



***Arkansas History and Culture at Your Fingertips,  
The Butler Center at Your Service:***

**Top 20 Tips for using *Encyclopedia of Arkansas* for Student Research & Teacher Lesson Plans**

**Start your research with articles and media entries in the Butler Center's online *Encyclopedia of Arkansas*:**

1. The Butler Center homepage shows several major resources: <http://www.butlercenter.org/>.
2. The best place to start looking is our *Encyclopedia of Arkansas*: <http://www.encyclopediaofarkansas.net/>.
3. Two daily features on the EOA make good “bell-ringers” for any Social Studies class: “This Day in Arkansas History” & “Photo of the Day”—and sometimes give you a surprise source related to your research topics!
4. For specific research or curriculum topics in the EOA, go to the ADVANCED SEARCH window in the top menu bar: <http://www.encyclopediaofarkansas.net/encyclopedia/advanced-search.aspx> .
5. When using the ADVANCED SEARCH, pay attention to the official names of places, groups, events, etc. once you find a source. Use those very same “keywords” for the next Advanced Search, and you’ll get more results!
6. As you read each entry, make notes about how the new information affects your initial thinking about the topic. Your reading notes can become the transition sentences into each new paragraph in your research paper.
7. Notice, you will find *primary* as well as *secondary* sources for research projects on the EOA. All “entry articles” are secondary, but all “Media” items are primary! <http://www.encyclopediaofarkansas.net/> .

**Use these links to cite the different sources you find:**

8. The EOA also makes it easy for you to correctly cite the entry articles you use. On the homepage in the lower right margin, see “Helpful Tips”: <http://www.encyclopediaofarkansas.net/helpful-tips/> and scroll down to “How to Cite an Entry.”
9. Meanwhile, to cite a photograph you find on the EOA website, start with this link: <http://www.bibme.org/citation-guide> and go on to these links for the MLA, APA, and Chicago styles: <http://content.easybib.com/citation-guides/mla-format/how-to-cite-a-photo-digital-image-mla/>, <http://www.bibme.org/citation-guide/apa/photograph/>, [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html) .
10. Helpful Tips also includes “Site Features” info on how to print the items for displays or to email large files to your research partners: <http://www.encyclopediaofarkansas.net/helpful-tips/>.

**Use multiple ways to search the EOA for media sources (documents, photos, audio, video) for your topic:**

11. To find media sources on the EOA, go to BROWSE MEDIA on the top menu bar on the homepage and search by “Galleries, Category, Time Period, Type, Race & Ethnicity, or Gender”: <http://www.encyclopediaofarkansas.net/>.
12. Browsing by “Galleries” is valuable for multi-media products like webpages since it shows the EOA media items by “Photo, Map, Document, Video, and Audio”: <http://www.encyclopediaofarkansas.net/encyclopedia/browse-media.aspx?type=Gallery>.
13. Your research topic may fall under several broad headings so it’s always useful to browse each of the related media “Categories”: <http://www.encyclopediaofarkansas.net/encyclopedia/browse-media.aspx?type=Category>.
14. Another way to put the events of your particular topic into larger historical context is to show other events happening in the same window of time. So also BROWSE MEDIA by “Time Period”: <http://www.encyclopediaofarkansas.net/encyclopedia/browse-media.aspx?type=Time+Period>.
15. Under “Types” of media you can browse thumbnails of “Event, Group, Person, Place, or Thing” for your particular topic: <http://www.encyclopediaofarkansas.net/encyclopedia/browse-media.aspx?type=Type>.



*Arkansas History and Culture at Your Fingertips, The Butler Center at Your Service:*

## **Top 20 Tips for using Butler Center resources for Student Research and Teacher Lesson Plans**

16. Diverse groups of people have been historical actors on the stage of Arkansas's landscape but are not always visible or fully accounted for in short versions of Arkansas and American history. So BROWSE MEDIA by "Race & Ethnicity" to document their lived experience and cultural contributions, too: <http://www.encyclopediaofarkansas.net/encyclopedia/browse-media.aspx?type=Race+%26+Ethnicity>.
17. If you have limited time, you can still find several specific primary sources related to a narrow version of your topic. Use ADVANCED SEARCH, select for "Media", and enter one of the "official" names you've found.

**Also search the special "Online Collections" on the Butler Center website for more material on your topic:**

18. Now expand your search for media beyond the EOA to other special "Online Collections" on the Butler Center website. If your research topic is related to major wars, civil rights, or Arkansans who have served in Congress, check out <http://www.butlercenter.org/online-collections/index.html>.

**Finally, you can use these links to expand your research into the complete archives of the Butler Center**

19. Or, if you're ready to turn pro, search all of the digitized content on a website that combines the collections of the Butler Center and the UALR Center for Arkansas History and Culture, called the Arkansas Studies Institute: <http://arstudies.contentdm.oclc.org/>.
20. Take advantage of one more research tool created by your friendly archivists: their "open finding aid" tab that appears in the upper right-hand corner lets you view the full inventory of the collection: <http://arstudies.contentdm.oclc.org/cdm/landingpage/collection/findingaids>.



# Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

The Butler Center for Arkansas Studies is a unit of CALS, the Central Arkansas Library System. It's located next to the Main Campus of CALS and across the street from the River Market pavilion in downtown Little Rock in the Arkansas Studies Institute (the building with the modern architecture featuring historical photographs of Arkansas people and places.) It shares the building with UALR's Center for Arkansas Culture and History. Together the Butler Center and CAHC collections have more than 10 million documents and photographs on Arkansas history and culture available for public use.

