

# The Butler eBanner

## Newsletter of the Butler Center for Arkansas Studies

Winter 2019

### Art Exhibitions

February 8–April 27

#### Concordia Hall Gallery

Paintings by Charles Henry James:  
*Back to the Garden*

Artist and musician Charles Henry James, who has split his time between Little Rock and his native New York for nearly thirty years, takes a humorous, free-wheeling approach to socio/political engagement, filtered through the lens of pop culture tropes, op art, surrealism, and psychedelia.

February 8–May 25

#### Loft Gallery

*Made in America: Vintage Film Posters from the Ron Robinson Collection*  
The Butler Center holds an extensive collection of Arkansas-related and other movie posters. The late Ron Robinson of Little Rock, an avid collector who was the president of Cranford Johnson Robinson Woods (CJRW) and also served as a U.S. Air Force officer in Vietnam, generously donated these film posters, which are mostly related to Arkansas history, U.S. politics, and American popular culture.

March 8–June 29

#### West Gallery

*Part to Whole: The Making of Art, the Artist, and the Artists' Group* with artists Mia Hall, Robyn Horn, Dolores Justus, Barbara Satterfield, Sandra Sell, and Elizabeth Weber

There can be a great divide between the viewer who stands before a work on exhibition and the artist who creates that work. This exhibition tells the story of how work is made, why work is made, who the artist is, and how ongoing conversations among like-minded artists often lead to wholes greater than the sum of their parts.

April 12–July 27

#### Underground Gallery

*EMBROID—Three Northwest Arkansas Strands*

This mixed-media collaboration of three Northwest Arkansas artists—Brandon Bullette, Octavio Logo, and Tina Oppenheimer—offers emotive experiments in color, texture, and pattern to create artworks that give viewers a way to embark on an intuitive journey to explore the human condition.

Exhibitions open in the Galleries at Library Square during each month's Second Friday Art Night (2FAN), 5–8 p.m. in the CALS Roberts Library.

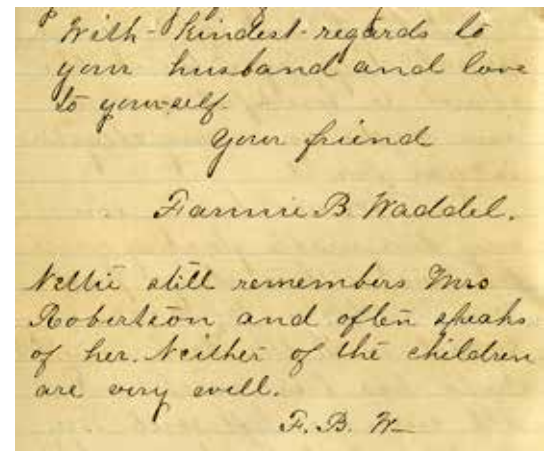
More events on page 8

## Anne Dale Robertson Family Letters Available to Researchers

Anne Lewis Dale Robertson, a prolific letter writer, became the keeper of her family's history. The history she preserved is contained in the Anne Dale Robertson family collection, MSS.18.43, now held by the Butler Center. The family story, which takes place mostly in central Tennessee and eastern Arkansas, is told through more than 650 letters and a small number of related documents. It stretches over five generations, two continents, three countries, and two wars.

Anne Lewis Dale was born on May 14, 1821, the third of five children of Edward Washington Dale and Anne Moore Dale. Four additional children were born to Edward and his second wife, Fanny Baird. The family, all prolific letter writers, became spread out over central Tennessee and into Alabama, Louisiana, and Mississippi.

Anne was living with her sister Elvira Pillow, the wife of Jerome B. Pillow, near Columbia, Tennessee, when she married Scottish immigrant James Robertson on October 9, 1845. James had arrived in Louisiana in November 1840 and traveled on to Nashville, Tennessee, carrying letters of recommendation provided by his brother John's employer.



*Excerpt from a letter from Fannie Waddel, wife of a professor at Arkansas College in Batesville, who was among the friends who corresponded with Anne Robertson.*

A tanner by trade, James was looking for opportunity to establish a business.

In 1855, Anne and James moved their family to Arkansas. Throughout the years, they lived at various locations in Lee and Phillips Counties. Their sons James and Edward established businesses in Marianna and Helena. Jerome

*Cont. on page 2*

## Barnett Family Collection Available to Researchers

The Barnett Family Collection, MSS.07.52, first became available to researchers in 2009. Donated to the Butler Center by the Barnett family of Batesville, Arkansas, this collection presents a picture of the development of a typical Arkansas mercantile system, including timber production, farming and farm management, wholesale and retail businesses, and banking.

Additional material has now been added to the collection, nearly doubling its size. This addendum, dating from 1817 to 1989, consists of business and family documents, photographs, and memorabilia.

Brothers Ira N. II, Charles A., and James F. Barnett moved to Batesville from Sharp

County in about 1890 and worked at the general store owned by their uncle R. D. Williams. They eventually formed a partnership that lasted through four generations in Independence County and northeastern Arkansas. In addition to the various businesses operated by the family partnership, family members served on the boards of community improvement efforts, such as the Curia Drainage District, and were active in First Methodist Church of Batesville. Both the original collection and the addendum contain records of this community service.

For nearly 100 years, a Barnett Brothers enterprise remained at the same downtown Batesville location, until the Barnett Department

*Cont. on page 2*

*Cont. from Robertson Family Letters, p. 1*  
attended Arkansas College at Batesville and went on to the seminary in Austin, Texas.

The oldest items in this collection consist of correspondence and documents dating to nine years before James Robertson arrived in the United States in 1840. The newest documents are dated to 1888 and consist mostly of correspondence between Anne Robertson and her siblings, children, friends, nieces and nephews, and grandchildren.

Topics discussed in the letters include service in the U.S. Army during the

Mexican War and the Civil War; life on farms (plantations) in Tennessee and Arkansas, both before and after the Civil War; revivals and other religious activities; nearby battles and the effect in the community of the loss at Fort Donelson; and the presence of what the letter writers considered the enemy army.

From the letters, we learn that Anne was well educated. She applied for a teaching certificate so that she could teach others in addition to her own children. She sponsored a ladies' reading club through *Godey's Lady's Book* subscriptions. She was outspoken about political matters,

writing to L. A. Godey about his views on the conflict breaking out between the North and the South.

