

The Butler eBanner

Newsletter of the Butler Center for Arkansas Studies

Spring 2018

Art Exhibitions

May 5–May 30

**CALS Hillary Rodham Clinton
Children's Library & Learning Center**

June 8–December 29

CALS Main Library, 4th Floor Gallery
*Take Me to the Movies: Kid's Film
Posters from the Butler Center's
Ron Robinson Collection*

May 11–August 25

Butler Center Loft Gallery

Andrew Rogerson: Landscapes—Works
by Andrew Rogerson, chancellor of the
University of Arkansas at Little Rock,
whose life as an artist and a scientist
has been driven by an insatiable
curiosity to investigate and understand
the world.

June 8–August 25

Butler Center Galleries and RMBG

2018 Delta des Refusés (Coordinated
by Rachel Trusty and CALS staff)—This
annual exhibition started in 2015
to feature the works of artists who
were rejected from the Arkansas Arts
Center's prestigious *Delta Exhibition*.
The artwork in the exhibition will
be split between the Butler Center
Galleries and the galleries at River
Market Books & Gifts (RMBG).

July 13–October 27

Butler Center West Gallery

A Legacy of Brewers—Incorporating
paintings from both private and public
collections, this exhibition of paintings
by Nicholas, Adrian, and Edwin Brewer
includes portraits and landscapes
featuring people and places in
Arkansas, Arizona, Minnesota, New
Mexico, and Texas going back to the
early 1900s.

July 13–December 29

Butler Center Concordia Hall Gallery

*A Matter of the Mind and Heart:
Portraits of Japanese American
Identity*, featuring works from the
Butler Center's Gould-Vogel Collection.

Exhibitions, which are free and open to
the public, open during each month's
Second Friday Art Night (2FAN), 5–8
p.m. in the Roberts Library (formerly
the Arkansas Studies Institute–ASI).

Sounds in the Stacks

Tues., May 15, 6:30 p.m.

CALS Nixon Library, Jacksonville
Isaac Helgestad: jazz guitarist—FREE

Thurs., June 7, 6:30 p.m.

CALS Dee Brown Library
Saffron (five-piece jazz band)—FREE

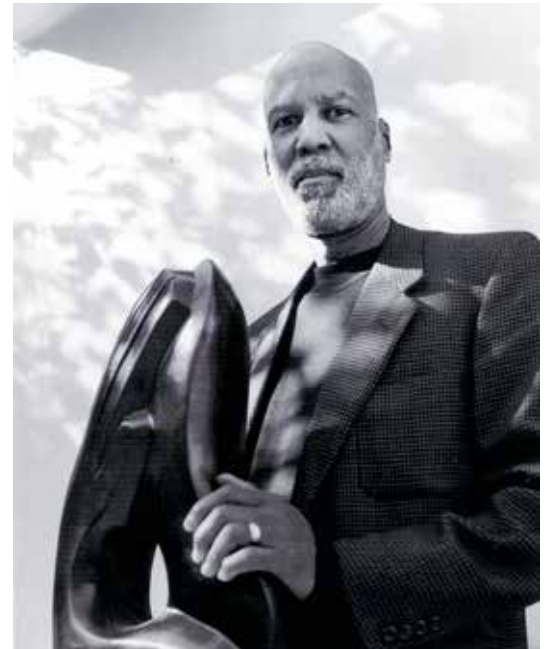
More events on page 7

Terrence Roberts Papers Open to Researchers

The Terrence Roberts papers are now available for research, on the heels of the 60th anniversary of the Little Rock Central High School Desegregation Crisis. Roberts is best known for his role as one of the nine African American students who entered the previously all-white Central High in 1957. Roberts's papers document his experiences over the years as a member of the Little Rock Nine, as well as his professional and personal life as a psychologist, author, and speaker. In 2013, Butler Center Books published Roberts's memoir *Lessons from Little Rock*.

