

The Butler eBanner

Newsletter of the Butler Center for Arkansas Studies

Winter 2018

Art Exhibitions

Feb. 9–April 28

Butler Center Loft Gallery

Delta Rediscovered—images of early life in Arkansas's White River Delta by photographer Dayton Bowers, who was active in Arkansas County between 1880 and 1924, chronicling the rise of prosperity in the Delta and operating Arkansas's first known photography studio, located in DeWitt.

March 9–June 30

Butler Center West Gallery

Mid-Southern Watercolorists 48th Annual Juried Exhibition—founded and incorporated by five artists in Little Rock in 1970, Mid-Southern Watercolorists seeks to elevate the stature of watercolor and educate the public about the significance of the watercolor medium.

April 13–June 30

Butler Center Galleries

Howard Simon: Art and Illustrations—Howard Simon, who lived in Arkansas in the 1930s, was a renowned artist of many crafts, including illustrating, painting, and woodcutting. This exhibition, which includes items on loan from the UA Little Rock Center for Arkansas History and Culture, was organized by Henderson student Katelynn Caple.

Exhibitions, which are free and open to the public, open during each month's Second Friday Art Night (2FAN), 5–8 p.m. in the Roberts Library.

Sounds in the Stacks

Thurs., Feb. 15, 6:30–7:30 p.m.

CALS Rooker Library, Little Rock
Chris Parker & Kelley Hurt: husband and wife piano/vocal duo—FREE

Thurs., March 15, 6:30–7:30 p.m.

CALS Thompson Library, Little Rock
Bill Thurman: St. Patrick's Day/Celtic music celebration with vintage instruments—FREE

Thurs., April 19, 6:30–7:30 p.m.

CALS Terry Library, Little Rock
Dogtown Ukulele: a rock-and-roll ukulele band—FREE



Arkansas Sounds

Fri., Feb. 23, 7:00 p.m.

CALS Ron Robinson Theater

Tribute to True Soul Records—FREE
With live music and a panel discussion, celebrate the pioneers of Little Rock soul music and the legendary
More events on page 8.

American Red Cross in Arkansas Records Now Open

The year 2017 marked the 100th anniversary of the American Red Cross's presence in Arkansas. To commemorate that centennial, leaders of Red Cross chapters in the state—principally Candy Carey of the Greater Arkansas Red Cross Chapter, based in Little Rock—donated Red Cross records to the Butler Center last year. As part of the centennial celebration, items from the collection were displayed in the Butler Center's Underground Gallery last summer. Now the entire collection has been processed, and its contents are available to researchers in the Research Room of the Bobby L. Roberts Library of Arkansas History & Art.

Among the items contained in these records are the founding documents and early minutes from the Pulaski County Red Cross chapter, as well as administrative records covering many other years between 1917 and 2016. Scrapbooks contain newspaper clippings and other mementoes describing the work of the American Red Cross in Arkansas, including documents and scrapbooks from the Jefferson County chapter and the Union County chapter. In addition to paper records, the collection contains many other items, including posters, pins, clothing, and other reminders of the work of the Red Cross.



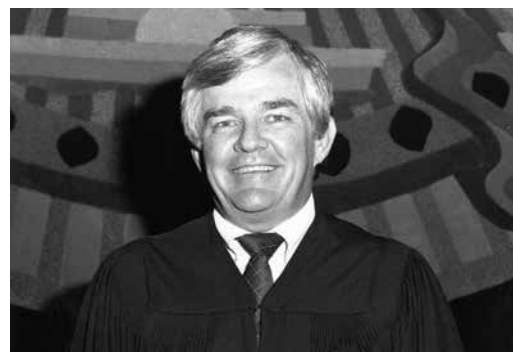
Arkansas Red Cross worker Gonzalo Garza entertaining children in a hurricane shelter, Brownsville, Texas, February 12, 1967.

The collection also contains thousands of photographs documenting the work of the American Red Cross in Arkansas. These photographs include images of disaster relief work following home and business fires, tornadoes, floods, chemical spills, airplane crashes, and other disasters. They also show Arkansans serving in Red Cross efforts in Florida, Texas, Puerto Rico, and other places after hurricanes, floods, and other disasters. One series of photographs depicts the help given by the Red Cross at the Pine Bluff Convention Center to refugees

Cont. on page 2

Tom Glaze Papers Now Available

The Tom Glaze Papers, now available for research, contain the professional and personal records of attorney, trial and appellate judge, Arkansas Supreme Court justice, and election reform advocate Tom



Tom Glaze

Glaze. The bulk of the collection consists of material related to The Election Laws Institute (TEL), a nonprofit that worked to combat voter fraud in Arkansas from 1970 to 1978, as well as trial research and correspondence related to Glaze's time serving as a justice for the Arkansas Supreme Court. The collection contains personal correspondence, newspaper clippings, personal records, photographs, and research for his book *Waiting for the Cemetery Vote: The Fight to Stop Election Fraud in Arkansas*.