Anne Dale Robertson died on February 17, 1888, at the home of her son Edward in Marianna, Arkansas. Her letters were preserved by the family and came into the hands of her great-granddaughter, Catherine Robertson Barnett, the wife of Ira N. Barnett III of Batesville. (See page 1–2.) They were donated to the Butler Center by the Barnett family. Researchers can access the letters in the Roberts Library Research Room, and the finding aid is available online [here](#). ■

*Cont. from Barnett Family Collection, p. 1*  
Store closed in 1988. The new portion of the collection contains documents and photographs related to improvements made to the store building in 1905, in the 1930s, and in the 1970s. The Barnett Brothers building is now home to the Independence County Library.

There is a strong focus in the added material on the life of Ira N. Barnett III and his wife, Catherine Robertson Barnett. This begins with documents from the time of their marriage in January 1925

and includes correspondence and memorabilia from an around-the-world trip they undertook in 1958 as part of a mission project in Pakistan. It also includes the couple's own correspondence and letters exchanged with their children and grandchildren.

Additional items of interest in the addendum include warranty deeds and other documents for land transactions, the proposed plan for dissolution of the Barnett Brothers partnerships, family and



*Catherine Robertson Barnett, ca. 1930s. A prolific letter writer, she preserved the correspondence of her great-grandmother, Anne Dale Robertson. Catherine's correspondence is included in the addendum to the Barnett Family Collection.*



*A young Catherine Robertson, holding school books, ca. 1920; she married Ira N. Barnett III in 1925.*

---

Among the older items is an 1826 land patent by Abner West in Lawrence County and a plat map with original survey notes by Charles Pelham, dated 1817.

---

business correspondence, and obituaries and memorials for Ira N. Barnett II in 1935. Among the older items is an 1826 land patent by Abner West in Lawrence County and a plat map with original survey notes by Charles Pelham, dated 1817. Among the newer items is a poster from March 1986 showing the groundbreaking for the Catherine Robertson Barnett Home for developmentally disabled adults, including a photograph of Governor Bill Clinton and Catherine Barnett.

With the addition of this material, the Barnett Family Collection provides an even richer resource for researchers in-

terested in community and business history in Arkansas, and especially in Batesville, Independence County, and northeastern Arkansas. The added material donated by the Barnett family also included a substantial collection of letters belonging to Anne Dale Robertson, great-grandmother of Catherine Robertson Barnett. These letters have been processed as a separate collection and are available to researchers as the Anne Dale Robertson family collection, MSS.18.43. (See page 1–2.) Researchers can access these materials in the Research Room of the Roberts Library, and the finding aid is available online [here](#). ■



## A Word from the Center

David Stricklin, Director of the Butler Center

As you can see, the Butler Center is now in the Central Arkansas Library System's Bobby L. Roberts Library of Arkansas History & Art! We didn't move. We're right where we've been for a decade. It's just that the signs are up attesting to the building's new name. Check out the photos on page 10. We dedicated what was then the Arkansas Studies Institute in March 2009, and just a smidge over ten years later we will rededicate it in recognition of re-naming it after Bobby.

It's probably not necessary to introduce Bobby to regular readers of this publication and this column, but I will say that it's a fitting honor to name the building—which is actually a three-building com-

plex—after him. He saw the potential for doing something pretty spectacular in a couple of rundown buildings and putting a new one beside them, when a lot of people were saying we should just tear down the 1882 Probst and Hilb building (which we call Porbeck and Bowman) and the 1914 Geyer and Adams building and start completely from nothing. But when the new 2009 building was indeed put next to them, just about everybody agreed the result was stunning. Three buildings, from three centuries—an architectural timeline in half a block of store frontage. After years of planning, the construction process took another three years. (Bobby once referred to it as a three-year root canal.) A lot of bumps and bruises popped up along the way, but architect Reese Rowland and his colleagues at Polk Stanley Wilcox, along with Van Tilbury and his predecessors and colleagues at East-Harding Construction and armies of subcontractors and everybody else, kept at it, faced every problem that appeared, and came out on the other side with a multiple-award-winning result. But Bobby



*The side facing the CALS surface parking lot of what would become the ASI, and then the Roberts Library, during renovations; ca. 2008.*

was the inspiration, the chief idea spawner, the one who conceived of the bond initiative needed to finance the project, and the one who put together a package the residents of Little Rock would support, which they did in overwhelming numbers. I've said from time to time that I'm not sure I could get eighty-two percent of my *family* to vote for me! But that's the percentage of voters who said they thought this was a good thing to do. So, way

to go, Bobby!

Recently, sixty or so folks took part in an all-day session at the Main Library as part of a strategic-planning process CALS is going through. We gave up what turned out to be a pretty nice Saturday to stay inside and talk about what the library means to people and what they want it to do and be as we go into the future. What

could have been a tedious chore was in fact an exhilarating experience. Seldom have I been in the presence of so much energy and goodwill, prompted in part by the high regard people already have for CALS but also by the great expectations they have for us. This is an interesting time to work for a library system. We're not getting out of the paper business anytime soon, but we're deeply invested in digital outreach, to which you can attest merely because you're reading these words on a screen instead of on a piece of paper. And we're hard at work on innovative ways to serve the people who are counting on us to help them navigate these interesting times. It was a very exciting day!

So come see us. You can admire the new signage celebrating the remarkable record of productivity of our friend and former boss, and you can take part in all the things we've been doing in this building for ten years and find out what's coming up in the next ten and the next ten after that. ■

### The *Butler eBanner*

is the quarterly electronic newsletter of the

#### Butler Center

for Arkansas Studies,  
a department of the [Central  
Arkansas Library System](http://www.centralarkansaslibrarysystem.org).

#### Mailing address

100 Rock St. Little Rock, AR 72201

#### Physical address

Bobby L. Roberts Library of  
Arkansas History & Art  
Library Square

401 President Clinton Ave.

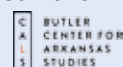
Little Rock, AR 72201

501.320.5700 • [arkinfo@cals.org](mailto:arkinfo@cals.org)

[www.butlercenter.org](http://www.butlercenter.org)

Ali Welky: Editor

Mike Keckhaver: Designer



Winter 2019

### Thanks to these sponsors of the Butler Center's monthly Arkansas Sounds Concert Series



David Austin



Dr. Elizabeth Fletcher  
**DISHONGH**  
Charitable Trust



**ARKANSAS  
SOUNDS  
MUSIC  
SERIES**



flash

## ... Butler Center Events in the Spotlight



Lark in the Morning performed at December's Second Friday Art Night.



