

# The Butler eBanner

## Newsletter of the Butler Center for Arkansas Studies

Fall 2018

### Art Exhibitions

Nov. 9, 2018–Feb. 23, 2019

**Galleries at Library Square,  
West Gallery**

Arkansas League of Artists  
Exhibition

An annual exhibition from the Arkansas League of Artists, an eclectic and diverse nonprofit organization formed to promote the visual fine arts and artistic education in Arkansas to all ages and across multiple disciplines.

Dec. 14, 2018–March 30, 2019

**Galleries at Library Square,  
Underground Gallery**

Paintings by Terry Brewer: *Nepal  
Maa Dui Barsa Base (Two Years in  
Nepal, 2008–2010)*

After a twenty-year career as a graphic artist, Brewer made his first trip to Asia in 1998. In 2008, he returned to Nepal as a volunteer with Habitat for Humanity International and stayed over two years. In between work assignments and treks into the mountains, he set up a studio in Katmandu and began an ongoing series of portraits and landscapes.

Exhibitions open during each month's *Second Friday Art Night (2FAN)*, 5–8 p.m. in the CALS Roberts Library.

### Legacies & Lunch

(noon to 1:00 p.m.)

Wed., Nov. 7

**CALS Main Library Darragh Center**

Patricia Blick, executive director of the Quapaw Quarter Association, will talk about the history of the QQA, which is celebrating its 50th anniversary. QQA materials from the Butler Center's collection will also be on display in the Research Room of the Bobby L. Roberts Library of Arkansas History & Art.

Wed., Dec. 5

**CALS Ron Robinson Theater**

Authors Mel and Joan Gordon will discuss the life of General Casimir Pulaski, a Polish immigrant who saved George Washington's life at the Battle of Brandywine and died after being wounded at the Siege of Savannah. December 15 marks the 200th anniversary of the establishment of Pulaski County in Arkansas, one of seven counties in America named for Pulaski. Co-sponsored by the UA Clinton School of Public Service.

More events on page 8

## War Camp Community Service Album Now Available Online



*Streetscape of Camp Pike including Belmont Tailoring Shop, U.S. Cafe, Hippodrome, the Army Souvenir Store, Army Bank, Headquarters Pool Hall, Hotel Belmont (St. Joseph's Orphanage), the Halt Place, and Belmont Theatre; circa 1918.*

The War Camp Community Service photograph album is now available for research. The album contains photographs from Camp Pike and from West 9th Street in Little Rock, Arkansas, during World War I.

Camp Pike, constructed in 1917, was home to the 87th Infantry Division until the division shipped out to France in August 1918. It continued as a training facility until after the Armistice, when it was designated as a demobilization center. The facility, home to the Arkansas National Guard between World War I and II, was renamed Camp Robinson in 1937. It was reactivated as an army post in 1940 and expanded in 1942. Many of the photographs in the album show expansive sections of

World War I-era Camp Pike, captured in panorama. The album includes streetscapes from the camp, the baseball field, Hotel Belmont, and group photos of soldiers and nurses.

Taborian Hall on West 9th St. in Little Rock is depicted in the photograph album as well. Constructed between 1916 and 1918, it is the last remaining original building in the area of West 9th Street that served as the center for African American businesses and culture in Little Rock. During World War I, the first floor of Taborian Hall informally became the Negro Soldiers Club for black soldiers stationed at Camp Pike. The album offers a rare look inside what is believed to be this club.

The Mosaic Templars of America National  
*Cont. on page 2*

## Honoring a Courageous American Life: Dedication of the Elizabeth Eckford Commemorative Bench

On September 4, 2018, Elizabeth Eckford walked slowly down Park Street to sit on a special commemorative bench dedicated in her name. Surrounded by an applauding crowd of over 300, Eckford was escorted with honor by students, including the team from the Little Rock Central High (LRCH) Memory Project that led the effort to create and install the bench. Eckford reflected on her historic experience, and the racially diverse group of students presented their work to an audience that included numerous community sponsors and civic leaders. The event was covered by local and state

press and was featured in the *New York Times* and *Washington Post*.

The dedication ceremony took place on the sixty-first anniversary of the day when a young Eckford rushed down the same street to sit on the original city bus bench after being denied entry to Central High School. That day in 1957, she was pursued by an angry white mob that opposed allowing her to integrate Central as a member of the Little Rock Nine. The bench now dedicated to her is a faithful replica of the one on which she took refuge from the mob.

The iconic, painful photographs of fifteen-  
*Cont. on page 9*

Cont. from War Camp Community Service Album, p. 1



Panorama of Hotel Belmont and an unidentified building, Camp Pike; circa 1918.

Grand Temple on West 9th Street is also included in the album. The Grand Temple was constructed in 1913, and it served as the national headquarters of the Mosaic Templars of America from 1918 until the organization's dissolution in the 1930s. The original building was destroyed by fire in 2005. The Department of Arkansas Heritage reconstructed the building, and it reopened as the Mosaic Templars Cultural Center in 2008.

The album has been digitized in its entirety. The finding aid and digital photos are available for online viewing [here](#). ■



Interior of an unidentified building, believed to be the Negro Soldiers Club at Taborian Hall; circa 1918.



## Japanese Internment Exhibitions at Concordia Hall

For the past two years, Concordia Hall in the CALS Roberts Library has been filled with artifacts and memories of one of the darkest moments in American history—the Japanese American incarceration.

In 2016, the Butler Center received a grant from the National Park Service to host a series of four exhibitions about Arkansas's involvement in the wartime imprisonment of Japanese Americans. Confinement sites interpreter Kim Sanders was the main curator for the exhibitions.

The premiere exhibition, *The American Dream Deferred*, introduced visitors to the topic of the incarceration and addressed themes of identity, community, and civil rights. This exhibition used paintings, drawings, and other works of art produced by individuals held at the Rohwer and Jerome centers during World War II to illustrate the experience of the approximately 16,000 people held in the state from 1941 to 1945.

The second installment, *The Art of Injustice*, guest-curated by Dr. Sarah Wilk-

erson Freeman (Arkansas State University), included photographs taken by Paul Faris in 1945, near the end of World War II. Faris, a Hendrix College professor and photographer, was commissioned to photograph Rohwer's artists as they worked, and to capture images of their artwork. Faris's wife, Ann Faris, took notes and interviewed many who appeared in the photographs. Freeman worked with Mary Ann Thurmond and Tim Faris, the children of the late Paul and Ann Faris, to collect the forty photographs featured in the exhibition. Paul's photographs were captioned by Ann's notes and Freeman's extensive research.