1. The Butler Center is especially committed to making these resources accessible to teachers and students around the state. Its homepage shows several major programs and resources at the Butler Center: <http://www.butlercenter.org/>

**THE BUTLER CENTER FOR ARKANSAS STUDIES**

- Arkansas Sounds Music Series
- Art Galleries
- Butler Center Blog
- Butler Center Books
- Collections of Arkansans in the U.S. Congress
- Contact Us
- Education Resources For Teachers
- Encyclopedia of Arkansas History & Culture
- Genealogy & Research Tools
- Manuscripts, Photos & Maps
- News & Events
- Online Collections
- Services

Click here for more information about the Arkansas Studies Institute, a partnership of the Central Arkansas Library System and the University of Arkansas at Little Rock »  
 Search the Catalog of the Arkansas Studies Institute:

### Butler Center Books Fall Release Party

Thursday, November 5, 6:30 p.m.  
 Main Library's Darragh Center  
 100 Rock Street

Featuring *It's Official! The Real Stories Behind Arkansas's State Symbols*, by David Ware; *A Captive Audience: Voices of Japanese American Youth in World War II Arkansas*, edited by Ali Welky; and *Arkansas Women and the Right To Vote: The Little Rock Campaigns: 1868-1920*, by Bernadette Cahill.

[More info »](#)

[About Us](#) | [Location & Hours](#) | [Contribute](#) | [Upcoming Events](#)

### The Butler Center

The Butler Center for Arkansas Studies, a department of the Central Arkansas Library System (CALS), was created in 1997 through an endowment by the late Richard C. Butler Sr. for the purpose of promoting a greater understanding and appreciation of Arkansas history, literature, art, and culture.

The research collections and offices are located in the Arkansas Studies Institute (ASI) at 401 President Clinton Ave, located on the Main Library campus in the River Market. The ASI is a partnership between CALS and the University of Arkansas at Little Rock, through which the two institutions have made more than 10 million documents and photographs on Arkansas history available for public use.

2. For research projects and background reading related to lesson plans, the best place to start looking is our [Encyclopedia of Arkansas](http://www.encyclopediaofarkansas.net/). It adds new entries weekly: <http://www.encyclopediaofarkansas.net/>



## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

3. Two daily links on the EOA homepage make good “bellringers” for any Social Studies class: “This Day in Arkansas History” & “Photo of the Day”: <http://www.encyclopediaofarkansas.net/> (and a calendar link shows entries for any day!)



**THE ENCYCLOPEDIA OF ARKANSAS HISTORY & CULTURE**

encyclopedia navigation: [BROWSE ENTRIES](#) [BROWSE MEDIA](#) [SEE WHAT'S NEW](#)  [SEARCH](#) [Advanced Search](#)

**PHOTO OF THE DAY**



*Large Standing Figure: Knife Edge*, a bronze sculpture created by world-renowned British artist Henry Moore, was purchased by the Metrocentre Commission of Little Rock (Pulaski County) in 1978 and placed at Main Street and Capitol Avenue in an attempt to attract people to the new downtown pedestrian mall. In 1999, after the mall failed to attract visitors, the sculpture was moved to its present location at Capitol Avenue and Louisiana Street.

[View Photo Gallery](#)

**THIS DAY IN ARKANSAS HISTORY**  
- November 4, 1931 -

Leo Patrick McLaughlin married Florence Paul of Texas on the day after his second marriage ended. They divorced in 1936. “Missing” court documents and the fact that several of his siblings never married only added to the intrigue felt by the citizens of Hot Springs (Garland County) regarding McLaughlin’s marriages. McLaughlin, who reigned as mayor of a corrupt Hot Springs for almost twenty years (1927 to 1947), was the undisputed boss of Garland County politics. During his time in office, many underworld characters frequented Hot Springs’ spas, and gambling became one of the town’s most popular forms of entertainment. Even today, many recall McLaughlin as one of Hot Springs’ most memorable personalities.

[\(more\)](#)

*Explore our History*  
[PLAY AGAIN]

Welcome

The Encyclopedia of Arkansas is a free, authoritative source of information about the rich history, geography, and culture of Arkansas. It is updated regularly to ensure the people of Arkansas have an accurate and accessible resource to explore our heritage. It will also benefit people outside the state



## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

4. For specific research or curriculum topics, go to the **ADVANCED SEARCH** window in the top menu bar:  
<http://www.encyclopediaofarkansas.net/encyclopedia/advanced-search.aspx>

Home / Advanced Search

### Advanced Search

Keyword:

Search For:  All  Entries  Media  Authors

Subject:

Type:

Time Period:

Race or Ethnicity:

Gender:

To find a topic, you can pull down the (long!) alphabetical list of Subject headings the EOA uses, as shown here:

Keyword:

Search For:  All  Entries  Media  Authors

Subject:

Type:

Time Period:

Race or Ethnicity:

Gender:

- Arts
- Arts/Architecture
- Arts/Architecture/Architects
- Arts/Architecture/Buildings
- Arts/Art Organizations
- Arts/Crafts and Decorative Arts
- Arts/Crafts and Decorative Arts/Fiber Arts
- Arts/Crafts and Decorative Arts/Glasswork
- Arts/Crafts and Decorative Arts/Metalwork
- Arts/Crafts and Decorative Arts/Pottery
- Arts/Crafts and Decorative Arts/Woodwork
- Arts/Music
- Arts/Music/Barbershop
- Arts/Music/Blues
- Arts/Music/Classical and Opera
- Arts/Music/Country
- Arts/Music/Folk
- Arts/Music/Gospel
- Arts/Music/Jazz
- Arts/Music/Metal
- Arts/Music/Pop
- Arts/Music/R&B
- Arts/Music/Ragome
- Arts/Music/Rock
- Arts/Theater
- Arts/Theater/Performers
- Arts/Theater/Theaters
- Arts/Visual Arts
- Arts/Visual Arts/Painting

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Browse Media  
Advanced Search  
HOME



5. Or you can search with your own keywords. For example, here's the Search Results page for "Japanese American internment camps":

**Advanced Search**

Results: 17 for [japanese american internment camps](#)

**Japanese American Relocation Camps**  
 After Japan's surprise attack on Pearl Harbor, Hawaii, on December 7, 1941, and America's subsequent declaration of war and entry into World War II, President Franklin D. Roosevelt established the War Relocation Authority (WRA), which selected...

**Rohwer Relocation Center**  
 The Rohwer Relocation Center in Desha County was one of two World War II-era incarceration camps built in the state to house Japanese Americans from the West Coast, the other being the Jerome Relocation Center (Chicot and Drew counties). The Rohwer...