Tom Glaze was born in Joplin, Missouri, on January 14, 1938, to Harry Glaze and Mamie Rose Guetterman Glaze. He graduated from the University of Arkansas in Fayetteville in 1960 and then attended the University of Arkansas
Cont. on page 2

Cont. from Arkansas Red Cross, p. 1
from Hurricane Katrina in 2005.

In addition to disaster relief, the photographs also present a century of public education and training work by the Red Cross. Featured are health fairs in shopping malls and at the state fairgrounds, Family Safety Day outside the Pulaski County chapter headquarters in Little Rock, the weeklong Duck and Cover Disaster College conducted on the campus of the University of Arkansas–Pine Bluff annually for several years, and swimming classes at public pools in El

Dorado. Photographs show blood donations at the Lowry Blood Center in Little Rock and in other chapter buildings, shopping malls, churches, and schools. Chapter meetings and award ceremonies are also included among the events photographed.

The American Red Cross has always relied on financial support from the public, and many of the photographs display events that generated funding for the Red Cross chapters. These include dinners and dances at the National Guard Armory in Little Rock, golf tournaments at

Burns Park in North Little Rock, a Leprechaun Lock-Up in Conway, a foot race in Maumelle (which became known as the Turkey Trot because it was held around Thanksgiving), barbecue fundraisers in Pine Bluff, and a bass fishing tournament in Felsenthal. Along with these events are celebrity car washes and holiday teas, as well as the Four Days of Hope telethon to fund relief efforts following spring-time tornadoes.

The collection can be accessed in the Roberts Library's Research Room, and the finding aid is available [here](#). ■

Cont. from Tom Glaze Papers, p. 1

Law School in Fayetteville. Upon receiving his law degree, he moved to Little Rock in 1964.

In 1970, Glaze formed TEL to monitor elections and educate election officials. As part of TEL's work, Glaze served as an attorney on a series of lawsuits and out-of-court legal battles from 1970 through 1976, starting with his disclosure in 1970 that thousands of fraudulent names were attached to initiative petitions for the American Party of Arkansas. Most of the battles Glaze faced were in counties that were nationally or regionally famous for suspected voting misconduct. The bulk of material in the collection regarding election fraud investigations centers around Conway and Searcy Counties.

In 1978, Glaze ran for chancery judge in Pulaski County and was elected. He married Phyllis Laser, a Little Rock businesswoman, the same year, his first mar-

riage having ended in divorce in 1974. In 1980, he ran for a seat on the new Arkansas Court of Appeals, which was created two years earlier to relieve the huge workload of the Arkansas Supreme Court. Six years later, he ran for an Arkansas Supreme Court justice seat, to replace the retiring George Rose Smith. He was elected three times to eight-year terms on the court, finally retiring in September 2008 in the advanced stages of Parkinson's disease.

While on the Arkansas Supreme Court, he was responsible for striking down laws that allowed discrimination on the basis of sexual orientation and ordering an overhaul of the state system for financing public education. He started as the most reluctant of the judges in Arkansas's major school funding case, *Lake View School District No. 25 v. Huckabee*, but he became its most ardent advocate, demanding that the governor and legis-

lature meet the Arkansas Constitution's requirements that the state supply every child with a suitable and equal education. Research and correspondence related to these cases are included in the collection. After retiring, Glaze authored a memoir, *Waiting for the Cemetery Vote: The Fight to Stop Election Fraud in Arkansas*, with the help of Ernie Dumas. He died on March 30, 2012. He is buried in Mount Holly Cemetery in Little Rock.

The Tom Glaze papers contain a wealth of information regarding the justice system and election law in Arkansas. This collection, MSS.11.66, is available in the Research Room of the Roberts Library, and the finding aid is available [online](#).

For more information about Tom Glaze, see the [entry on him](#) in the Encyclopedia of Arkansas History & Culture by Ernie Dumas, from which some of the biographical information for this article was taken. ■

Thanks to these sponsors of the Butler Center's monthly Arkansas Sounds Concert Series



David Austin



Friends of Central Arkansas Libraries



A Word from the Center

David Stricklin, Director of the Butler Center



Bobby Roberts, sharing the stage with several Arkansas governors, at the opening of the ASI building in 2009.

We'll have a piece on this when we have some new signage to show off, but I'm very pleased to announce that the Central Arkansas Library System (CALS) Board of Trustees has voted to rename the building where most of the Butler Center's staff is located and where a lot of our activity takes place. The Arkansas Studies Institute (ASI) building is now the Bobby L. Roberts Library of Arkansas History & Art. Bobby was the CALS director for 27 years. He retired two years ago after a remarkable time on that job that brought an extraordinary stream of CALS construction projects. They included a dozen branch libraries, the renovation of the old Fones building to house the Main Library, the renovation of the very cool Cox building on the Main Library campus, the Arcade building—a public-private partnership that CALS owns a little more than half of and that contains the fantastic Ron Robinson Theater—and what

we called for almost nine years the ASI, which is really a three-building complex we share with our colleagues from the UA Little Rock Center for Arkansas History and Culture; the complex includes 1882 and 1914 buildings that were rehabbed and a 2009 innovative steel structure that has won an armful of design and engineering awards. Bobby's passions for history and for adaptive reuse of historic structures make this building, really and truly, something that wouldn't exist if it hadn't been for Bobby. It is a fitting thing to rename it in his honor. More to come on that.