December's Legacies & Lunch speakers Mel and Joan Gordon are shown here signing copies of their novel about General Casimir Pulaski, for whom Pulaski County is named.



At November's Legacies & Lunch, Patricia Blick discussed the history of the Quapaw Quarter Association; she is pictured here with Brian Robertson, the Butler Center's senior archivist and manager of the Research Services Division.



Arkansas Sounds, November, presented the Charlie Hunter Trio.



Legacies & Lunch, January, featured S. Charles Bolton talking about the early history of Arkansas.







In December, Alysanne Crymes and Danielle Butler of the Butler Center's Special Services/Research Services attended a training at the Main Library led by Susan Chafin from Youth Services. They learned how to rebind books, repair page tears and pencil damage to books, reinforce loose bindings, and place protective covers. Butler (*left*) is reconstructing a broken binding with sewed binding tape and archival pH neutral glue; Crymes (*right*) is repairing a loose binding with archival glue.



Sounds in the Stacks for November welcomed Stuart Baer to the CALS Sanders Library.



January Sounds in the Stacks featured the ASO Rockefeller Quartet at the CALS Dee Brown Library.



Sounds in the Stacks for December featured Charlotte Taylor at the CALS Nixon Library.

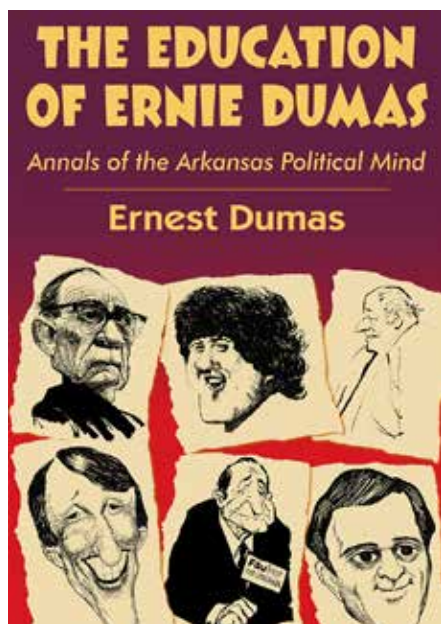


Arkansas Sounds featured contemporary Corrido/ Norteño group Quinto Poder for a holiday-themed show at Ron Robinson Theater in December.

# New Arkansas Titles for Spring



This spring, Butler Center Books will publish four new titles: *The Education of Ernie Dumas*, by journalist Ernest Dumas; *Arkansas Backstories: Quirks, Characters, and Curiosities of the Natural State* (Volume Two), by former state tourism director Joe David Rice; *The Art of Living: Japanese American Incarceration Artwork in the Collection of the CALS Butler Center for Arkansas Studies*, edited by Kimberly McDaniel Sanders; and *Raised to Serve, Selected to Lead: Lessons for New Military and Civilian Leaders*, by retired U.S. Army surgeon and health insurance executive Robert F. Griffin.

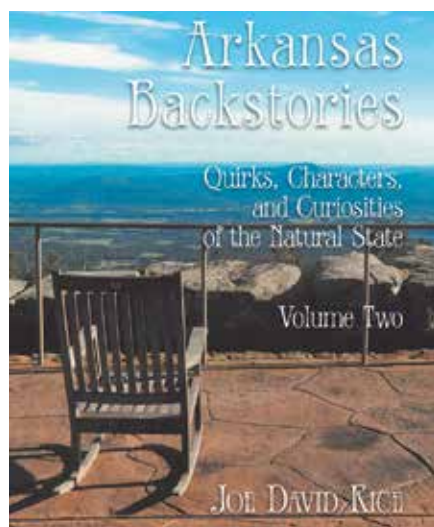


Beginning with the defeat of Governor Francis Cherry by Orval Faubus, the son of a hillbilly socialist, at the end of the McCarthy era, Ernest Dumas traces the development of a modern political cast that eventually produced Arkansas's first president of the United States—also exploring what brought about the second-ever impeachment of a president.

Dumas has written about politics for more than sixty years, since 1954, the year that the stolid Cherry fell to Faubus. The book is also a political memoir that describes not only Dumas's education in the ways of politicians but also the politicians' own education and miseducation in how to win voters and then how to get

things done. Through the eyes of a journalist, this book collects untold stories, often deeply personal, that reveal the inner struggles and sometimes the tribulations of many of the state's leaders.

For thirty-two years, Dumas was a political and state government reporter and an associate editor, editorial writer, and columnist for the *Arkansas Gazette*, until it closed in 1991. He writes for a number of state and national outlets and was also an author or collaborator on several books. (May 2019, \$29.95 hardcover)

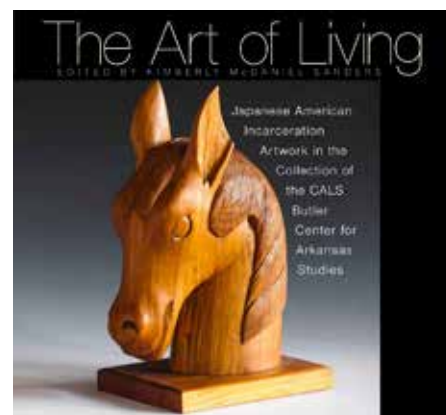


Like its companion book, this second volume of *Arkansas Backstories* will amaze even the most serious students of the state with more surprising insights. How many people are aware that a world-class yodeler from Zinc ran against John F. Kennedy in 1960 for the top spot on the national Democratic ticket, or that an African American born in Little Rock campaigned for the presidency of the United States nearly seventy years before Shirley Chisholm became, in 1968, the first black woman elected to the U.S. Congress? Or how many know that bands of blood-thirsty pirates once lurked in the bayous and backwaters of eastern Arkansas, preying on unsuspecting Mississippi River travelers?