**Jerome Relocation Center**  
 The Japanese American relocation site at Jerome (in Drew County and partially in Chicot County) is a National Historic Landmark. This Japanese American incarceration camp, along with a similar one built in Desha County, eventually housed some 16,000 Japanese...

**World War II**  
 During World War II, Arkansas underwent fundamental social and economic changes that affected all parts of the state. From the creation of ordnance plants to the presence of prisoners of war (POWs) and Japanese-American internees, the impact of the war meant...


**Sugimoto, Henry Yuzuru**  
 Henry Yuzuru Sugimoto was a noted artist whose paintings chronicled the immigrant experience, including the time he and his family spent in internment camps in southern Arkansas during World War II. Henry Sugimoto was born as Yuzuru Sugimoto on March 12,...

**IMPORTANT!!:** As you read each entry, make notes about how the new information affects your initial thinking about the topic. Does this new info reinforce the idea of another source? Does it contradict it? Does it explain another cause—or consequence? Does it reveal a different point of view? Your reading notes can become the transition sentences into each new paragraph in your research paper—and they keep track of your developing thesis idea!


**Rohwer Relocation Center**

The Rohwer Relocation Center in [Desha County](#) was one of two [World War II](#)-era incarceration camps built in the state to house Japanese Americans from the West Coast, the other being the [Jerome Relocation Center](#) (Chicot and Drew counties). The Rohwer relocation camp cemetery, the only part of the camp that remains, is now a National Historic Landmark. The camp housed, along with the Jerome camp, some 16,000 Japanese Americans from September 18, 1942, to November 30, 1945, and was one of the last of ten such camps nationwide to close. The Japanese American population, of which sixty-four percent were American citizens, had been forcibly removed from the west coast of America under the doctrine of "military necessity" and incarcerated in ten relocation camps in California and various states west of the [Mississippi River](#). This marked the largest influx of any racial or ethnic group in the state's history.

Following the attack on Pearl Harbor on December 7, 1941, and America's subsequent entry into the war, many Americans feared an eventual invasion of the West Coast by the empire of Japan. Many people viewed the Japanese American population—eighty-nine percent of which lived in Washington, Oregon, and California—as potential spies and




[Rohwer Relocation Center](#)




[Rohwer Relocation Center](#)

**World War II**

During World War II, Arkansas underwent fundamental social and economic changes that affected all parts of the state. From the creation of ordnance plants to the presence of prisoners of war (POWs) and Japanese-American internees, the impact of the war meant that the Arkansas of 1945 was vastly different from the Arkansas of 1941. In some ways, this reflected issues particular to Arkansas, while in other ways it reflected the profound changes that the United States as a whole underwent during the war. Along with the lingering effects of the Great Depression, the transformations that were brought about by World War II were to form a clear break between prewar and postwar Arkansas. Industrialization, urbanization, and migration all dramatically transformed the state.




[Jacksonville Ordnance Plant Workers](#)



**Henry Yuzuru Sugimoto (1900-1990)**

Henry Yuzuru Sugimoto was a noted artist whose paintings chronicled the immigrant experience, including the time he and his family spent in internment camps in southern Arkansas during [World War II](#).

Henry Sugimoto was born as Yuzuru Sugimoto on March 12, 1900, in Wakayama Prefecture, Japan. When he was a baby, his father moved to California to seek employment. Nine years later, his mother joined his father in California, leaving Sugimoto and a younger brother in the care of her parents. Sugimoto's maternal grandfather had been a samurai and still owned many artworks, which Sugimoto copied with his grandfather's encouragement. In 1919, Sugimoto's parents finally could afford to bring him to America. He joined his parents in Hanford, California, and changed his name to Henry.



[Joseph Hunter](#)

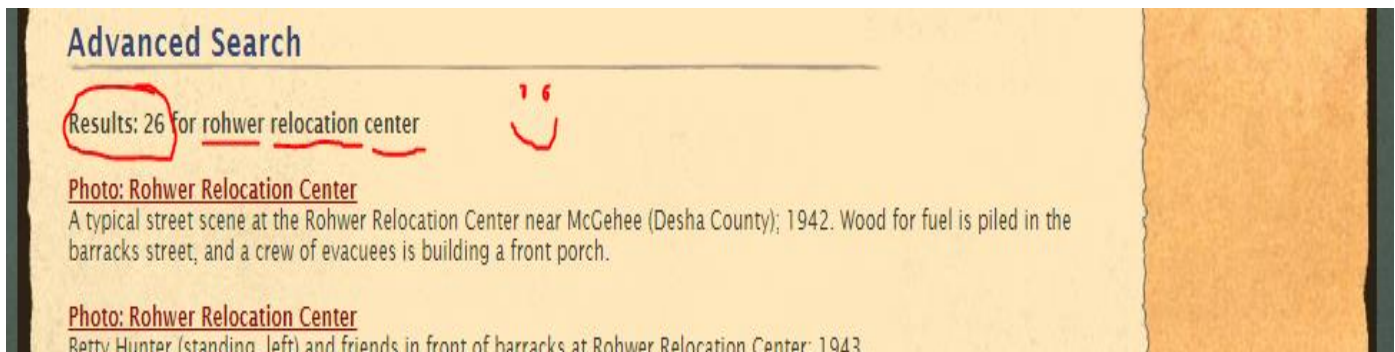
— RELATED ENTRIES —

- [Arts, Culture, and Entertainment](#)
- [Japanese American Relocation Camps](#)
- [Vogel, Mabel Rose Jamison \(Iamie\)](#)

## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

6. And here's another small but important tip--with big returns during your research. As you find new entries related to your topic, pay careful attention to the official names of places, groups, events, etc. Use those exact same "keywords" for the next Advanced Search!