*Education in Exile* was third in the series. Partially curated by seventh- and eighth-grade students throughout the state, *Education in Exile* offered a unique perspective into the school systems at Rohwer and Jerome. Student-selected works of art from the Butler Center's Rosalie Santine Gould-Mabel Jamison Vogel collection illustrated what life was like for students living behind the barbed

wire at Rohwer and Jerome.

The fourth and final exhibition in the series, *A Matter of Mind and Heart: Portraits of Japanese American Identity*, opened in July and is on display in Concordia Hall of the Roberts Library  
*Cont. on page 11*



The Butler Center's Kim Sanders and Colin Thompson hanging Henry Sugimoto's *Arrival at Jerome*, on loan from Hendrix College to be part of the *Matter of Mind and Heart* exhibition.



## A Word from the Center

David Stricklin, Director of the Butler Center

A few weeks after I started working at CALS in January of 2005, CALS director at that time Bobby Roberts invited me to go with him to see his old buddy Ron Robinson. He said, "You've got to see Ron's collections of Arkansas things." I was new to Little Rock, and, though I knew a little about the big advertising and PR firm CJRW, I didn't know that Ron was the R in CJRW. It soon became obvious that that was just one of a jillion interesting things I didn't know about Ron. He died on August 15, and I've thought a lot about him and about that first visit since then.

Ron's Arkansas collection consisted of a lot of political memorabilia, especially things related to Joe T. Robinson (no known relation) and to the USS *Arkansas* and such "big" things, but it also included funny postcards and souvenir pillows and commemorative items from all kinds of anniversaries and observances around the state and posters from movies made in Arkansas or featuring someone from the state. He ended up giving the Butler Center those Arkansas-related movie posters, and we had a nice exhibition of them several years ago called *Ark in the Dark*. For some of those films, the Arkansas connection was fairly obvious, such as *The Legend of Boggy Creek*. But for a lot of them, you really had to drill deep into the cast or crew or producers to find the Arkansas tie-in. But Ron knew. He had already done the drilling. He'd hold up a poster and ask if you knew the Arkansas connection and, in at least a good handful of instances, say something like, "Well, the cinematographer grew up in Dumas." That's when I began to understand some of Ron's more unusual characteristics. It was interesting that he had been the editor of the *Arkansas*

*Traveler* student newspaper at UA, that he had served as a U.S. Air Force officer in Vietnam during the war, that he had worked his way up from the bottom—literally—to the top—again, literally—of what is now CJRW by the force of his talent and his engaging personality, and that he had chaired the Citizens' Stamp Advisory Committee of the U.S. Postal Service. And he had a boatload of stories about all of those experiences and more. But what I found remarkable about Ron was the way his mind worked. He was interested in everything and seemed as if he never forgot anything. He never met a fact he didn't like, especially about Will Rogers and any number of other people and things. And he didn't just remember trivia. He could tell you the date of the first time he met you. He remembered scads of birthdays. And he worked pretty tirelessly to make sure his friends all got a birthday greeting. Ron loved Arkansas. He loved just about everything about it. And he loved the work CALS and the Butler Center were doing to let people know about the state, its history, and its prospects. We were honored when he let us put his name on the Ron Robinson Theater here at Library Square, which he did because he knew we would do things in that magnificent room that would make people understand Arkansas better and love the state as he did.

Ron thought facts could be fun. There's no doubt of that. But I think he also thought they had power. They could inspire pride or provoke people to class up their behavior. He was a tireless promoter of the state, and he relied on information about Arkansas as one of the most powerful tools he could imagine to do that promoting. He did it for a living, but he kept doing it after he retired be-

cause he loved it, and he was still doing it right up to the time of his death. He had a giant reservoir of goodwill for people. He was gigantically proud of his family, especially his son Reid. And he wanted to leave the state in better shape than he found it so his granddaughters and everybody else's kids and grandkids could have a fun, interesting place to be. He certainly made things fun and interesting. We will miss him.



We saluted our longtime colleague Rod Lorenzen on October 15 on the occasion of his retirement. Rod ran Butler Center Books for almost ten years and saw more than sixty books into existence. His vast knowledge of the book world was a terrific thing for us to draw on, but his kindness, decency, and everlasting calm were bonus qualities we will miss even more. A lot of books are in print that wouldn't be if it hadn't been for Rod's work, and a lot of people had a great experience creating those books with Rod. ■

### The Butler eBanner

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#### Butler Center

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a department of the [Central Arkansas Library System](#).

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Fall 2018

### Thanks to these sponsors of the Butler Center's monthly Arkansas Sounds Concert Series



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## ... Butler Center Events in the Spotlight



In October, Butler Center Books author Ann Miles (*Spiderwalk*, 2018) spoke to the audience of *The Exorcist* at the Ron Robinson Theater about the stunt she did in the 1970s for the movie. She is pictured here on stage and with Butler Center Books manager Rod Lorenzen.

In July, Arkansas Sounds held a tribute to Michael Burks, with a panel discussion followed by a concert. *Left to right*: Lance Womack (drums), Josh Parks (guitar), Bob Margolin (guitar), Heather Crosse (bass), and Stuart Baer (keyboards).



Arkansas Sounds, September, featured Richard Glazier playing Gershwin favorites.



Sounds in the Stacks, September, at the Maumelle Library featured Lee Street Lyrical: (*left to right*) Buddy Case on guitar and vocals; Casey Penn on guitar, fiddle, and vocals; and Will Penn on bass.



Rod Lorenzen retired in October after ten years at the helm of Butler Center Books, guiding important works on Arkansas history through the publication process.



The Butler Center's annual genealogy workshop in July featured Juliana Szucs of Ancestry.com, who is shown here explaining to a full house at the Ron Robinson Theater how to read census documents.



At September's Legacies & Lunch, Brooks Blevins discussed his book *A History of the Ozarks, Volume 1: The Old Ozarks*.