Written in an informal, conversational style and nicely illustrated, *Arkansas Backstories*, Volume Two, covering topics starting with the letters M–Z, will be a wonderful addition to the libraries of

Arkansans and anyone else interested in one of America's most fascinating states.

Joe David Rice, born in Paragould and reared in Jonesboro, is a well-known and respected resource on all things Arkansas. An accomplished promoter of the state as a “must-see-and-experience” destination, Rice served as Arkansas's tourism director for thirty years, working under five governors. (April 2019, \$39.95 hardcover)



During World War II, when the United States was at war with the Empire of Japan, the Japanese American community suffered an incredible injustice. Made to leave their homes to be confined in facilities across the United States, Americans of Japanese descent were vilified by American society and denied their rights as citizens by the U.S. government.

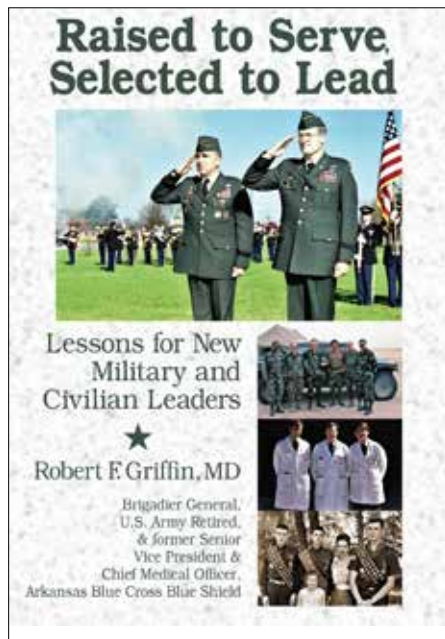
Despite this, these Americans demonstrated loyalty to their country by cooperating with the government's actions. Even as they were confined in shoddy prison camps behind barbed wire—separated from their former communities and denied their livelihoods—most chose to seek happiness rather than dwell on the unfairness of the situation.

*The Art of Living* explores the role of art in the lives of these incarcerated Japanese Americans during World War II at the Rohwer and Jerome Relocation Centers in southeastern Arkansas through selected works held by the Butler Center. The collection features paintings, drawings, woodwork, and other objects of art created by children and adults during their time in the two incarceration camps. This richly illustrated catalogue high-



lights over 150 of these items. This project was funded, in part, by a grant from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program.

Editor Kimberly McDaniel Sanders, with an education focused on non-Western art history, has served as the Butler Center's special-exhibition curator. (March 2019, \$29.95 paper)



After successful careers in both the military and the corporate world, Robert F. Griffin shares his formula for building effective leadership. Griffin, a retired U.S. Army surgeon and former executive officer at Arkansas Blue Cross and Blue Shield, writes that the characteristics promoted in this book are those that the author derived from the leadership techniques or styles of the admirable leaders with whom he served. Griffin also relates his preparation for a lifetime of service through his experiences as a youth growing up in a military family.

Griffin is a former U.S. Army general surgeon who retired as a brigadier general commanding all army medical facilities in the southeast corner of the United States and in Puerto Rico. After retirement from the army, he served as senior medical director for Blue Cross and Blue Shield of Vermont, chairman of the Blue Cross and Blue Shield Association's National Council of Physician and Pharmacy Executives, and senior vice president and chief medical officer for Arkansas Blue Cross and Blue Shield. Publication of the book was made possible by Arkan-

sas Blue Cross and Blue Shield. (February 2019, \$24.95 hardcover)

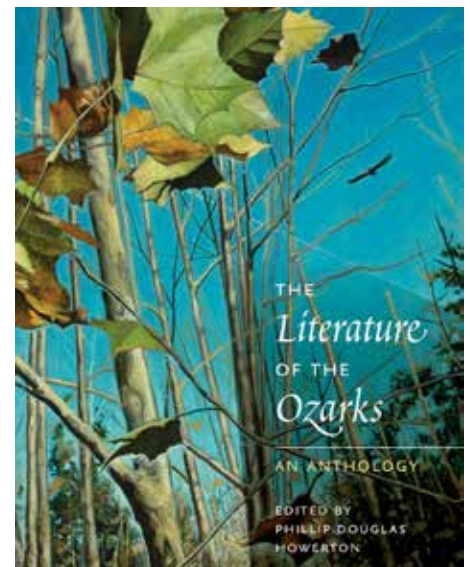
\*\*\*

Butler Center Books, which publishes around six books a year, is funded solely through sales of its books and donations from the public. Donations may be made through [www.cals.org](http://www.cals.org) by clicking on the CALS Foundation tab. Butler Center Books has more than sixty titles in print and available to order. For a complete list, click [here](#). Books are available in bookstores, including the Bookstore at Library Square in Little Rock at (501) 918-3093; in the Galleries at Library Square at (501) 320-5790; from major online retailers; and from our distributor at (800) 621-2736. Your purchases as well as your donations will help ensure that we continue to bring you the best in Arkansas history. For purchasing information, click [here](#).

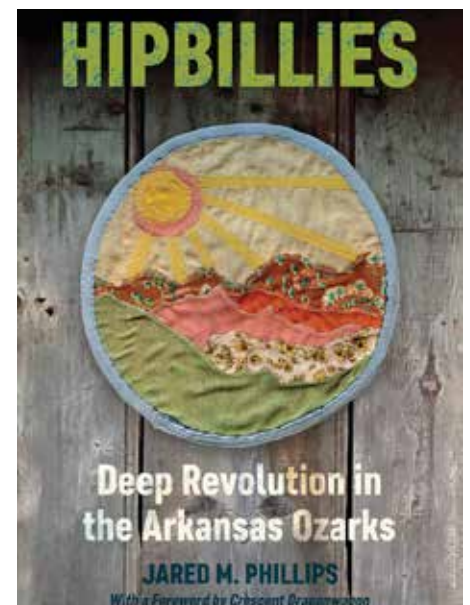


The University of Arkansas Press will also present several notable Arkansas-related titles this spring, including *The Literature of the Ozarks: An Anthology*, edited by Phillip Douglas Howerton, and *Hipbillies: Deep Revolution in the Arkansas Ozarks*, by Jared M. Phillips with a foreword by Crescent Dragonwagon. Butler Center Books and the University of Arkansas Press share the mission of publishing works on the history and culture of Arkansas and the South.