The bulk of the collection consists of research, notes, correspondence, newspaper clippings, photographs, and audiovisual material related to the desegregation crisis and subsequent commemoration events. The collection also includes research, writings, correspondence, and records pertaining to Roberts's psychology career, as well as personal correspondence, newspaper clippings, speeches and writings, personal records, photographs, awards, and artwork.

Terrence James Roberts was born on December 3, 1941, in Little Rock, Arkansas, to William and Margaret Roberts. His father was



Terrence Roberts

a World War II naval veteran who worked at the Veterans Administration hospital in North Little Rock, and his mother ran a catering service from home.

Roberts was a sophomore at Horace Mann High School in Little Rock when he volun-

Cont. on page 2

A Legacy of Lynching in Arkansas

By Guy Lancaster, editor of the *Encyclopedia of Arkansas History & Culture*

Here lately, I have been talking to a lot of people—at libraries, churches, and bookstores—on the subject of lynching in Arkansas. This comes in the wake of the publication of *Bullets and Fire: Lynching and Authority in Arkansas, 1840–1950*, an edited volume I did with nine other contributors for the University of Arkansas Press. While the book certainly offers an in-depth analysis of mob violence in Arkansas, you can also find a wealth of such information online at the Encyclopedia of Arkansas, which

features not just an [overview entry](#) on the subject but also more than 100 (and counting) separate entries on various occurrences of lynching and race riots. For my part, analyzing these separate events helps to break down some of the easy assumptions we make about lynching. Historians long asserted that slaves, being valuable property, were rarely lynched, but the [1854 murder of the slave Toll](#) in Saline County argues otherwise. By the twentieth century, the practice of lynching was heavily racialized, being

Cont. on page 2

Cont. from Terrence Roberts, p. 1

teered to integrate Little Rock's Central High School for the 1957–58 school year. The following year, the city's high schools were closed to prevent further desegregation, and Roberts moved to Los Angeles, California, to finish high school. He graduated from Los Angeles High School in 1959. Roberts attended California State University at Los Angeles and earned a BA in sociology in 1967. He attended graduate school at the University of California at Los Angeles and received an MS in social welfare in 1970. In 1976, Roberts earned a PhD in psychology from Southern Illinois University in Carbondale.

From 1975 to 1977, he was a member of the faculty at Pacific Union College, a private liberal arts college in Napa Valley, California. From 1977 to 1985, Roberts was director of mental health at St. Helena Hospital and Health Center. From 1985 to 1993, he was assistant dean in the UCLA School of Social Welfare. Roberts joined the faculty of Antioch University Los Angeles in 1993 and served as core faculty and co-chair of the Master of Arts in Psychology program until 2008.

Roberts currently lives in Pasadena, California, with his wife, Rita J. Anderson Roberts. Roberts and his wife have two daughters: Angela Rayschel Roberts and Rebecca Darlene Goodloe. He serves

as principal of the management-consulting firm Terrence Roberts Consulting. For much of his adult life, Roberts has traveled the country speaking on race relations and discrimination in the United States, through the lens of his experience as a member of the Little Rock Nine.

For more information about Terrence Roberts and his impact on Arkansas history, see the [entry on him](#) in the Encyclopedia of Arkansas History & Culture, from which some of the biographical information for this article was taken.

This collection, MSS.17.44, is available in the Research Room of the Roberts Library, and the finding aid is available online [here](#). ■

Cont. from Lynching in Arkansas, p. 1

directed against African Americans, but there still occurred exceptions such as the late [1904 lynching of Louis Allwhite](#) in Newport. And while the mobs who murdered, and the authorities who allowed it,

were rarely punished, following the [1912 lynching of Sanford Lewis](#) in Fort Smith, several people were fired and even indicted for failing to stop the violence.

