and audio clips to help make the EOA the most comprehensive and engaging resource on Arkansas history.

#### Entries Needing Media (photographs, etc.):

American Missionary Association  
American Taekwondo Association (ATA)  
Amish  
Beryl Franklin Anthony Jr. (1938–)  
Anthony Timberlands, Inc.  
Arkansas Academy of Science  
Arkansas AFL-CIO  
Arkansas Chamber Singers  
Arkansas Craft Guild  
Arkansas Diamonds [Football Team]  
Arkansas Methodist Medical Center  
Arkansas Press Association  
Arkansas Right to Life  
Arkansas Wildlife Federation  
Audubon Arkansas  
Hubert Carl (Hugh) Ashley (1915–2008)  
Annie Mae Bankhead  
Black Fork Mountain Wilderness  
Thomas Boles (1837–1905)  
Irma Hunter Brown  
Stephen Brundidge Jr. (1857–1938)  
Rodger Bumpass (1951–)  
Veronica Campbell-Brown (1982–)  
Carden Bottom  
William Henderson Cate (1839–1899)  
Christian Church (Disciples of Christ)  
Civil Air Patrol Arkansas Wing  
Coast Guard Auxiliary  
Communist Party  
James Hal Cone (1938–)  
Henry Wharton Conway  
Jordan Edgar Cravens (1830–1914)  
William Ben Cravens (1872–1939)  
William Fado Cravens (1899–1974)  
Criminal Justice Institute  
Delta Symposium  
*Die Goldsucher von Arkansas* [Movie]  
Dollarway Road  
Poindexter Dunn (1834–1914)  
John Edwards (1815–1894)  
James Thomas Elliott (1823–1875)  
Barry Lee Fairchild (Trial and Execution of)

Far West Seminary  
Lewis Porter Featherstone (1851–1922)  
Jay C. Flippen (1899–1971)  
John Charles Floyd (1858–1930)  
Lucien Coatsworth Gause (1836–1880)  
D. D. Glover (1868–1952)  
Hershel Wayne Gober (1936–)  
William Shields Goodwin (1866–1937)  
Governor's Mansion  
Graham (Independence County)  
Thomas Montague Gunter (1826–1904)  
Harmonial Vegetarian Society  
Jeffrey Hawkins  
James Hinds (1833–1868)  
Hmong  
Kaneaster Hodges Jr. (1938–)  
William Judson Holloway (1888–1970)  
Alpha Rex Emmanuel Humbard (1919–2007)  
William Joseph Hynes (1843–1915)  
I-30 Speedway  
Island 37  
Henderson Madison Jacoway (1870–1947)  
Jewish Federation of Arkansas (JFAR)  
Robert Bruce Macon (1859–1925)  
Philip Doddridge McCulloch Jr. (1851–1928)  
Charlotte Moorman (1933–1991)  
Norristown Cemetery  
Ozark Foothills FilmFest  
Tilman Bacon Parks (1872–1950)  
Pentecostal Church of God  
Pfeiffer (Independence County)  
Pine Bluff Film Festival  
Hiram Heartsill Ragon (1884–1940)  
James Byron Reed (1881–1935)  
Charles Chester Reid (1868–1922)  
Benjamin Franklin Rice (1828–1905)  
William (Willie) Roaf (1970–)  
Anthony Astley Cooper Rogers (1821–1899)  
Lewis Ernest Sawyer (1867–1923)  
William Ferguson Slemons (1830–1918)  
Oliver P. Snyder (1833–1882)  
Sons of Confederate Veterans (SCV)  
George Lloyd Spencer (1893–1981)

Boyd Anderson Tackett (1911–1985)  
John "Big John" Tate (1955–1998)  
Chester William Taylor (1883–1931)  
Samuel Mitchell Taylor (1852–1921)  
William Leake Terry (1850–1917)  
Whittling

James William Trimble (1894–1972)  
Trucking Industry  
James David Walker (1830–1906)  
Edward Allen Warren (1818–1875)

If you have photos or other media, please contact Mike Keckhaver at [mkeckhaver@encyclopediaofarkansas.net](mailto:mkeckhaver@encyclopediaofarkansas.net)

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Act 76 of 1983 (a.k.a. Teacher Testing Law)  
Axiom

Arkansas Master Gardener Program  
Arkansas State Veterans Cemetery  
Arkansas Women's Project  
Aromatique

Batesville Motor Speedway

Fran Bennett

Bowser Christian Institute

Bureau of Legislative Research

Camp Monticello

City Beautiful Movement

Community of Christ

Eddie Mae Herron Center and Museum

Grover Evans

Fort Smith Tornado of 1898

Geographical Center of Arkansas

Ernest Joshua

Legislative Caucuses

Herwald H. Morton

*Mud* [Movie]

Racially Restrictive Covenants

Eddie Reed

Rivervale Inverted Siphons

USS *Ouachita County* (LST-1071)

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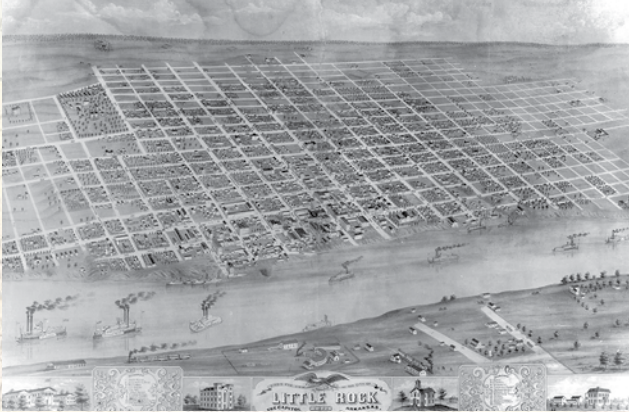
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# Inside Our eCollections

This feature of our *Butler eBanner* invites readers to click their way into our many and varied digital resources. Featured this time are five digitized maps from the [Butler Center's Map Collection](#) (detailed on page 1 of this issue).



***Bird's Eye View of the City of Little Rock.***  
*Pictorial map showing street names, some place names and buildings, rail lines, and waterways. Created by A. Ruger, 1871.*



***United States with Arkansas, Michigan, Missouri, and Northwest Territories, circa 1823.***  
*The configuration shown existed with Arkansas spelled as it is today, from 1822 to 1824, except for a portion of what is named elsewhere as the "Michigan Territory" is named the "Northwest Territory" on this map.*



***County Map of Arkansas,***  
*Creator/publisher Thomas Illman, 1835. Map of the Arkansas Territory published the year before it officially became a state, with county divisions, land forms, waterways, and place names. Contributed by David Burr.*



***Map of Arkansas showing county divisions, waterways, roads, railroad lines, and place names—with survey lines.***  
*Created by Frank A. Gray. Published by O. W. Gray and Son, Philadelphia, 1876. Contributed by O. W. Gray.*



***Map of Arkansas with county divisions, land forms, waterways, roads and railroads, and place names.***  
*Created by Joseph Hutchins Colton. Published by J. H. Colton and Company, 1855.*

While the focus of the collection is Arkansas, the Butler Center also has a number of regional, national, and world maps. The Arkansas maps are divided by type (state, county, and municipality). There are also separate categories for Civil War and miscellaneous maps. If you have historical maps, consider donating them to the Butler Center to add to the collection. They can be invaluable tools for researchers.