Recently, I was given a copy of a poem written in 2015 by Karen Hayes in tribute to Shirley Schuette, one of the folks on our archival staff. All of the Research Services staff perform desk service in our research room, and Ms. Hayes was quite taken with the resources available to all kinds of writers—poets looking for inspiration as well as historians looking for

facts. One of the verses she wrote says:

You may write about foul corruption.
You may write about Judgment Day.
You may scribble on purgatory.
Shirley's there to light the way.

Ms. Hayes attached a note when she sent the poem to Shirley, saying, "You helped me find some material on Adolphine Fletcher Terry. I didn't even know I was interested in her until I talked to you. If ever my pen runs dry, I know where to go for inspiration: The Butler Center."

Thanks, Karen Hayes, for your poetic tribute, though I'm sure Shirley Schuette has nothing to do with foul corruption! And thanks, Shirley and your colleagues, for creating a welcoming and inspirational environment in our research room.

Come see us and find out for yourself, in the Roberts Library. ■

Arkansas In Memoriam

By Guy Lancaster, editor of the Encyclopedia of Arkansas History & Culture

As I am writing this just before New Year's Day, the last few weeks have brought us notice of the deaths of Poet Laureate [Peggy Vining](#), mystery novelist [Joan Hess](#), Paralympian [Grover Evans](#), and journalist [Roy Reed](#). Already, however, 2017 was feeling like one of those years when we have lost many of our icons. In the field of music, for example, [Glen Campbell](#), [Sonny Burgess](#), [Bob Wootton](#), and [CeDell Davis](#) all passed away. Several major sports fig-

ures also died in 2017: [Frank Broyles](#), [Sue Kidd](#), and [Cortez Kennedy](#). It also claimed artist [Gene Hatfield](#), Congressman [Jay Dickey](#), comedian [Ralphie May](#), pioneer horticulturalist [James Moore](#), Harvard professor [Robert Blair Stobaugh](#), and longtime state senator [Stanley Russ](#).

Of course, many other noteworthy Arkansans passed away, too, but these listed are the figures on whom we already had EOA entries at the time of their deaths. And it feels like a lot, as if this year re-

ally did claim an unrepresentative share of famed Arkansans. However, studies have shown that we tend to believe that the current year has claimed more than its fair share of noteworthy people, given that we remain cognizant of more recent news. After all, 2016 had its own share of deaths, from Senator [Dale Bumpers](#) to renowned chairmaker [Dallas Bump](#). Maybe there is no great meaning in this particular memento mori, but looking at this list proves a valuable reminder of just how many people have played a role in shaping Arkansas, and how many Arkansans have shaped the world. ■

The *Butler eBanner* is the quarterly electronic newsletter of the **Butler Center for Arkansas Studies**, a department of the [Central Arkansas Library System](#).

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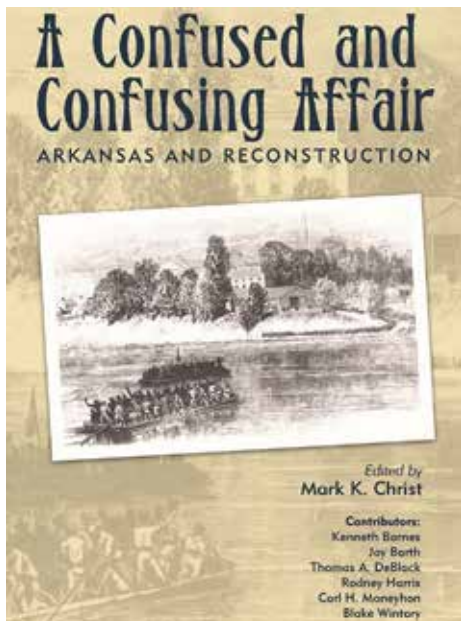
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Winter 2018

New Arkansas Titles for Spring

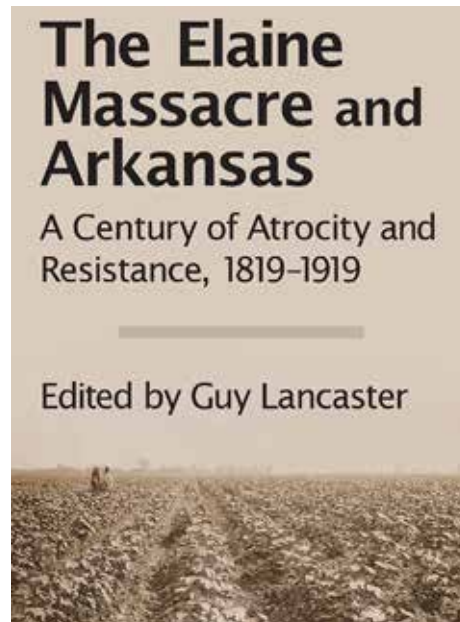
This spring, the Butler Center will publish a history of Reconstruction days in Arkansas; a commemorative volume on the 1919 massacre in Elaine, Arkansas; and an engrossing memoir by Malvern native Ann Miles, whose penchant for danger and daring made her one of the top stuntwomen in the movie business.