Many people today are no doubt reluctant to engage with our history of vio-

lence, but tackling its occurrence at the local level can change our perspective on the causes and consequences of lynching and thus help us come to terms with a history that still lives in the memories of the families affected. ■

Thanks to these sponsors of the Butler Center's monthly Arkansas Sounds Concert Series



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A Word from the Center

David Stricklin, Director of the Butler Center

You see here the visages of two proud sons of Northeast Arkansas, Paul Austin (*left*) and Mike Polston. Mike is the staff historian of the Encyclopedia of Arkansas (EOA), and Paul was until very recently the executive director of the Arkansas Humanities Council (AHC). Mike grew up in Williford, and you'll already know if you've ever talked with Paul for as much as one minute that he grew up in Imboden. You'll also know if you've ever attended our monthly series Legacies & Lunch that Paul likes to kid Mike about what he considers to be the superiority of Imboden over Williford, working insulting comments about Williford into questions he asks after various presentations, things such as, "Thank you for your fine talk about the role of Martians in Arkansas history. Would you agree that the people of Williford have always been more likely to cooperate with Martian spies than people in other parts of Arkansas, say, Imboden, for instance?" That sort of thing. I started warning speakers before the program started, telling them that they could take the question and pretend to answer it or just say, "They warned me about you!" Paul also won't stop talking about his famous high school, Sloan-Hendrix, and he loves to regale people with his exploits as a Sloan-Hendrix basketball player, even about the time he scored two points for the other team.

Despite his Imboden obsessions and relentless kidding of long-suffering



Mike Polston, we enjoyed working with Paul for almost ten years. He was a great leader of the national humanities movement, a supporter of a high degree of independence of thought and behavior of state humanities councils, and a passionate advocate of Arkansas history in all its forms. In my opinion, the Arkansas Humanities Council is the ideal of such organizations because of Paul's leadership and that of his predecessor, Bob Bailey. The AHC seeks to help people around Arkansas do things they want to do in their communities—lots of history projects, of course, but also projects on ethics, art history, and the other humanities. It has also been my great pleasure to be one of the producers of "Chewing the Fat with Rex and Paul," our podcast with Paul and his road buddy Rex Nelson talking about Arkansas food, festivals, and folks, which you can find [here](#).

As Paul's retirement approached, we asked Mike Polston to find some Williford memorabilia Paul could take home and hang on his wall. Mike is the author of the EOA entry on [Williford](#) and, to Paul's pretend chagrin, the entry on [Imboden](#). So he knows a lot about what's out there. To his great credit as a human

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a department of the [Central Arkansas Library System](#).

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Spring 2018

being, Mike instead found something to warm Paul's Imboden heart, an eighty-something-year-old Sloan-Hendrix pennant, which you can see him receiving in the photo. It was a fun moment.

We will miss Paul, and we look forward to working with his successor, Jama Best, whose many years of work as an AHC program officer have helped build the great reputation of the council. Paul will still work with us on "Chewing the Fat" episodes. If you listen carefully, you might hear him admit that the two points he scored for the other team as a Sloan-Hendrix basketball player—and this is where the great wheels of justice roll sublimely—were in a game against Williford. ■

Genealogy Workshop July 21 at the CALS Ron Robinson Theater

The Butler Center for Arkansas Studies, the archival department of the Central Arkansas Library System (CALS), will offer a free, all-day genealogy workshop on Saturday, July 21, from 10 a.m. to 3 p.m. at the CALS Ron Robinson Theater, 100 River Market Ave. The theater doors will open at 9 a.m. The program is free and open to the public; there is no registration for this event.