You'll definitely get more results! For example, look back at Tip #5. Notice the difference between searching for "Rohwer Relocation Center" (26 results using the official name) and searching for "Rohwer internment camp" (only 13 results using an unofficial name):

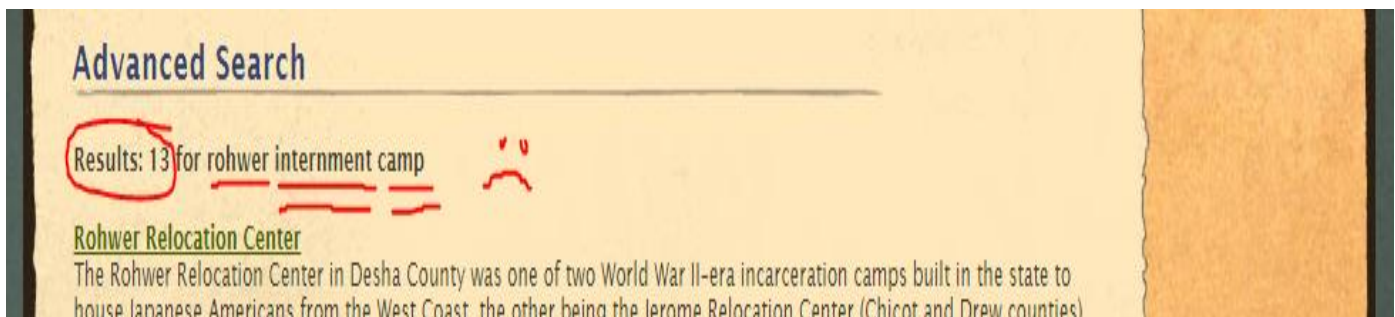


**Advanced Search**

Results: 26 for rohwer relocation center 😊

**Photo: Rohwer Relocation Center**  
A typical street scene at the Rohwer Relocation Center near McGehee (Desha County); 1942. Wood for fuel is piled in the barracks street, and a crew of evacuees is building a front porch.

**Photo: Rohwer Relocation Center**  
Betty Hunter (standing, left) and friends in front of barracks at Rohwer Relocation Center: 1943.

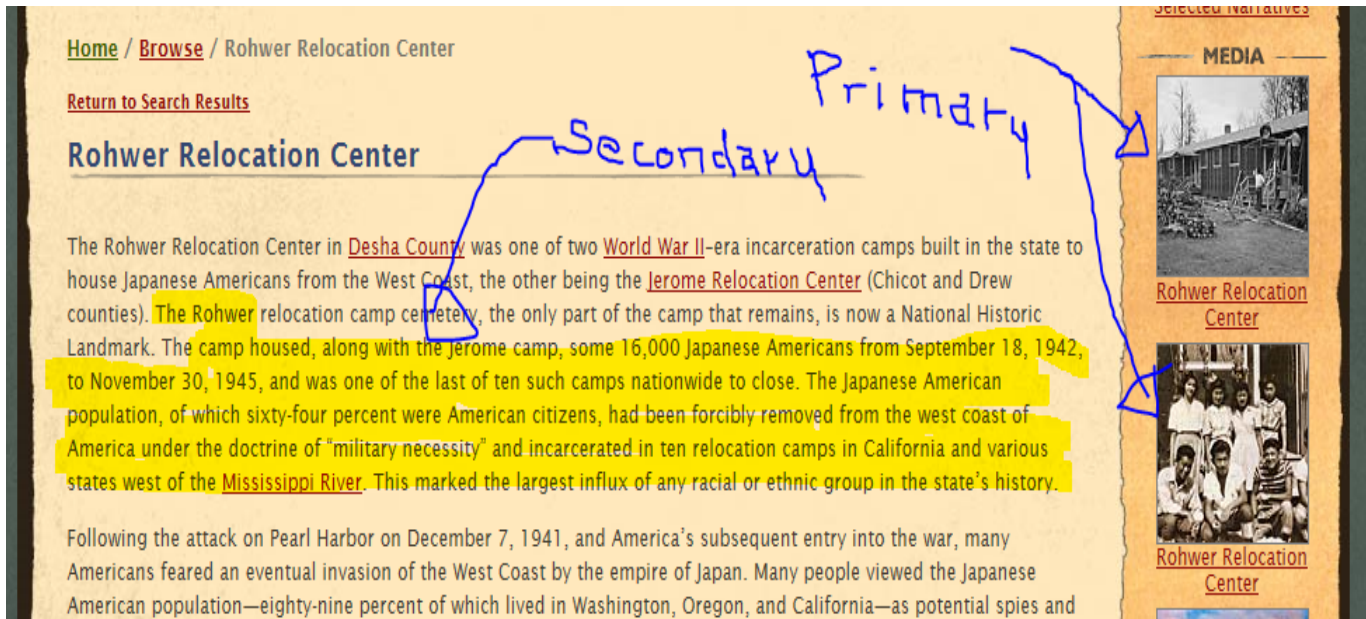


**Advanced Search**

Results: 13 for rohwer internment camp ☹️

**Rohwer Relocation Center**  
The Rohwer Relocation Center in Desha County was one of two World War II-era incarceration camps built in the state to house Japanese Americans from the West Coast; the other being the Jerome Relocation Center (Chicot and Drew counties).

7. Notice, you can find “primary” as well as “secondary” sources for research projects on the EOA. The entry article counts as a legitimate secondary source, since all entries in the EOA are written by professionals in the field and are fact-checked before being published. Also, the photographs, maps, or other historical documents (shown with links in the right margin) will qualify as primary sources. For example, here’s the page for “Rowher Relocation Center”:



[Home](#) / [Browse](#) / Rohwer Relocation Center

[Return to Search Results](#)


## Rohwer Relocation Center

The Rohwer Relocation Center in [Desha County](#) was one of two [World War II](#)-era incarceration camps built in the state to house Japanese Americans from the West Coast, the other being the [Jerome Relocation Center](#) (Chicot and Drew counties). [The Rohwer relocation camp cemetery](#), the only part of the camp that remains, is now a National Historic Landmark. The camp housed, along with the Jerome camp, some 16,000 Japanese Americans from September 18, 1942, to November 30, 1945, and was one of the last of ten such camps nationwide to close. The Japanese American population, of which sixty-four percent were American citizens, had been forcibly removed from the west coast of America under the doctrine of “military necessity” and incarcerated in ten relocation camps in California and various states west of the [Mississippi River](#). This marked the largest influx of any racial or ethnic group in the state’s history.