Reconstruction was a tumultuous and controversial time in Arkansas's history, an era in which African Americans sought to secure the benefits of their hard-won freedom, the former leaders of the state pursued restoration of their pre-war economic and political status, and the U.S. Army and the Freedmen's Bureau sought to maintain a balance between competing interests. By the time Reconstruction ended in 1874, Arkansas had been wracked by brutal political violence, black legislators had had their first opportunities for service, and the Republican Party was sundered amid the tragi-comedy of the Brooks-Baxter War, setting the stage for the rise of the Democratic "Redeemers."

In *A Confused and Confusing Affair: Arkansas and Reconstruction*, edited by Mark K. Christ, Carl H. Moneyhon provides an overview of Reconstruction in the United States, Jay Barth explores post-Civil War politics, Blake Wintory

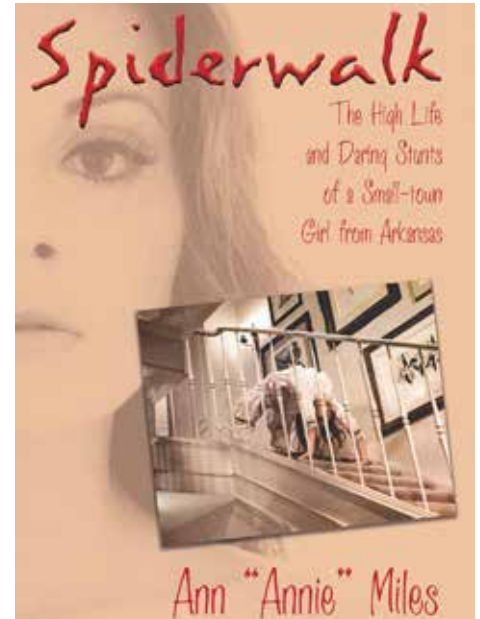
discusses the African Americans who served in the Arkansas General Assembly, Kenneth Barnes gives insights into the political violence that convulsed the state, Thomas DeBlack unravels the Brooks-Baxter War, and Rodney Harris visits the 1874 Constitution and its effects on Arkansas's future. These essays offer valuable insights into Reconstruction in Arkansas and how its effects still resonate today. The book will be available this spring (\$22.95 paperback; \$39.95 hardcover).



Even nearly a century after it occurred, the Elaine Massacre of 1919 remains the subject of intense inquiry as historians examine why authorities in the Arkansas Delta used such overwhelming violence to put down a farmers' union, debate exactly how many people were killed, and interrogate how the event has shaped the century following the massacre.

In *The Elaine Massacre and Arkansas: A Century of Atrocity and Resistance, 1819-1919*, edited by Guy Lancaster, some of our region's most prestigious historians provide the larger story necessary for understanding what happened. Contributors to the book include Richard Buckelew, Nancy Snell Griffith, Matthew Hild, Adrienne Jones, Kelly Houston Jones, Cherisse Jones-Branch, Brian K. Mitchell, William H. Pruden III, and

Steven Teske. *The Elaine Massacre* will be published in June (\$22.95 paperback; \$39.95 hardcover).



In February, we will publish *Spiderwalk: The High Life and Daring Stunts of a Small-town Girl from Arkansas* by Ann "Annie" Miles. Miles grew up in Malvern and walked out of her home as a teenager in the 1950s and into a daring and dangerous job at the famous Steel Pier in Atlantic City, New Jersey. Using her experience as a teenage rodeo rider and gymnast, Miles landed a job as the star of the renowned "Diving Horse Act" at the Steel Pier, riding horses from a height of four stories into a tank of water.

"I was going to Atlantic City, New Jersey, for my 1958 summer job," writes Miles, who was seventeen at the time. "It seemed normal to me. I had to support myself and pay for my education. It didn't enter my mind that riding a horse off a forty-foot tower probably scared my parents to death. They didn't say that. They listened to my aunts who said, 'Nice southern girls don't go traipsing around the country all by themselves.' Well, I was a nice southern girl and I did."