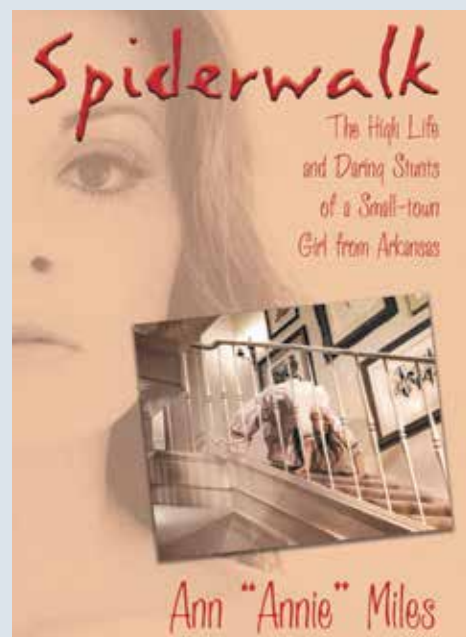
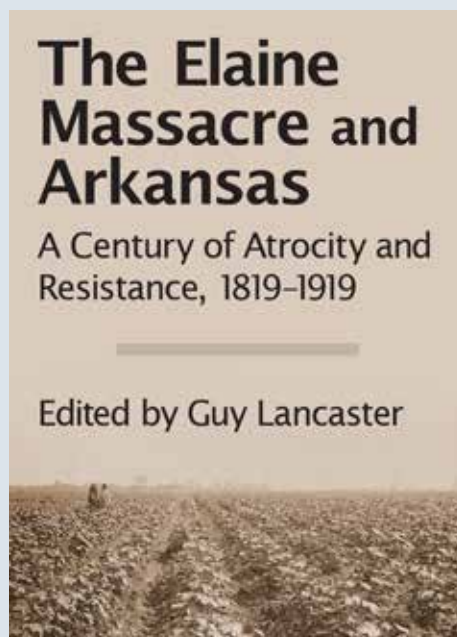
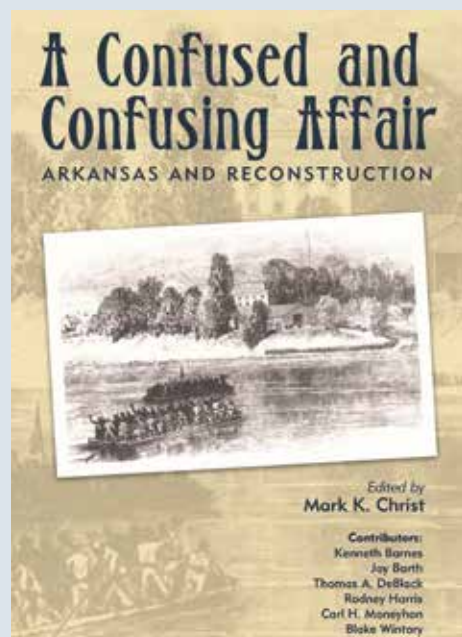
Juliana Szucs

Juliana Szucs will be this year's speaker. Szucs has been working for Ancestry.com for more than twenty years, and she is currently a genealogist and senior community manager for the company. She began her family history journey poring over microfilm with her mother when she was eleven years old. She has written many articles for online and print genealogical publications, and she contributed the "Computers and Technol-

ogy" chapter of *The Source: A Guidebook of American Genealogy*. Szucs holds a certificate from Boston University's online Genealogical Research Program.

This workshop is geared to helping genealogists of all levels sharpen their genealogical skills and enlarge the scope of their research. The topics discussed during the workshop will be: Getting the most from Ancestry; Meet John Smith: Tracing Ancestors with Common Monikers; Hidden Treasures on Ancestry; and Mining Probates on Ancestry for Family History Gold.

For more information, click [here](#). ■



*A Confused and Confusing Affair:
Arkansas and Reconstruction*
Edited by Mark K. Christ

The period following the Civil War became one of the most tumultuous and controversial times in Arkansas history. The essays collected in this volume, written by leading historians from around the state, offer valuable insights into the Reconstruction era in Arkansas and how its effects resonate today. Available in May.

\$22.95 paper, \$39.95 hardcover

*The Elaine Massacre and Arkansas:
A Century of Atrocity and Resistance,
1819-1919*

Edited by Guy Lancaster

Although it occurred nearly a century ago, the massacre of African American laborers in Elaine in Phillips County, Arkansas, remains the subject of intense inquiry. In this book, historians from the region seek to answer a multitude of questions about the event.

Available in June.