Arkansas Sounds hosted the "Roots of American Music" concert in August. *Left to right*: Tim Crouch (fiddle, guitar, and mandolin), Irl Hees (bass and vocals), Kenny Loggains (drums), Gary Gazaway (trombone and trumpet), and Danny Dozier (guitar and vocals).







August's Legacies & Lunch featured Don Higgins discussing prehistoric rock art on Petit Jean.



Mark Spencer gave a haunted history of the Allen House in Monticello at Legacies & Lunch in October.



The Butler Center hosted *A Prized Evening* on Oct. 11 to honor Porter Prize winner Tyrone Jaeger and Worthen Prize winner Mildred Diane Gleason. This year marked the 20th anniversary of the Worthen Prize.



In October, the Butler Center co-sponsored "Save the River Parks: A 25-Year Anniversary Retrospective and Celebration of the Landmark 1992 Campaign," a panel discussion led by campaign director Ben Combs.



Sounds in the Stacks on October 18 featured Tonya Leeks (*center*, on flute, saxophones, and vocals). Her band included (*left to right*) Eric Ware on guitar and vocals, Yvette "Baby Girl" Preyer on drums, Joel "JC" Crutcher on bass, and Tommy Priakos on keyboards and vocals.



In July, a Sounds in the Stacks show featuring Michael Heavner on piano was held at the Milam Library in conjunction with Milam's twenty-fifth anniversary celebration; attending were (*left to right*) Milam manager Jan Guffey, CALS executive director Nate Coulter, and CALS deputy executive director of technology and collection innovation Nathan James.

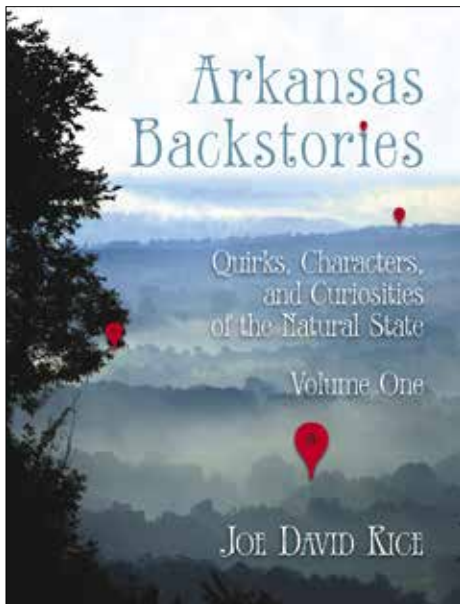


August's Sounds in the Stacks show featured Brian Nahlen at the Fletcher Library.

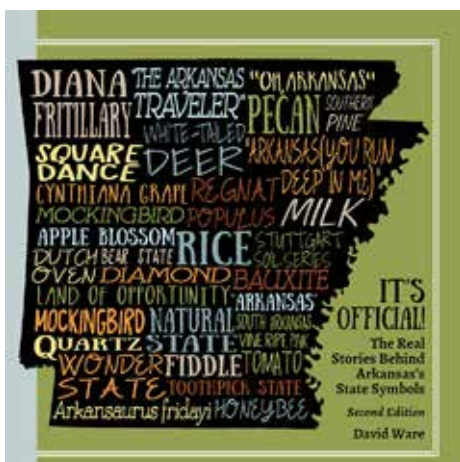


# Butler Center Books Make Great Gifts

Butler Center Books are available at the Bookstore at Library Square in Little Rock and other bookstores, in the retail gallery at the Galleries at Library Square, from online retailers, and through the [University of Arkansas Press](#) (via University of Chicago Press) at (800) 621-2736. View a list of Butler Center Books [here](#).

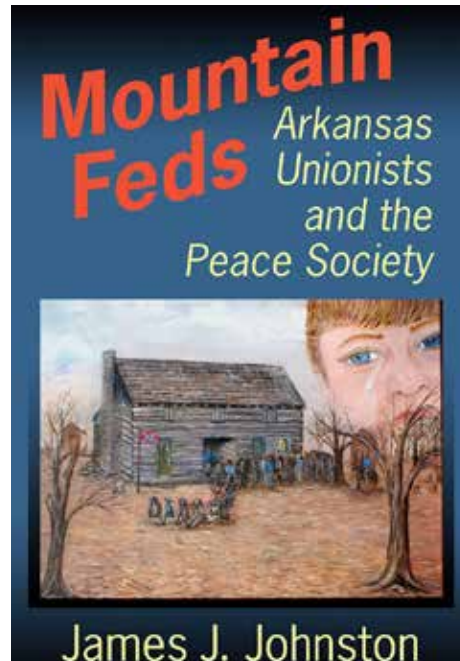


*Arkansas Backstories: Quirks, Characters, and Curiosities of the Natural State, Volume One* by Joe David Rice—Highlights numerous intriguing but lesser-known aspects of America's twenty-fifth state.

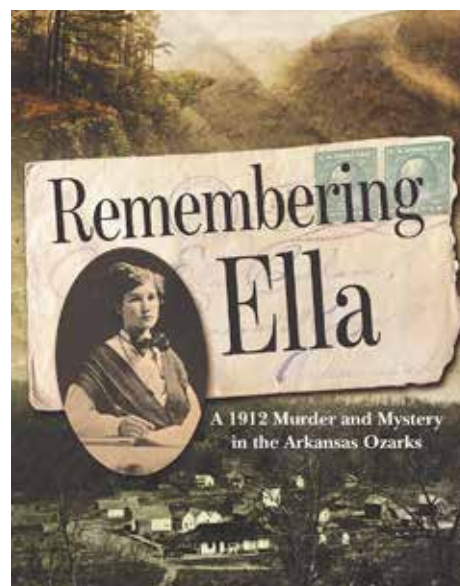


*It's Official: The Real Stories Behind Arkansas's State Symbols, 2nd edition*, by David Ware—Examines each of Arkansas's officially designated symbols,

outlining their genesis, their significance at the time of their adoption, and their place in modern Arkansas.



*Mountain Feds: Arkansas Unionists and the Peace Society* by James J. Johnston—The story of the farmers and hill people in North Arkansas who opposed secession during the Civil War.



*Remembering Ella: A 1912 Murder and Mystery in the Arkansas Ozarks* by Nita Gould—An account of the brutal murder of a young woman in Boone County, Arkansas, that sent shockwaves through the Ozarks and made national news.