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[Selected Narratives](#)

**MEDIA**



[Rohwer Relocation Center](#)



[Rohwer Relocation Center](#)

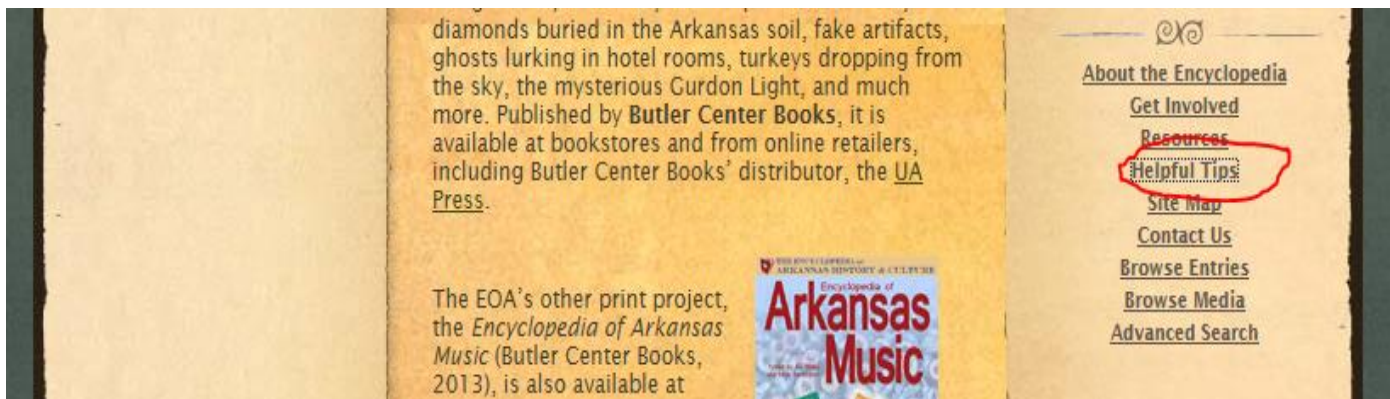
*Handwritten annotations: 'Secondary' with an arrow pointing to the main text paragraph, and 'Primary' with an arrow pointing to the media images.*





## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

8. The EOA also makes it easy for you to correctly cite the articles you use. On the homepage in the lower right margin, click on “Helpful Tips”: <http://www.encyclopediaofarkansas.net/helpful-tips/>.



On the “Helpful Tips” page, scroll down to “How to Cite an Entry” and choose the style your teacher assigned for this project. You’ll see an example using the three different styles for the same EOA article:



9. Meanwhile, to cite a photograph you find on the EOA website, start with this link (<http://www.bibme.org/citation-guide>) and go on to sites for MLA, APA and Chicago Manual styles...

<http://content.easybib.com/citation-guides/mla-format/how-to-cite-a-photo-digital-image-mla/>

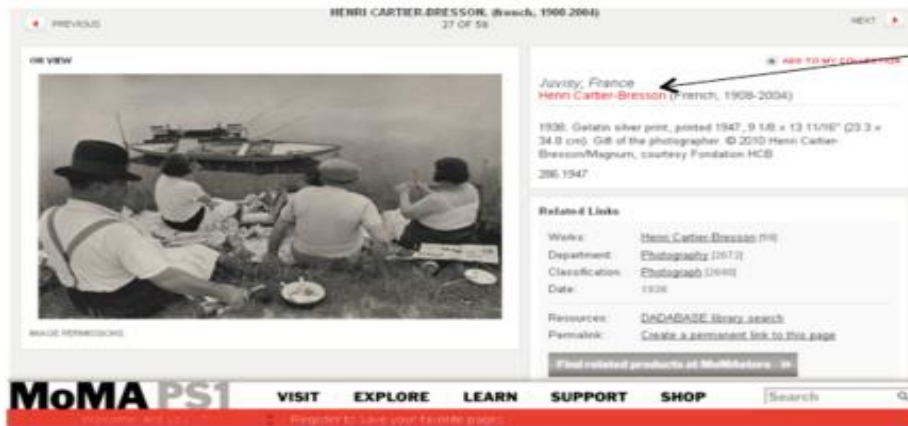
## Citing a photograph found on a website

### Structure:

MLA

Last, First M. Photograph Title. Year Created. Photograph.

Museum/Institution, Location. Website Title. Web. Date Month Year Accessed.



Photograph Information

Website Footer

Museum and Location

The Museum of Modern Art  
11 West 53 Street New York, NY 10019  
(212) 708-9400 | Contact Us | Hours

**Note:** When citing sources reproduced online from their original versions, it is not necessary to include online information such as the website publisher or the date of electronic publication.

**Note:** This is the day that you found the image.

### Example:

Cartier-Bresson, Henri. *Juvisy, France*. 1938. The Museum of Modern Art  
New York City. MoMa. Web. 24 June 2010.

Recommended for you

(continued next page)



# Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

(9.) To cite a photograph in APA style, see:

<http://www.bibme.org/citation-guide/apa/photograph/>

## Citing a photograph retrieved online

APA

APA format structure:

Photographer, A.A.. (Photographer). (Year, Month Date of Publication). *Title of photograph* [digital image]. Retrieved from <http://xxxxx>

APA format example:

Ferraro, A. (Photographer). (2014, April 28). *Liberty enlightening the world* [digital image]. Retrieved from <https://www.flickr.com/photos/afer92/14278571753/in/set-72157644617030616>

(9.) To cite a photograph in Chicago style, see:

[http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html)

## How to reference a Website using the Chicago Manual of Style ...

The most basic entry for a website consists of the author name(s), page title, website title, web address, and date accessed.

Handwritten notes in red ink: "can Modify for photo" with arrows pointing to the ellipsis and "photo title" with an arrow pointing to "page title". A bracket groups "photographer" and "- or agency" with an arrow pointing to "author name(s)". A large arrow points from the Chicago citation example back to the general structure.