\$22.95 paper, \$39.95 hardcover

*Spiderwalk: The High Life and
Daring Stunts of a Small-town Girl from
Arkansas*

Ann "Annie" Miles

Ann Miles left her home in Malvern, Arkansas, as a teenager and began a series of daring and dangerous stunt jobs. Her book celebrates the pioneering spirit of a woman in 1950s America and tells what it took for Miles to survive on her own in the entertainment business.

Available now.

\$21.95 paper, \$39.95 hardcover

Butler Center Books are available in the Butler Center Galleries; at bookstores, including River Market Books & Gifts on the Main Library campus in Little Rock at (501) 918-3093; from major online retailers; and from our distributor at (800) 621-2736. Your purchase of our books as well as your donations will help ensure that we bring you the best in Arkansas history. For purchasing information, click [here](#). To donate, click on the Contribute tab at www.butlercenter.org.



flash

... Butler Center Events in the Spotlight



March's Sounds in the Stacks concert at the Thompson Library featured Lark in the Morning, with (left to right) George West, Allen Alverson, and Starr Mitchell.

March's Arkansas Sounds show featured the Lyon College Pipe Band; some of its members are shown here after the show on the CALS Main Library campus.



(Center, left to right) Julieanna Richardson, Courtney Shareef, and Dionti Davis, with the Butler Center's Anna Lancaster and David Stricklin. The group visited from Chicago, representing the HistoryMakers Digital Archive of interview material from more than 2,500 African Americans.



Katelynn Caple from Henderson State University organized the April 2018 Howard Simon exhibition in the Butler Center Galleries (on view through June 30).



David Ware discussed Arkansas's state symbols at April's Legacies & Lunch.



February's Legacies & Lunch highlighted the history of True Soul Records, accompanied by musical performances. Pictured here are Tim Anthony (keyboards and vocals) and Saboor Salaam (saxophone).



February's Sounds in the Stacks concert at the Rooker Library featured pianist Chris Parker and vocalist Kelley Hurt.



Butler Center Books author Bernadette Cahill recently completed a speaking tour on the history of the women's suffrage movement in the United Kingdom. Cahill, shown here during her address at the Bute Museum Rothesay (Isle of Bute), also lectured at Cambridge University to commemorate the 1918 passage of an act that gave half of British women the vote for the first time. In Stirling, Scotland, Cahill spoke on famous American suffragettes Alice Paul and Lucy Burns, who were imprisoned in Scotland after their protests for women's rights. Cahill's book *Arkansas Women and the Right to Vote* was published by Butler Center Books in 2016.



Since the beginning of 2018, the Butler Center's Confinement Sites Interpreter Kim Sanders has visited twenty-four schools and libraries, including the St. Paul Public Library (*pictured above*), speaking to more than 1,500 students about the Rohwer and Jerome Japanese internment facilities located in Arkansas during World War II.

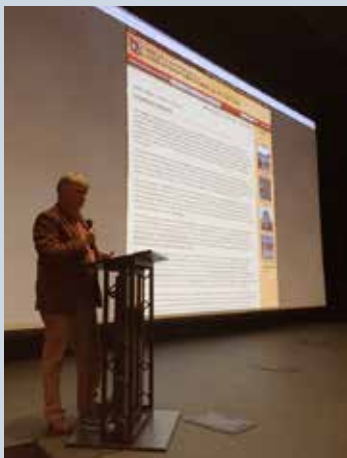
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ARKANSAS
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Dave Williams and Friends provided entertainment in the Butler Center Galleries during 2nd Friday Art Night (2FAN) in March.



Arkansas Sounds, February, hosted a tribute concert to True Soul Records.



March's Legacies & Lunch featured the documentary *The Favored Strawberry*, produced by UA professors Dale Carpenter and Larry Foley (pictured here, giving information from the Encyclopedia of Arkansas about the [state's strawberry industry](#)).



In April, Arkansas Sounds hosted Sean Fresh & The NastyFresh Crew.