## The Elaine Massacre and Arkansas

A Century of Atrocity and Resistance, 1819–1919

Edited by Guy Lancaster



*The Elaine Massacre and Arkansas: A Century of Atrocity and Resistance, 1819–1919*, edited by Guy Lancaster—Essays by top historians reflect on the massacre and how it shaped the following century.

## To Can the Kaiser

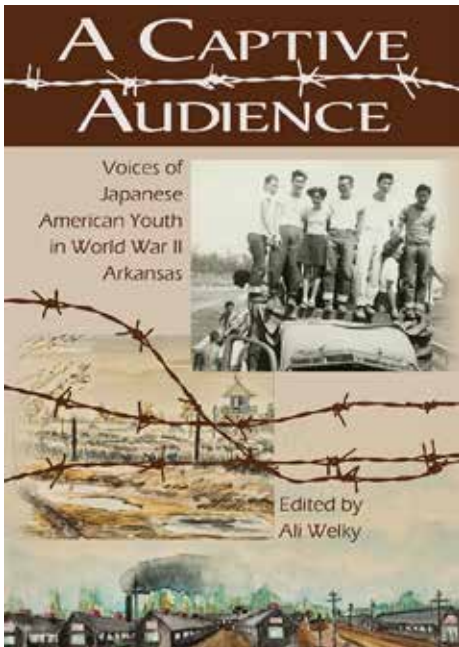


## Arkansas and the Great War

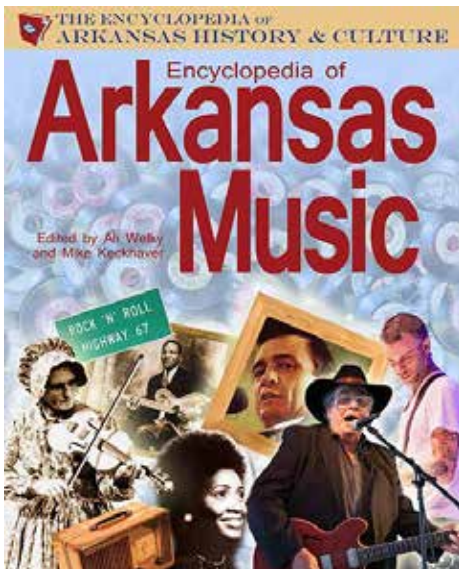
Edited by Michael D. Polston and Guy Lancaster

*To Can the Kaiser: Arkansas and the Great War*, edited by Michael D. Polston and Guy Lancaster—World War I connected Arkansas to the world in ways that changed the state and its people forever, as shown in these essays.





*A Captive Audience: Voices of Japanese American Youth in World War II Arkansas*, edited by Ali Welky—An inside look at the experiences of young people through photographs and first-person accounts from the Rohwer and Jerome Relocation Centers.



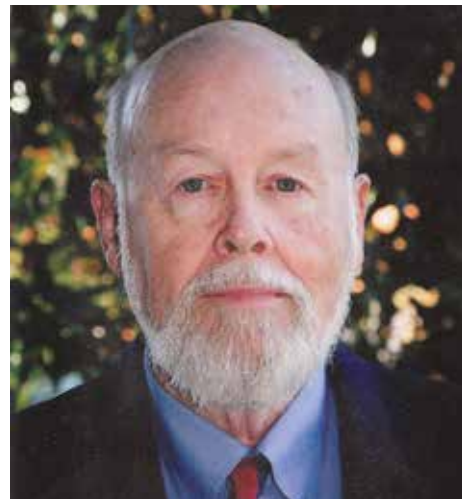
*Encyclopedia of Arkansas Music*, edited by Ali Welky and Mike Keckhaver—This colorful, photo-filled reference work spans all aspects of Arkansas's musical past and present and includes more than 150 entries on musicians, musical works, and events.



# Six EOA Entries Everyone Should Read

By Patrick G. Williams, University of Arkansas professor, author, and the editor of *Arkansas Historical Quarterly*

Some of us flee screaming from any request that we identify our favorite film or book or musician. “What? Just one? How about thirty?” It’s no easier to pick just six must-read articles from the prodigiously endowed *Encyclopedia of Arkansas History & Culture*, surely one of the best things to happen to Arkansas history in Arkansas’s history. But here are six good ones—offered together and in no particular order with apologies to the authors of the many fine pieces left unmentioned. Had I been given ten choices, yours would certainly have been included.



## [Arkansas Loan and Thrift, by Ernest Dumas](#)

Until someone develops an Ernest Dumas app, by which one can instantly access the vast storehouse of knowledge about Arkansas politics and government that he has assembled since going to work for the *Arkansas Gazette* in 1960, the EOA will have to do. EOA editors have secured over *sixty* articles from Dumas about the good, bad, ugly, and sometimes silly aspects of the state. This one, about a complicated bit of crookedness on the part of men in high places, is a good place to start, but don’t miss Dumas’s brief biographies of such characters as Mutt Jones and Max Howell.

## [Cheese Dip, by Anastasia Teske](#)

Anyone intent on persuading a Texan like myself that it actually was Arkansas that invented cheese dip will need to have his or her facts in order. This article,



appropriately restrained in its claims, will get such discussions off on the right foot. I’m not sure I’m quite convinced by Arkansas’s case but admire the zeal by which my fellow citizens have advanced it. And, really, who would want to live in a state that *didn’t* try to claim paternity of cheese dip (called “Rotel” in my household)?



## [Grand Army of the Republic, by EOA staff](#)

As we argue over Confederate monuments, let’s recall the thousands of Arkansans—black and white—who fought for the Union and put up a few monuments of their own in the state. This Union veterans’ organization was enormously powerful nationally (something like the AARP of the late nineteenth century) and often boisterous locally. Arkansas’s GAR complicates any notion that old Confederates came to monopolize how the war was remembered or that reconciliation necessarily involved the erasure of African American veterans.

## [Labor Movement, by Michael Pierce](#)

It can be easy to think you’ve exhausted the subject of organized labor in Arkansas once you’ve covered the Southern Tenant Farmers’ Union, the Progressive Farmers and Household Union, and the Right to Work amendment. But Pierce chronicles unions’ steady presence in the state after 1880 (Arkansas had 85,000

*Cont. on page 8*



union members as recently as 1964). Most significantly, he locates labor at the center of some of Arkansas's most important reform episodes, including its often unheralded—and sometimes criminally ignored—role in advancing the civil rights movement. Regard this article as

a sneak peek at a highly anticipated contribution to Arkansas scholarship.