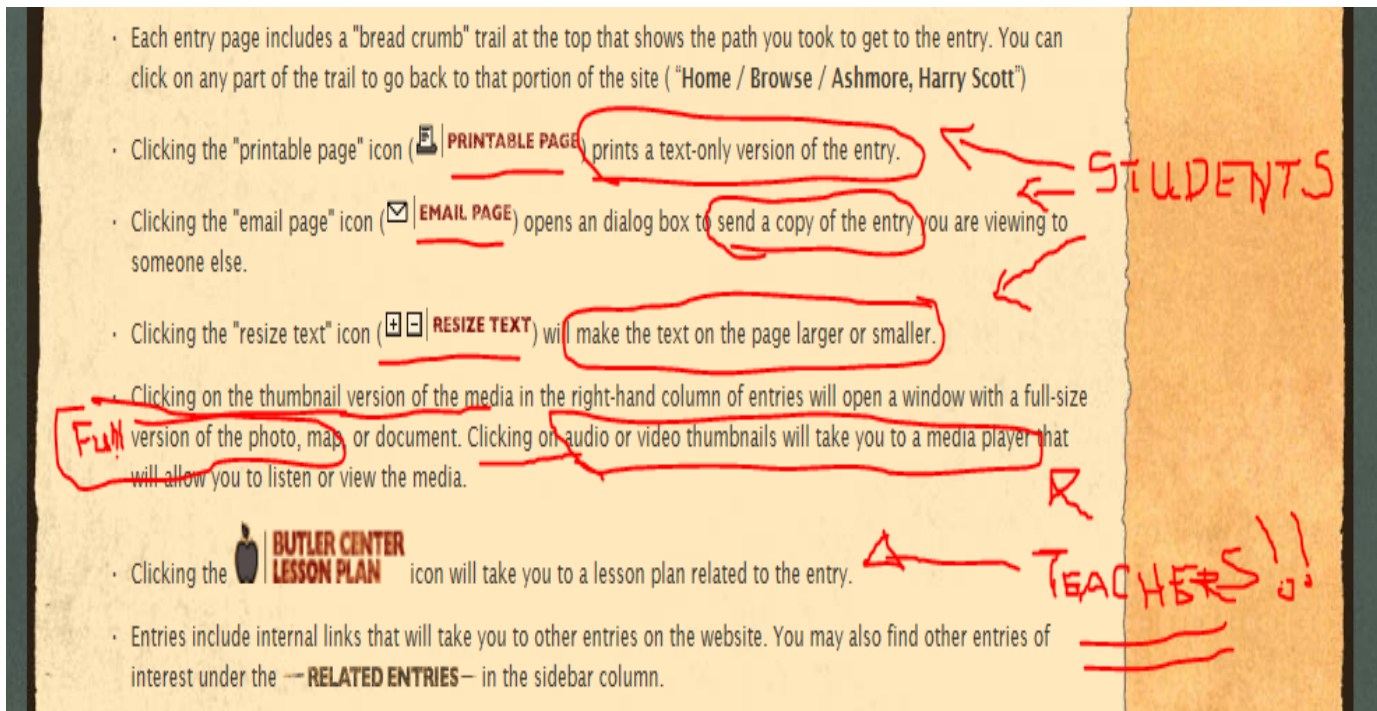
Last Name, First Name. "Page Title." Website Title. Web Address (retrieved Date Accessed).


Smith, John. "Obama inaugurated as President." CNN.com. [http://www.cnn.com/POLITICS/01/21/obama\\_inaugurated/index.html](http://www.cnn.com/POLITICS/01/21/obama_inaugurated/index.html) (accessed February 1, 2009).



## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

10. Notice that the Helpful Tips also includes "Site Features" info on how to print the items for displays or to email large files to your research partners: <http://www.encyclopediaofarkansas.net/helpful-tips/>, which will be useful when you share research with partners or get ready to print materials for a display.



- Each entry page includes a "bread crumb" trail at the top that shows the path you took to get to the entry. You can click on any part of the trail to go back to that portion of the site ("Home / Browse / Ashmore, Harry Scott")
- Clicking the "printable page" icon (🖨️ **PRINTABLE PAGE**) prints a text-only version of the entry. ← **STUDENTS**
- Clicking the "email page" icon (✉️ **EMAIL PAGE**) opens an dialog box to send a copy of the entry you are viewing to someone else. ← **STUDENTS**
- Clicking the "resize text" icon (🔍 **RESIZE TEXT**) will make the text on the page larger or smaller. ← **STUDENTS**
- Clicking on the thumbnail version of the media in the right-hand column of entries will open a window with a full-size version of the photo, map, or document. Clicking on audio or video thumbnails will take you to a media player that will allow you to listen or view the media. **Fun!**
- Clicking the  **BUTLER CENTER LESSON PLAN** icon will take you to a lesson plan related to the entry. ← **TEACHERS!!**
- Entries include internal links that will take you to other entries on the website. You may also find other entries of interest under the — **RELATED ENTRIES** — in the sidebar column. ← **TEACHERS!!**

## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

**11.** Speaking of media, the Butler Center has the largest online collection of photos, videos and oral history in the state. (Teachers, these make good attention-getters before reading and discussion.) To find media on the EOA, go to BROWSE MEDIA on the top menu bar and search by: Galleries, Category, Time Period, Type, Race & Ethnicity, or Gender:



**12.** “Galleries” is valuable for multi-media products like webpages since it shows the EOA media items by: Photo, Map, Document, Video, and Audio: <http://www.encyclopediaofarkansas.net/encyclopedia/browse-media.aspx?type=Gallery>

**Photo** [View All](#)

- Jefferson County Courthouse
- Hypothetical Destination by Robyn Horn
- Military Road
- Little Rock: Aerial View
- Mary Smith Massey

**Map** [View All](#)

- Madison County Map
- Crawford County Map
- Garland County Map
- Mississippi County Map
- Howard County Map