Cont. from Events, p. 1

Tues., July 10, 6:30 p.m.

CALS McMath Library

Tim Anthony (R&B/jazz piano & vocal)—FREE



Arkansas Sounds

Fri., May 18, 7:00 p.m.

CALS Ron Robinson Theater

Sonny Burgess Tribute Featuring the Legendary Pacers—\$10

Screening of the documentary *Arkansas Wildman*, followed by a live performance by Burgess's band, the Legendary Pacers.

Fri., June 29, 7:00 p.m.

CALS Ron Robinson Theater

Celebration of The Mighty 1090 KAAZ—FREE

We celebrate radio station KAAZ, the Mighty 1090, and its storied history with pictures, audio clips, and a panel discussion featuring original KAAZ on-air personalities.

Fri., July 27, 7:00 p.m.

CALS Ron Robinson Theater

Michael Burks Tribute—\$10

A tribute to the late Arkansas blues legend Michael Burks with recollections and stories by family and friends, followed by a live performance.

Legacies & Lunch (Noon–1 p.m.)

Wed., May 2

CALS Main Library Darragh Center

Holly Hope, special projects historian at the Arkansas Historic Preservation Program (AHPP), presents: "A Storm Couldn't Tear Them Down: The Mixed Masonry Buildings of Silas Owens Sr., 1938–1955."

Wed., June 6

CALS Main Library Darragh Center

Laverne Bell-Tolliver, who was the first African American student to attend Forest Heights Junior High, will lead a discussion about her new book, *The First Twenty-Five: An Oral History of the Desegregation of Little Rock's Public Junior High Schools* (University of Arkansas Press, 2018).

Wed., July 11

CALS Main Library Darragh Center

Rachel Patton, executive director of Preserve Arkansas, will present "Arkansas's Most Endangered Historic Places: 2018," discussing this year's list, as well as relaying success stories and details about significant properties that remain endangered.

Film Screenings

Sat., May 12, 1:00 p.m.

CALS Ron Robinson Theater

Documentary film *The Organizer*, with introduction and Q&A by ACORN founder Wade Rathke. *The Organizer* is a portrait of the Association of Community Organizations for Reform Now (ACORN) and Wade Rathke, its controversial founder. *The Organizer* includes footage and interviews with Little Rock community leaders and organizers, including Gloria Wilson, Johnnie Pugh, Jim Lynch, Toney Orr, and Walter Nunn.

Fri., July 13, 3:00–5:00 p.m.

CALS Ron Robinson Theater

Relocation Arkansas, a film by Vivienne "Lie" Schiffer chronicling the effect of the Japanese American incarceration experience in Arkansas during WWII on the generation that was born after the camps closed. A discussion will follow with Schiffer and several people who are featured in the film. The event will conclude in time for attendees to visit the Butler Center Galleries for 2nd Friday Art Night (5 to 8 p.m.) and the opening of the Butler Center's newest exhibition focusing on the incarceration experience in Arkansas, in Concordia Hall. This film screening is co-sponsored by the Clinton School of Public Service.