In addition to performing the hair-raising horse-diving act, Miles did stunt work in the motion picture industry (including the famed "Spiderwalk" stunt

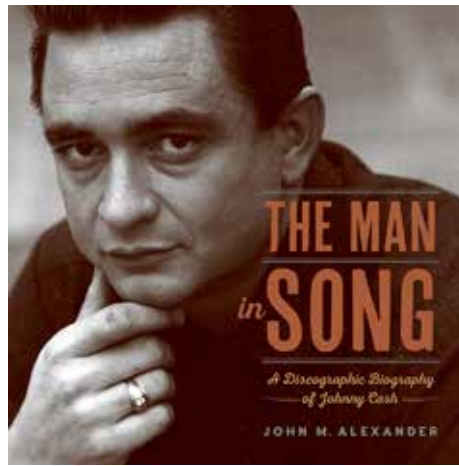
for *The Exorcist*—seen by the public only many years later in 2000's *The Exorcist: The Version You've Never Seen*, modeled and acted for television, spent a short time as a Playboy Bunny, and was a hair and makeup artist on Broadway. Her fascinating insider show-biz tales follow the evolution of a pioneering young girl out on her own into a savvy career woman who called her own shots. Along the way, she fondly recalls how she became friends with some of the country's elite entertainers, including teen idol Ricky Nelson and jazz great Louis Armstrong. *Spiderwalk* will be available in February (\$21.95 paperback; \$39.95 hardcover).

Butler Center Books, which publishes around six books a year, is funded solely through sales of its books and donations from the public. Donations may be made through www.cals.org by clicking on the CALS Foundation tab. Butler Center Books has more than fifty titles in print and available to order. For a complete list, click [here](#). Books are available in bookstores, including River Market Books & Gifts on the Main Library campus in Little Rock at (501) 918-3093; from major online retailers; and from our distributor at (800) 621-2736. Your purchases as well as your donations will help ensure that we continue to bring you the best in Arkansas history. For purchasing information, click [here](#).



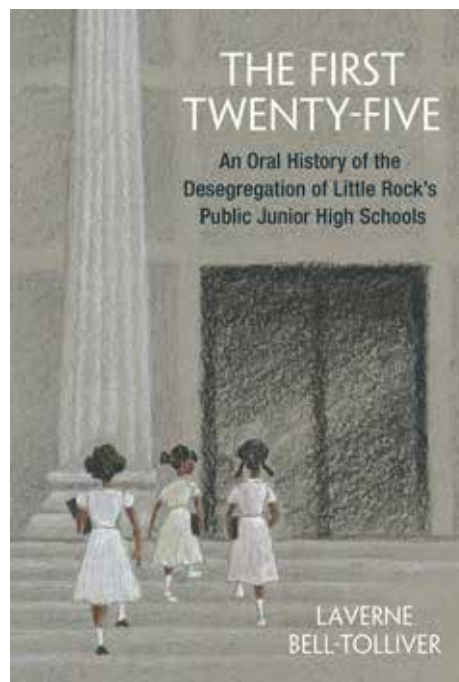
The University of Arkansas Press will also present several notable Arkansas-related titles this spring, including John M. Alexander's *The Man in Song: A Discographic Biography of Johnny Cash*; *The First Twenty-Five: An Oral History of the Desegregation of Little Rock's Public Junior High Schools*, edited by LaVerne Bell-Tolliver; and *Sloan: A Paleoindian Dalton Cemetery in Arkansas* by Dan F. Morse. Butler Center Books and the University of Arkansas Press share the mission of publishing works on the history and culture of Arkansas and the South.

There have been many books written about Johnny Cash, but *The Man in Song* is the first to examine Cash's incredible

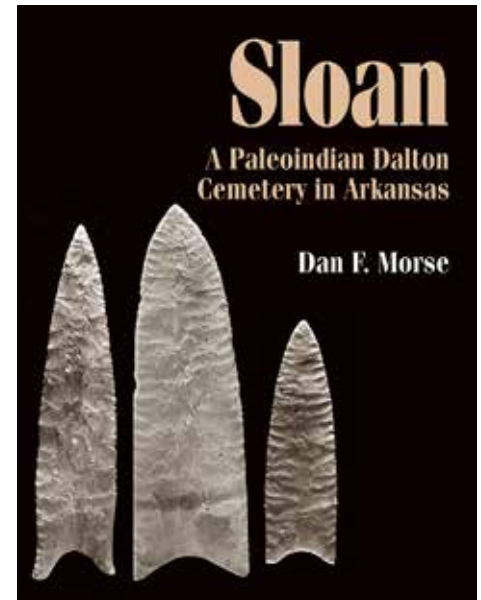


life through the lens of the songs he wrote and recorded. Music journalist and historian John Alexander has drawn on decades of studying Cash's music and life, from his difficult Depression-era Arkansas childhood through his death in 2003, to tell a life story through songs familiar and obscure. Appropriate for both serious country and folk music enthusiasts and those just learning about this musical legend, this book will appeal to a fan base spanning generations. Here is a biography for those who first heard "I Walk the Line" in 1956, a younger generation who discovered Cash through songs like his cover of Trent Reznor's "Hurt," and everyone in between.