**Document** [View All](#)

- Fayetteville Polka Sheet Music
- The Legend of Boggy Creek
- A Face in the Crowd
- Stephen Dorsey Political Cartoon
- African Americans in Cotter

**Video** [View All](#)

- The Amazing Adventures of My Dog Sheppy
- John Lewis Ferguson
- Dvess Colony Video
- The Legend of Boggy Creek Monster
- Boo Boo the Chicken

**Audio** [View All](#)

- Through Countless Halls of Air
- "Bluesin' for John C." Performed by Pharoah Sanders
- "Kisses Sweeter Than Wine"
- "Round Midnight" Performed by Walter Norris
- Grapette Jingle

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## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

13. Your research topic may fall under several broad headings so it's always useful to check each of the related "Categories": <http://www.encyclopediaofarkansas.net/encyclopedia/browse-media.aspx?type=Category>

**Media: Browse by Category**

<a href="#">Arts</a>	<a href="#">View All</a>
<a href="#">Business and Economics</a>	<a href="#">View All</a>
<a href="#">Civil Rights and Social Change</a>	<a href="#">View All</a>
<a href="#">Counties, Cities, and Towns</a>	<a href="#">View All</a>
<a href="#">Education</a>	<a href="#">View All</a>
<a href="#">Ethnic Groups</a>	<a href="#">View All</a>
<a href="#">Exploration and Archaeology</a>	<a href="#">View All</a>
<a href="#">Folklore and Folklife</a>	<a href="#">View All</a>
<a href="#">Government and Politics</a>	<a href="#">View All</a>
<a href="#">Historic Preservation</a>	<a href="#">View All</a>
<a href="#">Land and Resources</a>	<a href="#">View All</a>
<a href="#">Law</a>	<a href="#">View All</a>
<a href="#">Literature and Authors</a>	<a href="#">View All</a>
<a href="#">Media</a>	<a href="#">View All</a>
<a href="#">Military Science</a>	<a href="#">View All</a>
<a href="#">Overview</a>	<a href="#">View All</a>
<a href="#">Recreation and Sports</a>	<a href="#">View All</a>
<a href="#">Religion</a>	<a href="#">View All</a>
<a href="#">Science and Medicine</a>	<a href="#">View All</a>
<a href="#">Transportation</a>	<a href="#">View All</a>

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**14. Another way to put the events of your particular topic into larger historical context is to show other events happening in the same window of time. So BROWSE MEDIA by "Time Period", as well:**

<http://www.encyclopediaofarkansas.net/encyclopedia/browse-media.aspx?type=Time+Period>

(Note: The EOA time periods correlate to the eras in the state's ADE Social Studies course frameworks and include: )  
**Pre-European Exploration (Prehistory - 1540); European Exploration and Settlement (1541 - 1802); Louisiana Purchase through Early Statehood (1803 - 1860); Civil War through Reconstruction (1861 - 1874); Post-Reconstruction through the Gilded Age (1875 - 1900); Early Twentieth Century (1901 - 1940); World War II through the Faubus Era (1941 - 1967); Modern Era (1968 - the Present)**

### Media: Browse by Time Period

<b>Pre-European Exploration (Prehistory - 1540)</b>					<a href="#">View All</a>
					
<a href="#">3CN125 Rock Painting</a>	<a href="#">Head Pot</a>	<a href="#">Mound F</a>	<a href="#">Dalton Tools</a>	<a href="#">3CN125 Exterior</a>	
<b>European Exploration and Settlement (1541 - 1802)</b>					<a href="#">View All</a>
					
<a href="#">Purported de Soto Soldier Grave</a>	<a href="#">Henri de Tonti</a>	<a href="#">Arkansas Post: 1689</a>	<a href="#">Henri de Tonti's Account of La Salle's Voyages</a>	<a href="#">Council Oaks Tree</a>	
<b>Louisiana Purchase through Early Statehood (1803 - 1860)</b>					<a href="#">View All</a>
					
<a href="#">Edward Washbourne Painting</a>	<a href="#">Cephas Washburn</a>	<a href="#">Little Rock: Episcopal Church Chancel Drawing</a>	<a href="#">Jim Bowie</a>	<a href="#">Oliver Perry</a>	
<b>Civil War through Reconstruction (1861 - 1874)</b>					<a href="#">View All</a>
					
<a href="#">Battle of Arkansas Post</a>	<a href="#">Maud Duncan Museum</a>	<a href="#">Huffman Hamilton Bathhouse</a>	<a href="#">Engagement at Jenkins' Ferry Monument</a>	<a href="#">Elias Boudinot</a>	
<b>Post-Reconstruction through the Gilded Age (1875 - 1900)</b>					<a href="#">View All</a>
					
<a href="#">Little Red River</a>	<a href="#">Charles Brough</a>	<a href="#">Arkansas River</a>	<a href="#">Arkansas State Hospital</a>	<a href="#">Uriah Rose</a>	
<b>Early Twentieth Century (1901 - 1940)</b>					<a href="#">View All</a>
					
<a href="#">C. C. "Crip" Hall</a>	<a href="#">Arkansas Conference College Women's Basketball Team</a>	<a href="#">Rogers: Street Scene</a>	<a href="#">Carnall Hall, UA</a>	<a href="#">Annie Schoppach</a>	
<b>World War II through the Faubus Era (1941 - 1967)</b>					<a href="#">View All</a>
					
<a href="#">Centerton, 1959</a>	<a href="#">St. Vincent Infirmary Dedication</a>	<a href="#">Silas Hunt (seated); Wiley Branton (standing left); and Harold Flowers</a>	<a href="#">Fayetteville: Confederate Cemetery</a>	<a href="#">Pony Peak Ranch</a>	
<b>Modern Era (1968 - the Present)</b>					<a href="#">View All</a>
					
<a href="#">Daisy Bates with Bill Clinton</a>	<a href="#">Daisy Bates</a>	<a href="#">Arkansas School for the Deaf</a>	<a href="#">Gerald Fisher Campus Center</a>	<a href="#">Kream Kastle</a>	