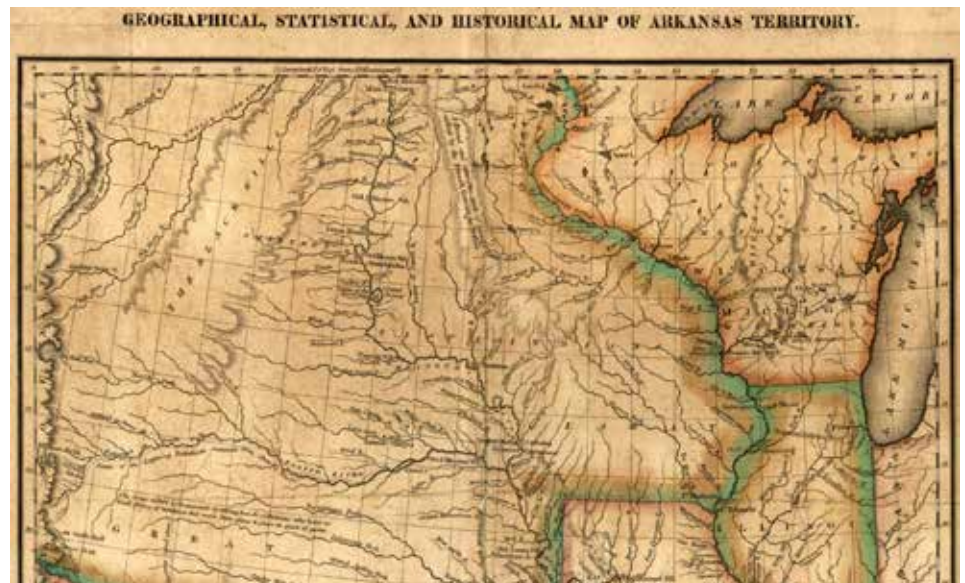
2018 Summer Seminar: Mapping the Arkansas Territory—Then & Now

On the eve of becoming a territory in 1819, who and what could be found across the Arkansas landscape? What early commerce and industry were emerging? What degree of co-existence or conflict was occurring among the multiple cultures of Native Americans, former Europeans, and arriving hunters, settlers, and officials?

On June 7–8, 2018, the Butler Center and the Arkansas Humanities Council will offer a free two-day, 12-hour-PD workshop (including 6 hours Educational Technology credit) for Arkansas educators to explore these and other questions.

In anticipation of the 2019 bicentennial of the establishment of the Arkansas Territory, historians and geographers will share journals, letters, maps, and other eyewitness accounts from their research of places and people of the territorial decades. Teachers will share lesson plans and sample student projects using these primary documents. Site-based learning will include visits to Arkansas River locations described in 1819 by naturalist-journalist Thomas Nuttall. Materials are correlated to ADE Frameworks for Social Studies, Library Media, and Computer Sciences.

The seminar will emphasize ways students can become part of a statewide ef-



fort to create a digital map comparing these historical eyewitness accounts with present-day photographs. Participants will learn how students can use available technology—ranging from simple smartphones and Google Earth maps to drone videos and ESRI story-maps—to document nearby sites, analyze change and continuity over time, and share findings on the digital map.

School projects will be published on the Arkansas History Hub [website](#). All students, teachers, schools, and community partners who contribute to the digital

map will be named in credits and can include the site in applications for schools, scholarships, internships, and jobs.

Arkansas history and social studies teachers, library media specialists, and gifted & talented and EAST Lab facilitators in grades 4 to 12 are especially encouraged to register. Overnight lodging in Little Rock (shared with another participant) and meals will be provided at no cost. Space is limited to 48 participants. To make reservations, contact [George West](#), Butler Center Education Outreach Coordinator, or call (501) 320-5713. ■



THE ENCYCLOPEDIA OF ARKANSAS HISTORY & CULTURE

WANTED: AUTHORS AND MEDIA

We need entries, photographs, documents, videos, maps, and audio clips to help make the EOA the most comprehensive and engaging resource on Arkansas history.

Entries Needing Media (photographs, etc.):

Charles Wilson Allbright (1929–2015)
Catherine Tharp Altvater (1907–1984)
Jack Appleby (1907–1974)
Arkansas Governor's School (AGS)
Bahá'ís
O. C. Bailey (1894–1967)
Bassett (Mississippi County)
Bellefonte (Boone County)
Alvin Silas (Al) Bennett (1926–1989)
Frank M. Blaisdell (1855–1921)
besmirl moore brigham (1913–2000)
Brookland (Craighead County)
Bullfrog Valley Gang
Cale (Nevada County)
Catfish Industry
Center Point (Howard County)
Chickalah (Yell County)
Command-Aire
Cove (Polk County)
Clyde "Pea Ridge" Day (1899–1934)
Diaz (Jackson County)
Beth Ditto (1981–)
Howard Samuel Eichenbaum (1904–1973)
Jim Elder (1924–1998)
Garner (White County)
William Lee Gerig (1866–1944)
Fred Graham (1931–)
Gravel Ridge (Pulaski County)
Geleve Grice (1922–2004)
Gridiron Show
Gurdon Jail
Gurdon Light
M. R. Harrington (1882–1971)
William Neal Harrison (1933–2013)
Skip Hays (1947–)