The job of regional literature is twofold: to explore and confront the culture from within, and to help define that culture for outsiders. Taken together, the two centuries of Ozarks literature collected in *The Literature of the Ozarks* do just that. The fiction, nonfiction, poetry, and drama presented complicate assumptions about backwoods ignorance, debunk the pastoral myth, expand on the meaning of wilderness, and position the Ozarks as a crossroads of human experience with meaningful ties to national literary movements. Among the authors presented here are an Osage priest, an early explorer from New York, a native-born farm wife, African American writers who protested attacks on their communities, a Pulitzer Prize-winning poet, and an art history professor who created a fictional town and a postmodern parody of the region's stereotypes. Out in Febru-



ary, this ambitious anthology establishes a canon as nuanced and varied as the region's writers themselves.



Counterculture flourished in the 1960s and 1970s, and while the hippies of Haight-Ashbury occupied the public eye, a faction of back-to-the-landers were creating a haven off the beaten path in the Arkansas Ozarks. In *Hipbillies* (out in April), Jared Phillips combines oral histories and archival resources to weave the story of the Ozarks and its country beatniks into the national narrative, showing how the back-to-the-landers engaged in "deep revolution" by sharing their ideas on rural development, small farm economy, and education with the locals—and how they became a fascinating part of a traditional region's coming to terms with the modern world in the process.

For more information, visit [UA Press](#). ■

Cont. from Events, p. 1

## Legacies & Lunch

Wed., Feb. 6, noon to 1:00 p.m.

### Main Library Darragh Center

Benji de la Piedra—"The Two Herbert Dentons: A Principal and a Journalist, from Black Little Rock to Black DC and Beyond"

Oral historian and writer Benji de la Piedra will discuss the life and career of Little Rock native Herbert Denton Jr., a pioneering African American journalist at the *Washington Post*, as well as the career of Herbert Denton Sr., who was a lifelong public educator in Little Rock and a pillar of the city's black community.

Wed., March 6, noon to 1:00 p.m.

### Main Library Darragh Center

Michael Pierce—"Revenge of the Business Class: The Origins of Little Rock's Governmental Structure, 1955-1957" Historian Michael Pierce will explain how the implementation of the city manager system for Little Rock in 1956 curtailed a biracial working-class insurgency and ensured that real political power remained firmly in the hands of the economic elite, exacerbating racial tensions on the eve of the Central High crisis.

Wed., April 3, 2:00 p.m.

Legacies & Lunch and Book Launch (note the unusual time for L&L)

### CALS Ron Robinson Theater

Vic Snyder interviews Robert F. Griffin, author of *Raised to Serve, Selected to Lead: Lessons for New Military and*

*Civilian Leaders* (Butler Center Books, 2019).

After successful careers in both the military and the corporate world, Robert F. Griffin, MD, wrote a book to tell the story of his life and share his formula for building effective leadership.



## Arkansas Sounds

Friday, Feb. 22, 7:00 p.m.

"The Legacy of the Legendary KOKY"—FREE

### CALS Ron Robinson Theater

We honor the legacy of KOKY, Arkansas's first radio station devoted to all-black programming aimed toward an African American audience, with photos, audio clips, and a panel discussion featuring KOKY on-air personalities such as Sonta Jean "The KOKY Queen," Mark "Chillin'" Dylan, and Billy St. James, with moderator Broadway Joe Booker.

Friday, March 22, 8:00 p.m.

### CALS Ron Robinson Theater

Big Piph's one-man show *The Glow*—\$10 Stanford-educated emcee Epiphany "Big Piph" Morrow, front man for the seven-piece jazz- and funk-infused hip-hop ensemble Big Piph & Tomorrow Maybe, entertains through the lenses of purpose, humor, creativity, and race—all with a global perspective. Tickets are \$10 through March 11 and \$15 March 12-22 and at the door (if available).

Friday, April 12, 8:00 p.m.

### CALS Ron Robinson Theater

Dara Tucker—\$10

Nashville-based vocalist and composer Dara Tucker, whose latest album is *Oklahoma Rain*, presents her unique blend of soul, Americana, gospel, and jazz.

## Sounds in the Stacks

### Free shows at CALS branches

Tuesday, Feb. 12, 6:30-7:30 p.m.

### CALS Williams Library, Little Rock

Arkansas Symphony Orchestra's Quapaw Quartet (instrumental string quartet with Meredith Maddox Hicks—violin, Charlotte Crosmer—violin, Ryan Mooney—viola, David Gerstein—cello)

Thursday, March 14, 6:30-7:30 p.m.

### CALS Thompson Library, Little Rock

Jason Lee Hale (solo pop guitar & vocals)

Tuesday, April 16, 6:30-7:30 p.m.

### CALS Milam Library, Perryville

Rodger King (solo country guitar & vocals)

## Finding Family Facts

Feb. 11, March 11, April 8-3:30-5:00 p.m.