#### [Union County, by Ben Johnson](#)

You're not going to know Arkansas until you know its pieces and, as far as counties go, there's not a larger or more interesting piece than Union. This chronicle of a county that left cotton behind for timber, then oil drilling, then chemical manufacture and poultry—flirting

with environmental catastrophe all the way—is a model of clear-eyed concision by Ben Johnson, known throughout the state as “the Sage of Lower Arkansas.” Union County's seat, El Dorado, has lately entered what must be a ninth life, this time as an entertainment mecca drawing acts the swells in northwest Arkansas can only dream of seeing.



#### [Brooks Robinson, by Jeff Bailey](#)

You Baltimore Orioles fans out there need some cheering up. What better way than featuring Brooks Robinson to recall those better days when the Red Sox and the Cubs were both cursed and ballplayers shaved every day? ■

Cont. from Events, p. 1

Wed., Jan. 2

#### **CALS Main Library Darragh Center**

S. Charles Bolton—“When Arkansas Was a Part of Missouri”

Author and professor S. Charles Bolton, who taught history at UA Little Rock for over three decades, will discuss the early history of what became the state of Arkansas.

### **CALS ARKANSAS SOUNDS MUSIC SERIES**

#### **Arkansas Sounds**

Fri., Nov. 9, 7:00 p.m.

#### **CALS Ron Robinson Theater**

Charlie Hunter Trio—\$10

With a career spanning more than 25 years and 20 albums, renowned guitarist Charlie Hunter consistently pleases audiences as an innovative

writer and bandleader. Accompanying Hunter on this tour are celebrated jazz vocalist Dara Tucker and Grammy Award-winning drummer and percussionist Keita Ogawa.

Fri., Nov. 16, 7:00 p.m.

#### **CALS Ron Robinson Theater**

Film screening: *The Last Waltz*—\$5

Martin Scorsese's *The Last Waltz*: 40th Anniversary Edition celebrates the Band's historic 1976 farewell concert and features Arkansas music legend Levon Helm.

Fri., Dec. 14, 8:00 p.m.

#### **CALS Ron Robinson Theater**

Quinto Poder (Q5P)—FREE

The five young musicians of contemporary Corrido/Norteno group Quinto Poder (Q5P) offer a mix of new original songs and fresh takes on holiday favorites in this free one-hour concert following 2nd Friday Art Night.

Tues., Jan. 29, 7:00 p.m.

#### **Location to be Announced**

2nd Annual Central Arkansas Music Awards (CAMAs)

This annual event—co-presented by Arkansas Sounds, the *Arkansas Times*, and UA-Pulaski

Tech—celebrates the diverse music and musicians of Central Arkansas with live performances and award presentations.

For more information, visit [www.ArkansasSounds.org](http://www.ArkansasSounds.org)

#### **Sounds in the Stacks**

Tues., Nov. 13, 6:30 p.m.

#### **CALS Sanders Library, Sherwood—FREE**

Stuart Baer, blues/soul keyboards & vocals

Thurs., Dec. 6, 6:30 p.m.

#### **CALS Nixon Library, Jacksonville—FREE**

Charlotte Taylor, blues/Americana guitar & vocals

Thurs., Jan. 10, 6:30 p.m.

#### **CALS Dee Brown Library, Little Rock—FREE**

Arkansas Symphony Orchestra's Rockefeller Quartet (instrumental string quartet)

#### **Finding Family Facts**

A free genealogy course—3:30–5:00 p.m.

Nov. 12, Dec. 10, Jan. 14

Roberts Library, Library Square, Room 204



The Butler Center has a new blog at [butlercenterarkansas.wordpress.com](http://butlercenterarkansas.wordpress.com).

We invite you to follow this updated blog for in-depth, lively coverage of significant events at the Butler Center. If you sign up to follow (click on “Follow blog via email” and enter your email address), you will receive an email notification when there is a new post, approximately once a week.

### **Central Arkansas Library System FOUNDATION**

The mission of the Central Arkansas Library System Foundation is to provide support for educational and cultural programming for the patrons, communities, and neighborhoods being served by the Central Arkansas Library System (CALS) and its branches, including the Butler Center. Please go to [cals.org](http://cals.org) to make a donation.



*Cont. from Eckford Bench, p. 1*

year-old Eckford amid the hateful crowd have etched themselves into American history, a permanent record of the sacrifices endured by civil rights pioneers. That day was only the beginning of a long year of abuses from white students who objected to attending school with black students. In her speech at the bench dedication, Eckford referred to her long struggle with post-traumatic stress disorder after her high school years, but she added an unforgettable postscript. “I don’t cry anymore when I talk about the past, and that is because of the efforts of students,” Eckford said. “It is very, very endearing when students want to know about the past.”

The students on the Memory Project team researched and edited a living-history walking tour adapted as a mobile app for digital devices. Now, visitors to the Little Rock Central High School National Historic Site can listen on their cellphones to the sounds of the time and hear about the desegregation crisis moment by moment as they retrace Eckford’s steps. The team also participated in the bench construction, and members are still at work on an ongoing oral history podcast project.

The initial momentum for the project came from LRCH student Adaja Cooper, who realized she could design the bench on her EAST LAB classroom computer. Cooper spoke at the National Rotary Club meeting in Central High’s library on Martin Luther King Day, and the Rotary Club was inspired by her speech to pledge \$15,000. Stella Cameron (LRCH media specialist), Tamara McCormack (EAST LAB facilitator) and David Kilton (NPS ranger) worked with students to plan the event.



*Elizabeth Eckford, September 4, 1957, and September 4, 2018.*

Butler Center education coordinator George West, who spent many hours mentoring the Memory Project student team, reflected on the work. “This project by the Central High students shows what Arkansas students can produce when they’re given the opportunity—and the obligation—to ask in-depth questions about the history of their community,” West said. “Supporting student-produced public history projects like this one is an important part of the Butler Center’s educational outreach. The students’ work can turn into an engaging resource for teachers and students in other classrooms around the state—and in the case of this project, around the country.”