Wayland Holyfield (1942–)
Quincy Byrum Hurst (1918–2006)
Gertrude Newsome Jackson (1923–)
Lamar (Johnson County)
Will Lighton (1866–1923)
Little Missouri River Bridge
Dallas Cutcher Long III (1940–)
Loy Kirksey House
Lucie's Place
Malvern Brickfest
Lulu Alice Boyers Markwell (1865–1941)
Jimmy McCracklin (1921–2012)
William Heber McLaughlin (1882–1931)
Menard-Hodges Site
Martha Mitchell (1918–1976)
Mulberry (Crawford County)
Walter Harris Nunn (1942–2017)
Dunbar H. Ogden Jr. (1902–1978)
Omaha (Boone County)
Ozark Industrial College and School of
Theology
Plum Point Energy Station
Lewis Nathan Rhoton (1868–1936)
Thomas Arthur Robertson (1911–1976)
Roland (Pulaski County)
Ronoake Baptist Church
Rose Bud (White County)
Rose Hill Cemetery
Jane Ross (1920–1999)
Irene Gaston Samuel (1915–1999)
Shannon Hills (Saline County)
South Arkansas Arboretum State Park
Springdale College
St. Anthony's Hospital
William Talbot (1814–1899)
TCBY Enterprises Inc.

Toledo (Cleveland County)
Union Labor Party
Western Grove (Newton County)
Wheatley (St. Francis County)
Win "Skinny" Whipple (1915–1937)
Woodson (Pulaski County)
C. D. Wright (1949–2016)
Wrightsville (Pulaski County)
W. H. Young House

If you have photos or other media, please
contact Mike Keckhaver at mkeckhaver@encyclopediaofarkansas.net

Entries Needing Authors:

Act 76 of 1983 (a.k.a. Teacher Testing Law)
The Annunciation [Book]
Aromatique
Bank of the Ozarks
Camp Tahkodah
Cooperative Baptist Fellowship of Arkansas
Equal Rights Amendment
Ferncliff Camp and Conference Center
Fort Smith Tornado of 1898
Hot Springs Fire of 1905
Little Rock New Party
Norris Church Mailer
Pancho's [Restaurant]
Ponca Bible Camp
Francis Xavier Resch
Riverside Vocational Technical School
Silas Clairborne Turnbo
White House Cafe (Camden)
Wilson Combat
Writers' Colony at Dairy Hollow
If you would like to write one of these entries,
please contact Guy Lancaster at
glancaster@encyclopediaofarkansas.net



*The Butler Center
Galleries bring the spring!*
Galleries open Mon. – Sat. 9–6

Butler Center Galleries
401 President Clinton Ave.
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and updates.



CENTRAL
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The mission of the Central Arkansas Library System Foundation is to provide support for educational and cultural programming for the patrons, communities, and neighborhoods being served by the Central Arkansas Library System (CALS) and its branches, including the Butler Center. Please go to cals.org to make a donation.

Inside Our eCollections

This feature of our *Butler eBanner* invites readers to click their way into our many and varied digital resources.



Spring in Arkansas (if the weather cooperates...) is the time of sweet, delicious strawberries, moving into peaches in the summer. The state once had extensive commercial industries for both, but the fruits are now seen more at farmer's markets and "you-pick" operations.

Take a peek into some fruitful history on the Encyclopedia of Arkansas History & Culture. Click on a photo below to see our entries on the strawberry and peach industries in Arkansas.



Wagon loads of strawberries in Judsonia (White County); 1918.



Train hauling peaches at Greenwood (Sebastian County); circa 1910.