Jumpstart your family research with this free genealogy course

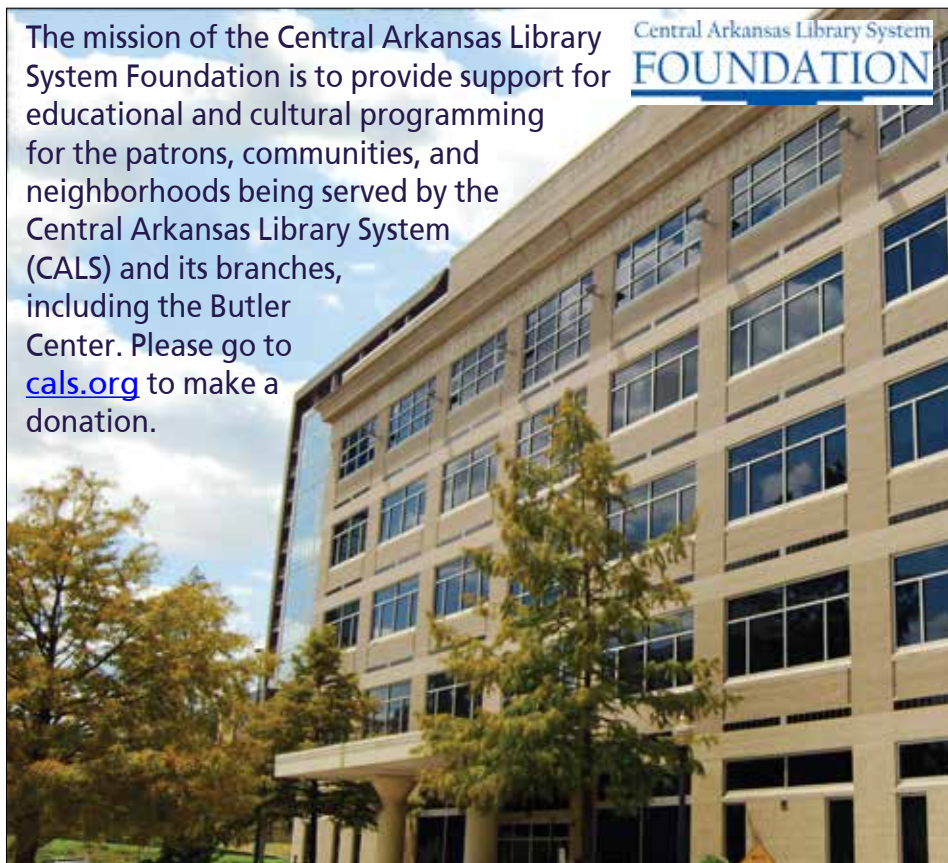
Roberts Library, Library Square, Room 204



The Butler Center has a new blog at [butlercenterarkansas.wordpress.com](http://butlercenterarkansas.wordpress.com). We invite you to follow this updated blog for in-depth, lively coverage of significant events at the Butler Center. If you sign up to follow (click on "Follow blog via email" and enter your email address), you will receive an email notification when there is a new post, approximately once a week.

The mission of the Central Arkansas Library System Foundation is to provide support for educational and cultural programming for the patrons, communities, and neighborhoods being served by the Central Arkansas Library System (CALS) and its branches, including the Butler Center. Please go to [cals.org](http://cals.org) to make a donation.

Central Arkansas Library System  
**FOUNDATION**





# Kicking Off Year 5 of Arkansas Declaration of Learning

Applications are open until February 10 for the prestigious Arkansas Declaration of Learning (ADOL) program. The Butler Center is collaborating with several national and state partners to develop this curriculum initiative, including the U.S. Department of State's Diplomatic Reception Rooms program, the William J. Clinton Presidential Library, the Clinton Presidential Center, Crystal Bridges Museum of American Art, and the Arkansas Department of Education.

Forty Arkansas teachers and school librarians will create innovative lessons and educational activities that bring history, art, and English language arts to life using historic objects and art from the Declaration of Learning partners. The goal of these lessons is to engage students in projects that teach the importance of civic engagement and responsibility in civic life at the national, state, and local levels.

To qualify, educators must, one, work with fourth- through twelfth-grade students as school librarians or as teachers of social studies, the visual or performing arts or English language arts; and, two, commit to developing a teaching unit and civic engagement activity integrating historic objects and art. Educators from different disciplines within the same school

are encouraged to apply and, if selected, can collaborate. Educators who work with students or communities that represent Arkansas's diverse, underserved, or underrepresented populations (based on racial, ethnic, religious, sexual orientation, socio-economic, regional, rural/urban, or special learning needs) are encouraged to apply.

Arkansas was the first state selected to participate in the national Declaration of Learning and will serve as a model for the rest of the nation. Selected educators will receive training on using historic objects and art from the ADOL partners' collections. Participants must be able to attend a four-and-a-half-day summit in Little Rock, June 10–14, 2019, and make a year-long commitment to:

- develop a unit overview with daily lesson plans using objects from the ADOL partners;
- integrate the ADOL lesson plans with subject matter themes and course curriculum;
- submit the unit overview and daily lessons before beginning the school year;
- submit revised copies of the unit overview and daily lessons by the end of the fall semester;
- continue to test and refine the unit

and lessons throughout the 2019–2020 school year;

- oversee a student civic engagement activity;
- meet with regional team in person twice during the school year and participate in several conference calls;
- submit revised copies of the unit overview and daily lessons by the end of the spring semester;
- submit final copies of the unit/daily plans by the end of the school year;
- attend and share results at the year-end celebration; and
- share work with other educators throughout the country.

All participants will receive 30 hours of professional development for completion of the summer training. A stipend will be provided in installments as required work is completed. This project requires a commitment of time throughout the summer and school year; please only apply if you are willing to complete the entire project.

Apply at this [link](#). Applications close at 11:59 p.m. Central Time on February 10; applicants will be notified of their selection by March 22. For more information, contact Butler Center education coordinator [George West](#). ■

## A Minute with the EOA

By EOA editor Guy Lancaster

Many times, I've mentioned to someone new that I edit the Encyclopedia of Arkansas, and they say, "Oh, yeah! I've heard you guys on the radio!" Well, no, they haven't heard *us*—more than likely, they are thinking of Steve Stephens's "Biography Arkansas" series airing on KUAR public radio, which does end with a little stinger directing the curious to our website. But the series is so popular that many people think I work in radio.

I'm afraid that misconception won't die soon. Mark Christ, formerly of the Arkansas Historic Preservation Program, has recently taken the position of adult programming coordinator for the Central Arkansas Library System, our parent institution. He had been on the job for less

than a week when he pitched to me the idea of an "Encyclopedia of Arkansas Minute" for the radio. Christ had been producing radio spots commemorating the centennial of World War I, and he wanted to do a new series highlighting, each month, some thematically related EOA content, to be aired on KUAR, KASU, and KUAF. More importantly, he happily agreed to do all the work—all I had to do was pick out three entries a month.

My first three picks, for December, were: [Big Lake Wars](#), [Tutt-Everett War](#), and [Labor Day Bombings of 1959](#). Always start with something exciting, I thought. But for January, we then lined up for radio presentation some of the wilder, off-beat content of the EOA: [Baby of Arts Degree](#), [Eureka Springs Baby](#), and [The White River Kid \[Movie\]](#). At now more than 5,500 entries online, we have plenty

of material to choose from. You can read any of our entries [online](#) or listen to Mark Christ's dulcet voice [here](#). ■



Cheryl Lynn Cramer was a *Baby of Arts Degree* recipient when she was ten months old. She was the daughter of Mr. and Mrs. John Ed Cramer; 1949.