Much has been written about the historic desegregation of Little Rock Central High School by nine African American students in 1957. History has been silent, however, about the students who desegregated Little Rock's five public



junior high schools—East Side, Forest Heights, Pulaski Heights, Southwest, and West Side—in 1961 and 1962. *The First Twenty-Five* gathers the personal stories of these students some fifty years later. In their own words, these individuals share what they saw, heard, and felt as children on the front lines of the civil rights movement. These stories provide insight about this important time in Little Rock and American history, and examine how these often painful events from their childhoods affected the rest of their lives.



Excavated in 1974, the Sloan site in northeastern Arkansas is the earliest recognized cemetery in the New World, containing the graves of a small group of Native Americans who died over ten thousand years ago. Although no skeletons were found in the acidic soil, the number, size, and quality of its artifacts attest to the presence of a far more complicated and sophisticated culture than had previously been thought to exist during the Dalton period.

Bringing together the work of thirteen eminent scholars, Dan F. Morse describes and assesses the assemblage of artifacts as an indicator of the territorial stability of late Pleistocene peoples. Including an overview of the Dalton period in the southeastern United States and a discussion of the region's geologic and vegetal prehistory, this comprehensive study of the Sloan artifacts provides a multifaceted assessment of a site rich in information about the technology of a single prehistoric society.

For more information, visit UA Press. ■

flash

... Butler Center Events in the Spotlight



Sounds in the Stacks, October, at the CALS Terry Library featured the vocal/piano duo of Brenda and Ellis.



Sounds in the Stacks, October, at the CALS Nixon Library featured the U.S. Navy Band Southeast Woodwind Trio.



Sounds in the Stacks, November, at the CALS Amy Sanders Library featured musician Jeff Coleman. Amy Sanders, for whom the Sanders Library is named is on the left, and Sanders Library manager Ginann Swindle is on the right.



Group of students from Valley View Junior High in Jonesboro and Benton Middle School in Benton at the opening of *Education in Exile: Student Experience at Rohwer* at Second Friday Art Night on January 12. The exhibition was partly curated by the students, who chose pieces of art that moved them and added their own words to the conversation about what life might have been like for students their age held in the camp during World War II. *Exhibition is on view in the Concordia Hall Gallery through June 30.*

Arkansas Sounds, November, featured the Cate Brothers Band.



Arkansas Sounds, December, welcomed the Bob Boyd Sounds for a holiday concert.

November's Legacies & Lunch focused on Arkansas archeology, with Jamie Brandon (right) and Lydia Rees, authors of the website Bluff Shelters of the Arkansas Ozarks (archeology.uark.edu) talking about rock shelters used in Arkansas in both prehistoric and historic times.





Arkansas Sounds, October, showcased two vocal groups: the women's choir Top of the Rock Chorus and the men's choir Acappella Rising.



Wen Norton of Norton Arts with CALS art administrator Colin Thompson. Arkansas artist Adrian Brewer painted this oil-on-canvas image of Big Rock, the bluff and quarry located between Emerald Park and the Arkansas River, in 1925. The painting, recently restored by the conservation team at Norton Arts, will be on display in the Butler Center Galleries in July in an exhibition featuring works by Nicholas, Adrian, and Edwin Brewer. The Butler Center is able to fund restoration of Arkansas art like this painting through various sources, including the Betty Rice Art Conservation Fund.



January's Legacies & Lunch featured Guy Lancaster, editor of the Encyclopedia of Arkansas History & Culture, discussing his recently released book of essays *Bullets and Fire: Lynching and Authority in Arkansas, 1840–1950*.

For Legacies & Lunch in December, Diane Gleason—author of *Dardanelle and the Bottoms: Environment, Agriculture, and Economy in an Arkansas River Community, 1819–1970*—discussed life in the town of Dardanelle and the adjacent rural area known as the Dardanelle Bottoms.



A group of librarians and archivists from Egypt visited Arkansas in November as part of a U.S. Department of State tour. Among other sites in Little Rock, the group visited CALS and the Butler Center. They are shown here on the CALS Main Library campus in front of the CALS centennial sculpture and in the Arkansas Studies Institute building meeting with Butler Center director David Stricklin.



Cont. from Events, p. 1

Arkansas musicians behind the True Soul record label.

Fri., March 23, 7:00 p.m.

CALS Ron Robinson Theater

Lyon College Pipe Band—free 15 and under, \$5 ages 16 and up.

Batesville's award-winning Lyon College Pipe Band will feature traditional Scottish bagpipes, dancers, and a ceilidh band with guitars, accordions, uilleann pipes, and singers.

Fri., April 13, 7:00 p.m.

CALS Ron Robinson Theater

Sean Fresh & The NastyFresh Crew—\$10
Little Rock R&B/hip-hop recording artist Sean Fresh and his six-piece band, The NastyFresh Crew, will perform original songs combining

catchy melodies and socio-politically relevant lyrics.

Legacies & Lunch (Noon–1 p.m.)

Wed., Feb. 7

CALS Main Library Darragh Center

Using video footage, recordings, and stories, the Butler Center's Arkansas Sounds concert series producer John Miller will give the history of True Soul Records, the legendary African American-owned, Little Rock-based label.