Jessie Bates, a junior at Central High, worked with the National Park Service and OnCell to create the app for the walking tour, including an audio transcript and historical photos. She found her work rewarding. “The project provides a more personal view of the history we’re so familiar with,” she said. “Textbooks often gloss over it, but reading the

**S**upporting student-produced public history projects like this one is an important part of the Butler Center’s educational outreach.

primary sources in the words of the students who were there helps us connect to the history.”

Zaria Moore, also a junior working on the Memory Project, said that she enjoyed coming up with ideas to “bring history back,” such as the bench. “I appreciate getting to meet people who made history, like the Little Rock Nine,” she said. Moore is related to another member of the Little Rock Nine, Thelma Mothershed Wair, a connection that reflects the personal relevance of the 1957 crisis to so many people still living in Little Rock.

Eckford conveyed dignity and peace as she described her successful decades-long journey to come to terms with her past experiences at Central High. Her stated desire to continue working toward “true reconciliation” exemplified the engagement and grace that has made her a beloved figure in the city. The Butler Center salutes Eckford for her contribu-



*The Butler Center’s art administrator Colin Thompson and his son Milo Thompson (right) contributed many volunteer hours to the design and construction of the reproduction bench. In the boiler room of Central High, the Thompsons and others (including contractor Steven Pirani, left) designed and constructed the bench.*

tion to Little Rock and to American society and offers its appreciation to the Memory Project and to George West for the successful completion of this well-deserved monument to a life of sacrifice and bravery.

The Elizabeth Eckford Commemorative Bench project was a collaboration between the Central High Memory Project and the Little Rock Central High School National Historic site (administered by the National Park Service). Other community partners included the CALS Butler Center for Arkansas Studies, the University of Arkansas Clinton School of Public Service, Bullock Temple C.M.E., Central High School and its EAST LAB, the Little Rock School District, the City of Little Rock, Good Earth Garden Center, Friends of Central High Museum Inc., Home Depot, Little Rock Club 99 and other Rotary International Clubs, Washitaw Foothills Youth Media Arts & Literacy Collective, Unity in the Community, Central High Museum Inc., and others.

Also of interest: The UA Little Rock Center for Arkansas History and Culture, in partnership with the Butler Center and the Council on Library and Information Resources, has launched a web gallery focusing on the desegregation of the Little Rock School District—[\*The Road from Hell is Paved with Little Rocks.\*](#) ■

# Arkansas Declaration of Learning—2018

**T**hirty-five educators from around the state in the Arkansas Declaration of Learning (ADOL) curriculum project spent June 26 at the Butler Center. They toured the *Education in Exile: Student Experience at Rohwer Relocation Center* exhibition in the Concoridia Hall Gallery in the Roberts Library and immersed themselves in hands-on classroom activities using five objects in the Butler Center's collection.

The professional development was one day of a week-long training for the educators in how to use historical art and objects to bring history to life in their classrooms and how to connect the stories told by historical objects such as these in the Butler Center to issues affecting life in their own communities today.

This ADOL training marked year four of a national-state, public-private educational initiative, and Arkansas was the first state chosen for the project. Its curriculum model will be used as the ADOL program expands to other states in the coming years. The teachers have been chosen from around the state and include school media librarians, as well as teachers from English, art, and social studies classrooms in grades 6 to 12.

ADOL teachers develop curriculum units and civic engagement projects for the coming school year. Each teacher's unit uses one or more objects from the collections of the Butler Center and the four ADOL partner organizations: the Arkansas Department of Education, Crystal Bridges Museum of American Art, Clinton Presidential Library and Foundation, and the Diplomatic Reception Rooms program of the U.S. Department of State.

Teachers in year four of ADOL chose from the following five objects selected from the Butler Center's online collections:

**Vietnam War Soldier Letter 1968**—Handwritten letter from Capt. Jim Mitchell on a combat mission with his Marine Rifle company, sent to his parents shortly after the Tet Offensive in January 1968, extolling the bravery of his men under fire and at the same time describing the uncertain results of America's search-and-destroy tactics in terms of winning



*Participants in year four of the Arkansas Declaration of Learning (ADOL); 2018. The Butler Center's education coordinator George West, who led the group of educators through a day of hands-on training using digital objects held by the Butler Center, is in the front row, far left.*

the hearts and minds of South Vietnamese villagers.

**1<sup>st</sup> Day at Central High 1957**—Eyewitness accounts of the first day at Central High for the Little Rock Nine on September 4, 1957, compiled from newspaper reports, editorials, and memoirs of the Little Rock Nine and edited into a script by current students at Central High for an audio walking tour that follows the footsteps of Elizabeth Eckford on her solo walk through the gauntlet of protestors.

**Rohwer Student Autobiographies 1942**—Excerpts from handwritten autobiographical essays written by tenth- and eleventh-grade Japanese American students for an English class assignment within weeks of their arrival at the Rohwer, Arkansas, incarceration camp, following their families' forced removal from businesses, jobs, and homes in states along America's West Coast after the Japanese military's attack on Pearl Harbor.

**WWI Subiaco Abbey Loyalty editorial 1918**—Editorial in *The Guardian*, newspaper of Catholic Diocese of Little Rock,

April 13, 1918, expressing alarm at the continuation of false charges about the loyalty to America of the German Benedictine monks at the new Subiaco Abbey in Paris, Arkansas, and the cumulative effect of the rumors on relationships between Arkansas German families and their longtime neighbors in numerous towns in Arkansas.

**Map of Arkansas Territory 1822**—Close-up section of a map drawn three years after Arkansas became an organized territory of the United States, showing its western boundary extending to the Rocky Mountains; identifying lands inhabited by the Quapaw, Caddo, Osage, and Cherokee; and naming the few settlements of new American immigrants and Arkansas French—a landscape of multiple cultures coexisting that would look very different within the next dozen years.