# All Signs Point to the Roberts Library!

Last year, the Central Arkansas Library System (CALS) renamed the Arkansas Studies Institute (ASI) the Bobby L. Roberts Library of Arkansas History & Art in honor of Bobby Roberts, the former CALS executive director who served in the position for over two decades before retiring in 2016. Opened in 2009, the structure houses the offices and archives of the Butler Center for Arkansas Studies, as well as five gal-

leries that feature Arkansas-related art. The building is also home to classrooms and offices for the Clinton School of Public Service.

Roberts's interest and expertise in Arkansas history and art helped inspire the conception of the building, which also houses the offices and archival materials of the UA Little Rock Center for Arkansas History and Culture. Butler Center director David Stricklin said, "It was a perfectly natural thing to (re)name this building after Bobby Roberts. He made his mark on CALS in many ways during more than 25 years of service, especially in leading efforts to create first-class buildings throughout the system. But it is certainly the case that this building wouldn't exist if it weren't for Bobby. I'm very happy that the CALS Board of Trustees chose to honor him by putting his name on it."

The Roberts Library is one of the cornerstones of Library Square, which includes the Main Library; the Arcade Building, which houses the CALS Ron Robinson Theater and archival staff work space for both Butler Center and UA Little Rock employees; and the Cox Creative Center, which houses the Bookstore at Library Square. A multi-story parking deck was added to Library Square in 2016.

On Friday, April 5, former president Bill Clinton will speak as part of the rededication of the building and renaming it in honor of Bobby Roberts. President Clinton spoke at the dedication of what was then called the Arkansas Studies Institute almost ten years ago, and he will pay tribute to his former staff member and the former CALS director, whose efforts did so much to bring about the creation of the building that now bears his name. Ticket information will be available in coming weeks. ■





# Summer Seminar for Arkansas Teachers Addresses Difficult History: The 1919 Elaine Race Massacre

The Butler Center takes on a challenging but crucial task for its sixth annual Summer Seminar for Arkansas Teachers, titled *Tools for Teaching and Learning Difficult History: A Curriculum Model and Teacher Training Seminar*.

The days of September 30–October 2 mark the centennial of the Elaine Race Massacre. As stated in the Encyclopedia of Arkansas entry on the [massacre](#), “The Elaine Massacre was by far the deadliest racial confrontation in Arkansas history and possibly the bloodiest racial conflict in the history of the United States.” A shooting incident that occurred at an organizing meeting for tenant farmers at a rural church escalated into two days and nights of mob violence against African Americans. Estimates of the number of African Americans killed (men, women, and children) by white vigilantes range into the hundreds, while five whites were killed.

Tragically, this eruption of racial hatred and collapse of equal protection under the law is surrounded by more than a century of lynching history in Arkansas. As noted in the EOA entry on [lynchings](#) in the state, more than 230 black Arkansans have been victims of documented lynchings in fifty of Arkansas’s seventy-five

counties, occurring in over sixty different communities across the state. And this number does not include blacks who were killed in the mob violence at Elaine.

“Difficult histories” are often contested and can evoke emotional, often painful responses in the present. At the same time, historians and educators argue that “teaching and learning these histories is contentious yet necessary for increased dialogue within conflict-ridden societies, for reconciliation in post-conflict societies, and for greater social cohesion in long-standing democracies” (Terrie Epstein and Carla L. Peck, eds. *Teaching and Learning Difficult Histories in International Contexts*. New York: Routledge, 2017.)

With a grant from the Arkansas Humanities Council, the Butler Center is conducting a three-stage project that will produce document-based lesson plans, a model for structured peer-to-peer dialogue, and a training seminar for teaching history of racial violence in Arkansas.

In early winter, an advance team of four scholars and eight teachers will identify key documents from recent research on the Elaine Massacre, as well on the history of lynching in Arkansas between 1860 and 1940. The team will create a set of document-based lessons for grades 6-8

and 9-12, correlated to ADE state standards. Special attention will be given to developing a model for open but structured peer-to-peer dialogue in Arkansas classrooms using these documents. In early spring, the advance team will test the document sets and dialogue model in their own classrooms, working with humanities scholars or other community partners. The team will return for a one-day session to evaluate and revise the model.

On Thursday, June 27, the Butler Center will host a one-day, free professional development workshop open to all Arkansas teachers. The workshop will be led by the scholars and the advance team of teachers and will include student facilitators from the pilot schools. Participants will be led through a hands-on demonstration of the dialogue model and will receive sets of the primary documents and other resources to take back to their classrooms. Teachers and their students will also have an opportunity to partner with the Arkansas Peace and Justice Memorial Movement to help create digital memorials for victims of lynch mob violence in their own county or community. For more information, contact Butler Center education coordinator [George West](#). ■



**ART  
JEWELRY  
CRAFTS**

The Galleries at  
Library Square  
100 Rock Street  
Little Rock  
(501) 320-5790

**GALLERIES  
OPEN  
MON.-SAT. 9-6**

**THE  
GALLERIES AT  
LIBRARY SQUARE**

Follow us on  
[Facebook](#) and  
[Instagram](#) for news  
and updates.

**ARKANSAS GIFTS**



## THE ENCYCLOPEDIA OF ARKANSAS HISTORY & CULTURE

### WANTED: AUTHORS AND MEDIA

We need entries, photographs, documents, videos, maps, and audio clips to help make the EOA the most comprehensive and engaging resource on Arkansas history.