Wed., March 7

CALS Ron Robinson Theater

Screening of the documentary *The Favored Strawberry*, produced by UA professors Larry Foley and Dale Carpenter. The hour-long film, which focuses on the strawberry

industry in Arkansas and elsewhere, is the culmination of a national project led by the UA System Division of Agriculture and its Center for Agricultural and Rural Sustainability. Co-sponsored by the Clinton School of Public Service.

Wed., April 4

CALS Main Library Darragh Center

David Ware, capitol historian at the Arkansas Secretary of State's Office, discusses his book *It's Official! The Real Story behind Arkansas's State Symbols* (Butler Center Books, 2nd ed. 2017).

Finding Family Facts

A free genealogy course—3:30–5:00 p.m.
Feb. 12; March 12, April 9
Roberts Library, 401 President Clinton Ave., Room 204

Student Intern Conducts Interviews about WWI

The Butler Center's Young Historians Internship program has become a useful resource for the WWI Student Digital History Project launched last summer. Intern Alex Crawford, now a senior at Little Rock Central High School, has conducted a pair of interviews with families of World War I veterans and recorded several podcasts of WWI Soldier Letters.

With technical help from the Butler Center's Chris Stewart, Crawford's work has been added to the online resources for Arkansas teachers at the Butler Center's Arkansas History Hub. Click [here](#) to access the project.

Encyclopedia of Arkansas History & Culture Staff Historian Mike Polston, who is the director of the soldier letters' project (see page 9), matched Crawford with two different potential sources for the WWI veteran family interviews. The first interview was with Central High librarian Claudia Smith, who told a family

story of her grandfather's experience as a prisoner of war. Crawford also recorded her account of the poignant warning that her grandfather gave his wife after coming home from the war (to wake him gently to avoid getting hurt) and other vignettes about "shell-shock" resulting from his injury and capture.

Crawford's second recorded interview was with former governor Jim Guy Tucker Jr., who shared the one and only time his father ever spoke of his experiences in WWI. Crawford's audio interview and transcription are now linked to a virtual exhibit on [Jim Guy Tucker Sr.](#) recently created by UA Little Rock's Center for Arkansas History and Culture. In November, Crawford co-presented his interview with Tucker with UA Little Rock archivist Sarah Bost at the 2017 annual Arkansas Curriculum Conference.

Meanwhile, UA Little Rock professor Brian K. Mitchell provided Crawford with documents uncovered in the Fold 3



Alex Crawford in the Research Room studying the WWI diary kept by Jim Guy Tucker's father, in preparation for the interview with Tucker.

collection of letters in the files of the Morale Section of the Department of War. These documents detail a "complaint of assault" on a black officer from Camp Pike by a white private in a Military Police patrol in a train station in Louisiana. Crawford recorded a podcast of this letter as part of the Arkansas WWI Centennial Commemoration website, and it can be found [here](#). ■

Gallery Gifts for Your Valentine

Galleries open Mon. – Sat. 9–6

Butler Center Galleries
401 President Clinton Ave.
Little Rock • (501) 320-5790

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THE ENCYCLOPEDIA OF ARKANSAS HISTORY & CULTURE

WANTED: AUTHORS AND MEDIA

We need entries, photographs, documents, videos, maps, and audio clips to help make the EOA the most comprehensive and engaging resource on Arkansas history.

Entries Needing Media (photographs, etc.):

Charles Wilson Allbright (1929–2015)
William Howard “Dub” Arnold (1935–)
Arkansas River Blues Society
Wayne Hubert Babbitt (1928–1994)
Bagley-Ridgeway Feud
Clarence Elmo Bell (1912–1997)
Henry Garland Bennett (1886–1951)
Jesse N. “Buddy” Benson (1933–2011)
Dwight Hale Blackwood (1886–1953)
Lyle Brown (1908–1984)
Henry Gaston Bunn (1838–1908)
Burtzell (Clark County)
Turner Butler (1869–1938)
Conley F. Byrd (1925–2014)
Carpenter’s Produce
June Carter-Perry (1943–)
John J. Clendenin (1813–1876)
Mary Connelly (1835?–1908)
Donald Louis Corbin (1938–2016)
Crisis Pregnancy Centers
Denver Dale Crumpler (1912–1957)
Mark Darr (1973–)
Gregory A. Davis (1948–)
Clark Wayne Dowd (1941–2016)
Robert Hamilton (Bob) Dudley (1933–)
Charles DeWitt Dunn (1945–2013)
Alan Eastham Jr. (1951–)
Eddie Mae Herron Center & Museum
Don Fess (1915–1999)
Fourth Military District
Honey Bruce Friedman (1927–2005)
Frog Town (Sebastian County)
Jacob Frolich (1837–1890)
Floyd Hurt Fulkerson Jr. (1921–)
Virginia Gardner (1904–1992)