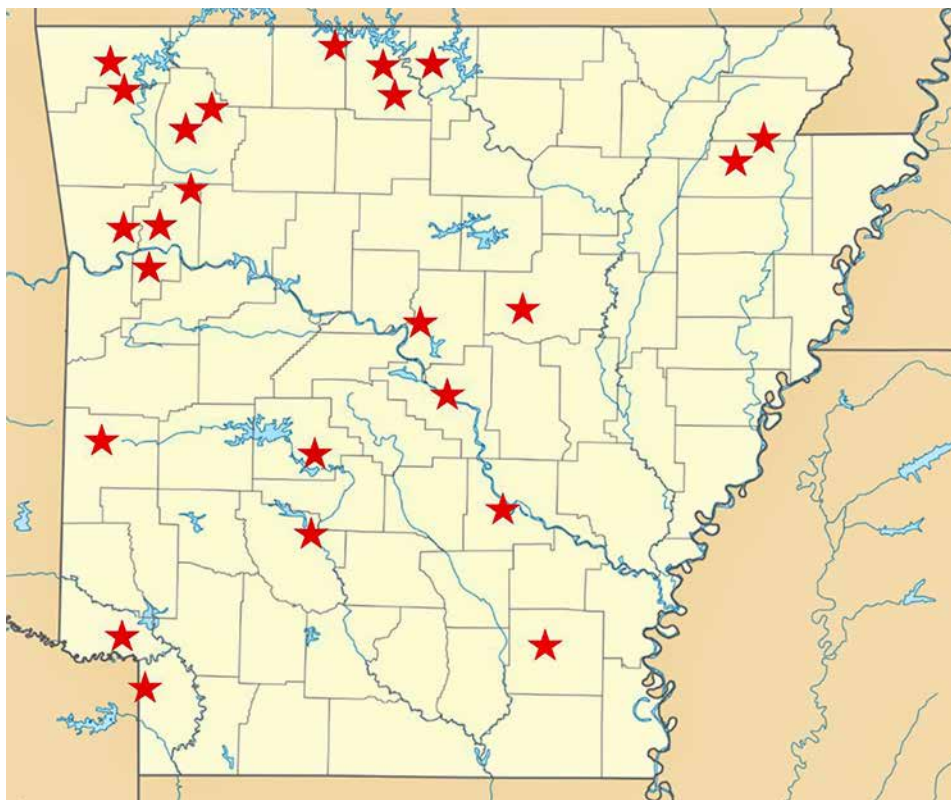
For more information on upcoming ADOL activities, contact the Butler Center's education coordinator George West at [gwest@cals.org](mailto:gwest@cals.org) or (501) 320-5713.





*Cont. from Internment Exhibition, p. 2*  
 through December 29. This exhibition holds up a mirror to Arkansas and U.S. culture and asks what it means to be an American today. Displaying portraits created by Japanese Americans unjustly incarcerated in Arkansas during World War II, this exhibition invites visitors to reflect on American identity and challenge widely held assumptions about living in a diverse society. In conjunction with the opening of the exhibition in July, the Butler Center hosted (co-sponsored by the Clinton School of Public Service) a screening of *Relocation, Arkansas*, a film by Vivienne "Lie" Schiffer about the incarceration experience in Arkansas and its effects upon future generations. Following the screening was a discussion with Schiffer and several people who were featured in the film.

Over the course of the four exhibitions, approximately 400 students (and counting) have visited Concordia Hall for tours, including a group from Hiroshima, Japan. To provide educational outreach programs, Sanders traveled throughout Arkansas, visiting one educational co-op, nine libraries, and fourteen schools to speak with more than 2,000 Arkansas



*Locations visited by Kim Sanders for educational outreach.*

students. (Many of the schools had little to no funding to provide these kinds of experiences on their own.)

This project was funded, in part, by a

grant from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program. ■

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## THE ENCYCLOPEDIA OF ARKANSAS HISTORY & CULTURE

### WANTED: AUTHORS AND MEDIA

We need entries, photographs, documents, videos, maps, and audio clips to help make the EOA the most comprehensive and engaging resource on Arkansas history.

#### Entries Needing Media (photographs, etc.):

Joshua Altheimer (1911–1940)  
Freda Hogan Ameringer (1892–1988)  
Arkansas Peace Society  
Arkansas State Crime Laboratory  
Arkansas World Trade Club  
Joseph Bachman (1853–1928)  
E. M. Bartlett (1883–1941)  
Bean's Rangers  
Ulysses Scott (U.S.) Bond (1897–1967)  
J. L. Brown (1853–1938)  
Arthur Brann Caldwell (1906–1987)  
Sarah Caldwell (1924–2006)  
Sterling Robertson Cockrill (1847–1901)  
Cornelius Robinson Coffey (1903–1994)  
Lorraine Albert Cranford (1918–2004)  
Cross Hollow (Camp)  
Charles E. Cunningham (1823–1895)  
Dorris Lafferty Curtis (1908–2006)  
William Emmet Davis (1918–2016)  
Herman Dierks (1863–1946)  
Jim Ferguson Sr. (1885–1978)  
Galley Rock  
Alice Margaret Ghostley (1923–2007)  
Elizabeth Ward Gracen (1961–)  
Grannis Vigil  
Amis Robert Guthridge (1908–1977)  
Christopher Columbus Hamby (1851–1921)  
Archibald Rex Hancock Jr. (1923–1986)  
Joseph Carrol Hardin (1898–1992)  
M. R. Harrington (1882–1971)  
Jesse Smith Henley (1917–1997)  
Joan Edmiston Hess (1949–2017)  
Dan Hogan (1871–1935)  
Mary Dengler Hudgins (1901–1987)  
Timothy Joseph Hursley (1955–)

Gertrude Newsome Jackson (1923–)  
James Kimbrough Jones (1839–1908)  
Kelleyite Churches of Christ  
Helen Martin King (1895–1988)  
Theodore Lafayette Lamb (1927–1984)  
James Buel Lile (1933–1991)  
Clarence Bloomfield Moore (1852–1936)  
Carl Avriette Moosberg (1905–1990)  
Henry Morehart (1841–1911)  
Harold Brett "Hal" Needham (1931–2013)  
Robert Neill (1838–1907)  
William Allan Oldfield (1874–1928)  
Overflow National Wildlife Refuge  
John Albert Pearson (1845–1865)  
Petit Jean Meats  
Political Animals Club  
Thomas Arthur Robertson (1911–1976)  
Irene Gaston Samuel (1915–1999)  
Henry Karr Shannon (1902–1971)  
Robert Fudge Shannon (1933–1992)  
Gustave Joseph Shrader (1870–1946)  
Tom Slaughter (1896–1921)  
Southwest Experimental Fast  
Oxide Reactor (SEFOR)  
Springdale College  
Thea Foundation  
Green Walter Thompson (1847–1902)  
Dan Fraser Tomson (1850–1924)  
Tulip Female Collegiate Seminary  
United Sons of Ham of America  
Daniel Phillips Upham (1832–1882)  
Robert Minor Wallace (1856–1942)  
Patrick Samuel Gideon Watson (1816–1890)  
Wickes (Polk County)  
Essie Barbara Whitman (1882–1963)  
J. Paul Williams (1937–2010)