#### Entries Needing Media (photographs, etc.):

Aesthetic Club  
Freda Hogan Ameringer (1892–1988)  
Anthony House  
Jack Appleby (1907–1974)  
Arkansas State Bank  
Arkansas State Crime Laboratory  
Arkansas State Library  
Willie Emmett Atkinson (1874–1962)  
August House  
Joseph Bachman (1853–1928)  
O. C. Bailey (1894–1967)  
E. M. Bartlett (1883–1941)  
Jerome Bill Becker (1924–1997)  
Marlon Matthew Blackwell (1956–)  
Frank Bonner (1942–)  
William Harvey Bowen (1923–2014)  
Malcolm Cleaburne Bowman (1926–1993)  
Thomas H. Bradley (1808–1864)  
J. L. Brown (1853–1938)  
Sidney Burris (1953–)  
Sarah Caldwell (1924–2006)  
Catfish Industry  
William Allen Clark (1844–1920)  
Drew County Museum and Archives  
England Food Riot of 1931  
Fiddlin' Bob Larkan & His Music Makers  
Jim Ferguson Sr. (1885–1978)  
Don Juan Filhiol (1740–1821)  
William Lee Gerig (1866–1944)  
Janice Holt Giles (1905–1979)  
Grannis Vigil  
Geleve Grice (1922–2004)  
Joan Edmiston Hess (1949–2017)  
Thomas Lionel Hill (1949–)  
Dan Hogan (1871–1935)

Donald (Don) Hutson (1913–1997)  
James Kimbrough Jones (1839–1908)  
Kelleyite Churches of Christ  
James Buel Life (1933–1991)  
Eugene Aloysius (Gene) Lyons (1943–)  
Malvern Brickfest  
John McDonnell (1938–)  
Menard-Hodges Site  
Lillian Estes Eichenberger Mickel (1909–1986)  
Asbury Mansfield Miller (1893–1982)  
Henry Morehart (1841–1911)  
Speer Morgan (1946–)  
Winfield Scott Morgan (1851–1928)  
Robert Neill (1838–1907)  
Rebecca Newth (1940–)  
Northwest Arkansas Regional Airport (XNA)  
William Allan Oldfield (1874–1928)  
Mary Lee Orsini (1947–2003)  
Ozark Golden Wedding Jubilee  
Neil Hamill Park (1904–1986)  
John Albert Pearson (1845–1865)  
Political Animals Club  
Ray Winder Field  
Hester Buck Robinson (1896–1963)  
Irene Robertson (1893–1959)  
Robert Fudge Shannon (1933–1992)  
Henry Karr Shannon (1902–1971)  
Silver Mining  
South Arkansas Arboretum State Park  
Special Olympics Arkansas  
Frank Stanford (1948–1978)  
Henry Morton Stanley (1841–1904)  
William Stevenson (1768–1857)  
Frederick Ernest Swedlun (1877–1959)  
Thea Foundation  
Tulip Female Collegiate Seminary

Tutt-Everett War  
Robert Minor Wallace (1856–1942)  
Win "Skinny" Whipple (1915–1937)  
White Revolution

If you have photos or other media, please contact Mike Keckhaver at [mkeckhaver@encyclopediaofarkansas.net](mailto:mkeckhaver@encyclopediaofarkansas.net)

#### Entries Needing Authors:

*All the Birds Have Flown South* [Movie]  
Arkansas Champion Tree Program  
Arkansas Heart Hospital  
Bank OZK (a.k.a. Bank of the Ozarks)  
Margaret Jones Bolsterli  
Civitan International  
Doe's Eat Place  
E. C. Barton & Company  
Jack Farris  
Ferncliff Camp and Conference Center  
Heber Springs Water Panther  
Bob Lancaster  
*The Last Ride* [Movie]  
*Liberating Paris* [Book]  
Little Rock Crate & Basket  
Norris Church Mailer  
Ponca Bible Camp  
Rose Publishing Company  
Barbara Scott  
Sovereign Citizens Movement  
Speed Traps  
Tucker Prison Break of 1931  
Twenty Slave Law  
Padma Viswanathan

If you would like to write one of these entries, please contact Guy Lancaster at [glancaster@encyclopediaofarkansas.net](mailto:glancaster@encyclopediaofarkansas.net)

## BUTLER CENTER DONORS

#### Monetary Donations

Bridge Fund of the Arkansas Community Foundation, *in support of the EOA*  
Danielle Butler  
Charles Crow, *in support of "Helaine and the Little War," by Charley Sandage*  
Alysanne Crymes  
Edelweiss Study Club  
Charles and Chris Feild  
Carl Miller  
Frances Morgan  
Bobby & Kathy Roberts, *in support of the Jim Pledger Fund and the Mahlon Martin Fund*  
Shirley Schuette  
David Stricklin & Sally Browder, *in support of the Tom Dillard EOA Endowment*  
Taylor Foundation, *in support of educational outreach*

George West  
Glenn Whaley  
*In support of the Arkansas Photography Exhibit Fund:*  
Moya Benjamin  
Tom & Mary Dillard  
*In support of Arkansas Sounds:*  
Arkansas Record-CD Exchange  
Mark Christ  
Mickey & Kate Matthews  
John H. Miller  
Donavan Suitt  
*In support of the Butler Center Art Fund:*  
Louis A. Graham  
Jennifer Perren  
*In support of Butler Center Books:*  
Arkansas Blue Cross and Blue Shield  
Joe David Rice

#### Materials Donations

Chris Allen  
Jenny Boshears  
Ronald Burch  
Anne Carriere, Memphis, TN  
John Cheatham  
Joseph Clements  
Connie Cloinger  
Sheila Cotton  
Ann Dillard  
Charlotte Gadberry  
John Graves  
Cindy Harkey  
Hendrix College  
Walter Hussman  
Guy Lancaster  
Nancy Langley  
Lewis Leslie

Alan Loeb  
Michael Martone  
Bruce McMath  
Martha Miller  
Sandra Perry  
Pocahontas Women's Club  
Edgar K. Riddick III  
Reid Robinson, *in memory of Ron Robinson*  
Laurie Rosenwasser, Waller, TX  
Nathania Sawyer  
Sarah & Donnie Sewell  
Conevery Valencius, Boston, MA  
Sarah Vestal  
Doyle Webb  
George West & Starr Mitchell



# Inside Our eCollections

This feature of our *Butler eBanner* invites readers to click their way into our many and varied digital resources. Featured this time are photos from the [Pulaski County Streetscapes Photograph Collection](#) (BC.PHO.2.A.7) that have been digitized. Spanning the 1860s to the 1980s, these photos and postcards—some donated, some purchased—show various sites in Pulaski County as they used to be. They are available for use in research, teaching, and private study; other uses require permission from the Butler Center.



500 Block, Main Street, Little Rock, ca. 1940.