James Albert (Jim) Gaston (1941–2015)
Thomas Arthur (Tom) Glaze (1938–2012)
Kay Goss (1941–)
Lawrence Preston Graves (1916–1994)
James Houston (Jim) Gunter Jr. (1943–)
Bill Halter (1960–)
James Robert (Jim) Hannah (1944–2016)
Marion Steele Hays (1925–2011)
Hickman (Mississippi County)
Darrell David Hickman (1935–)
Clifton Howard (Cliff) Hoofman
John Miller Howard (1908–1980)
Roland Janes (1933–2013)
Bradley Dean Jesson (1932–2016)
Jonesboro Municipal Airport
Deena Kastor (1973–)
LifeQuest of Arkansas
Donnie Lee Lindsey Sr. (1924–)
Little Africa (Polk County)
Lost Forty Brewing
Ode Lee Maddox (1912–2001)
Joseph Kirby “Jodie” Mahony (1939–2009)
Richard Leon Mays (1943–)
Paul Moffatt McCain (1920–2003)
David Miller (1928–)
David Wiley Mullins Jr. (1946–)
William David Newbern (1937–)
North Little Rock Municipal Airport
Frank Pace (1912–1988)
Palmyra (Lincoln County)
Helen Lyle Pettigrew (1894–1977)
Pick and Shovel [Newspaper]
John Ingram Purtle (1923–2010)
Pratt Remmel (1915–1991)
Conrad Alfred Rideout (?–1906)
Rivervale Inverted Siphons

Saddle (Fulton County)
Cynthia Scott (1951–)
Richard Wayne Snell (1930–1995)
Barney Alan Sugg (1938–)
Texarkana Regional Airport
Blanche Thebom (1915–2010)
USS *Glide*
USS *Monarch*
USS *Sebastian* (AK-211)
Vaden (Clark County)
John Lee Webb (1877–1946)
WOK [Radio Station]
Carroll D. Wood (1858–1941)
Susan Webber Wright (1948–)

If you have photos or other media, please contact Mike Keckhaver at mkeckhaver@encyclopediaofarkansas.net

Entries Needing Authors:

Arkansas Catholic [Newspaper]
Arkansas Coalition to Abolish the Death Penalty
ARKids First
Cooper v. Hensley et al.
Cotham’s Mercantile
Cummins Prison Strike of 1974
Hope Female Institute
Hotel Como
KASU [Radio Station]
Lockhart v. McCree
Religious Exemptions to Civil Code
Josiah H. Shinn
Speed Traps
White House Café (Camden)

If you would like to write one of these entries, please contact Guy Lancaster at glancaster@encyclopediaofarkansas.net

Arkansas Great War Letter Project Tops 1,000 Online Letters

On October 1, 1917, from his barracks at Ft. Douglas, Utah, Corporal George E. Rork, serving in the 20th Infantry, picked up a pen to write to his “Dear Friends” in Polk County, Arkansas, about his experiences while serving his nation during the Great War. According to his letter, “Today is set aside by the Army Y. M. C. A. as ‘newspaper day,’ every soldier is requested to write his home newspaper a letter.” Few soldiers needed such prompting, resulting in countless letters being written by

Arkansas soldiers. Many of those letters are preserved by families and archives throughout the state. Even more are preserved in the state’s local newspapers. Many of the letters sent home by soldiers were ultimately published in the local papers.

To make these letters more accessible, the Museum of American History/Cabot Public Schools launched the Arkansas Great War Letter Project last year. Transcriptions of many of those letters can now be read at [the project’s website](http://the-project’s-website).

Since mid-summer 2017, each week the site averages over 200 visitors viewing approximately 1,000 pages. On December 21, Project Director Mike Polston, Butler Center staff member and staff historian for the Encyclopedia of Arkansas History & Culture, announced that the 1,000th letter, one from a Lafayette County doughboy, had been posted on the site. The project continues, with students and volunteers submitting transcribed letters on a weekly basis. There is no projected end to the project. ■



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Inside Our eCollections

This feature of our *Butler eBanner* invites readers to click their way into our many and varied digital resources.



Featured this time is a thirty-minute video produced in October by Anna Lancaster and Nathania Sawyer of the Butler Center's Research Services Division. The video compiles some of the home movies that have been donated to the Butler Center's archives over the years—narration has been added to put the images in their proper historical context. The video covers decades of Arkansas history, from the 1920s to the start of the twenty-first century. The video gives a glimpse of Arkansas life on a personal level and features many landmarks around the state, as well as Arkansans traveling around the country.

With family movies (including movies from the family of Adolphine Fletcher Terry and David Terry of Little Rock) and such diverse happenings as a 1926 balloon race, the 1957 desegregation of Little Rock Central High, and the operations of a Little Rock dairy and a hot dog restaurant, this video covers both the historic and the everyday. And just like videos of today, there is no shortage of babies and pets.

Many of the videos featured were collected from the public as part of National Home Movie Day, which began in 2002. Click [here](#) or on the picture above to view the video.