Virginia Anne Rice Williams (1919–1970)  
Donald Roller Wilson (1938–)  
Ray Winder (1885–1967)

If you have photos or other media, please contact Mike Keckhaver at [mkeckhaver@encyclopediaofarkansas.net](mailto:mkeckhaver@encyclopediaofarkansas.net)

#### Entries Needing Authors:

Arkansas Lawyer [Magazine]  
Arkansas Military Veterans' Hall of Fame  
Arkansas Pearl Harbor Veterans and Survivors Association  
"Arkansas Seesaw" [Song]  
Dixie Cafe  
Ferncliff Camp and Conference Center  
Fort Smith Tornado of 1898  
Gibb, Frank W.  
Greenwood Tornado of 1968  
Hot Springs Cases (1876) (a.k.a. *Rector v. United States*)  
Knobel Brewery  
Little Rock Brewing and Ice Company  
Little Rock, Pine Bluff and Napoleon Railroad  
*Meriwether Sand and Gravel v. State*  
Optimist International  
Pancho's [Restaurant]  
Ponca Bible Camp  
Silver Moon Club  
Simmons First National Bank Tower  
Transit Strike of 1955  
USA Drug  
Windgate Foundation

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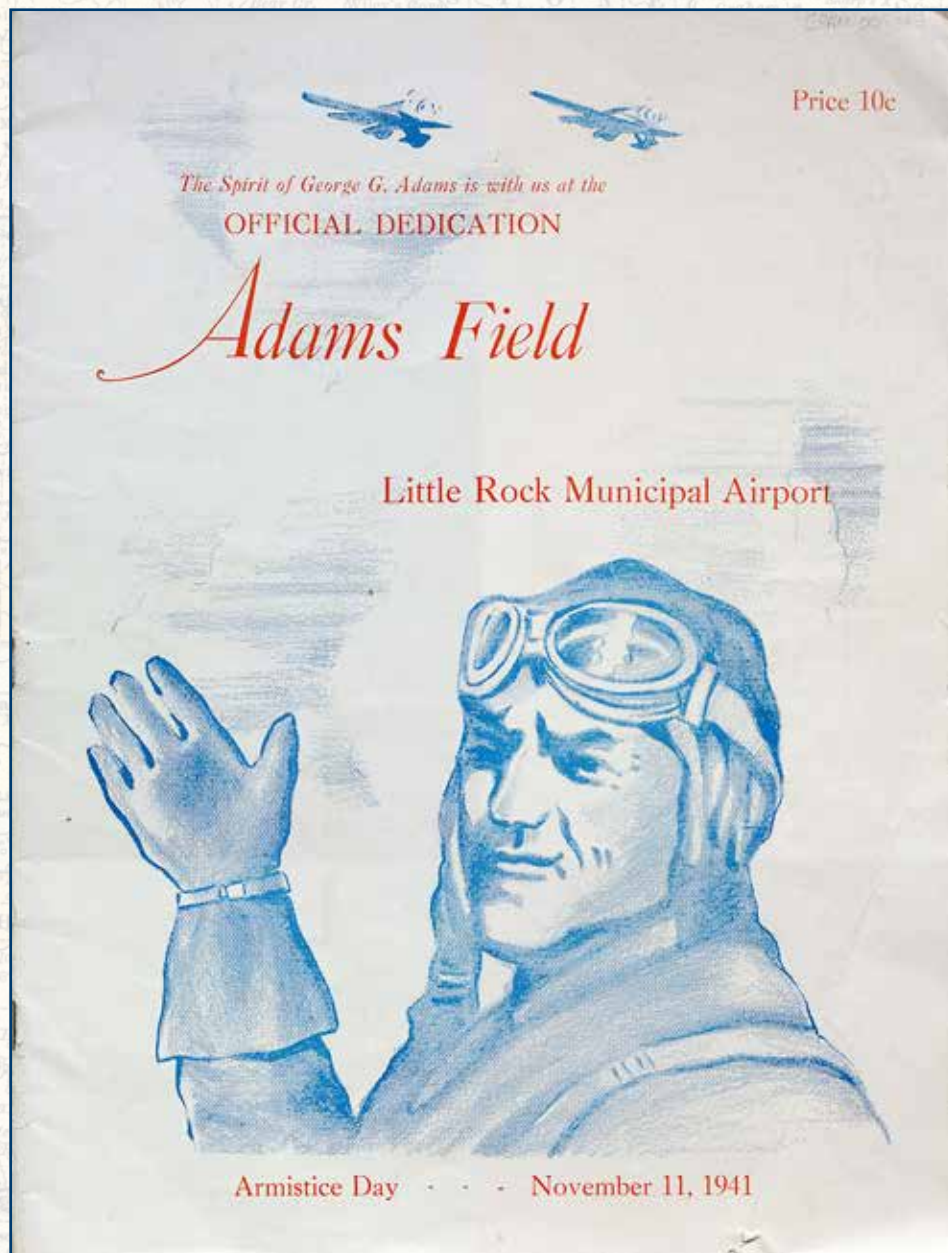
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# Inside Our eCollections

This feature of our *Butler eBanner* invites readers to click their way into our many and varied digital resources.



The modern technique of digitization can lead us back in time—in this case, to an airfield in Little Rock more than seventy years ago.

The Butler Center's archivists have recently digitized [the thirty-five-page program](#) for the official dedication of Adams Field, Little Rock Municipal Airport on Armistice Day, November 11, 1941. The booklet contains biographical information on George Geyer Adams (for whom the airport was named) and articles on the history of Adams Field. The booklet also contains a number of aerial photographs of city and area landmarks and neighborhoods.

Learn more about Adams Field—known today in a much expanded form as the Bill and Hillary Clinton National Airport—on the Encyclopedia of Arkansas [here](#).