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15. Under “Types” of media you can browse thumbnails of “Event, Group, Person, Place, or Thing” for your particular topic: <http://www.encyclopediiaofarkansas.net/encyclopedia/browse-media.aspx?type=Type>

## Media: Browse by Type

**Event**



[Jersey Retirement](#)



[1928 UCV Reunion Program](#)



[Williwaw War](#)



[Robert Stobaugh Award Presentation](#)



[Beatles Stopover Article](#)

[View All](#)

**Group**



[Lakeport Plantation Meeting](#)



[Betty Magie](#)



[Alan Ladd and Brenda Marshall](#)



[Arkansas National Guard Assisting Hurricane Katrina Evacuees](#)



[Arkansas Democrat Newsroom](#)

[View All](#)

**Person**



[Jim Minor](#)




[Lillian McDermott](#)



[Blanche Lincoln](#)



[William J. Waggoner](#)



[Lon Warneke](#)

[View All](#)

**Place**



[Pine Hollow Natural Area](#)



[Lime Quarry](#)



[Mount Holly Cemetery](#)



[Fishback School](#)



[Eagle Crest Golf Course](#)

[View All](#)

**Thing**



[How Come Christmas](#)



[Zerbe Air Sedan](#)



[Eiffel Tower](#)



[Wilbur Mills Brochure](#)



[Arkansas Wet/Dry Counties](#)





















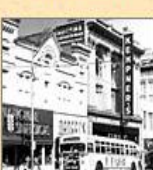






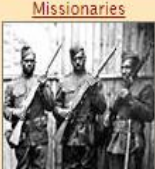
[View All](#)



## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

16. Multiple and diverse groups of people have been historical actors on the stage of Arkansas's landscape but are not always visible or fully accounted for in short versions of Arkansas and American history. So BROWSE MEDIA by "Race & Ethnicity" for items documenting their lived experience and cultural contributions related to your research topic and questions: <http://www.encyclopediaofarkansas.net/encyclopedia/media-category-all.aspx?type=Category&item=Ethnic+Groups>

Category: Ethnic Groups

 ARKANSAS community foundation Great Giving to Improve Communities Tapestry Endowment for Arkansas Jewish History ACF Logo	 African-American Population Map	 Asian Population Map	 Liberian Coffee Plantation	 Caddo Dancers
 Caddo Drum	 Caddo Hair Ornaments	 Claybrook Tigers	 Colored Industrial Institute	 Colored Industrial Institute
 Colored Industrial Institute Students	 Colored Industrial Institute	 Cuban Refugees	 Fort Smith: Vietnamese Restaurant	 German Day
 Harry Hronas	 Indian Extents Map	 Italian Monument at Fonttown	 Pfeifers Building	 Jewish Temple
 Kemner's	 Latino Population Map	 Methodist Missionaries	 Osage Treaties	 Osage Indians
 Alphonso Trent Orchestra	 White Population Map	 World War I Soldiers		

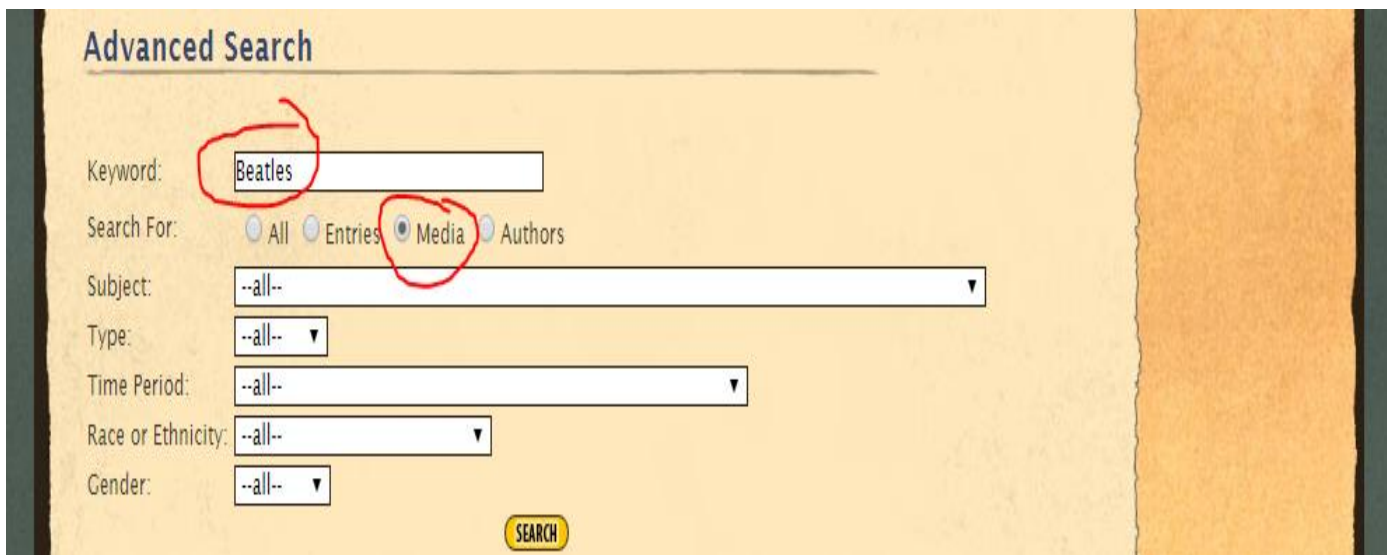
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## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

**17.** If you BROWSE MEDIA in each of these ways, you will uncover much more source material related to your topic and in ways you can't initially imagine. However, if you have limited time, you can still find several specific primary sources related to a narrow version of your topic. Use the ADVANCED SEARCH tool, select for "Media", and enter one of the "official" names (of the Event, Group, Person, Place, or Thing related to your topic) that you've already found:  
<http://www.encyclopediaofarkansas.net/encyclopedia/advanced-search.aspx>

For example, who would think anything in the Encyclopedia of Arkansas history relates to the "Beatles", but do the ADVANCED SEARCH, limited to "Media" ...



**Advanced Search**

Keyword:

Search For:  All  Entries  Media  Authors

Subject:

Type:

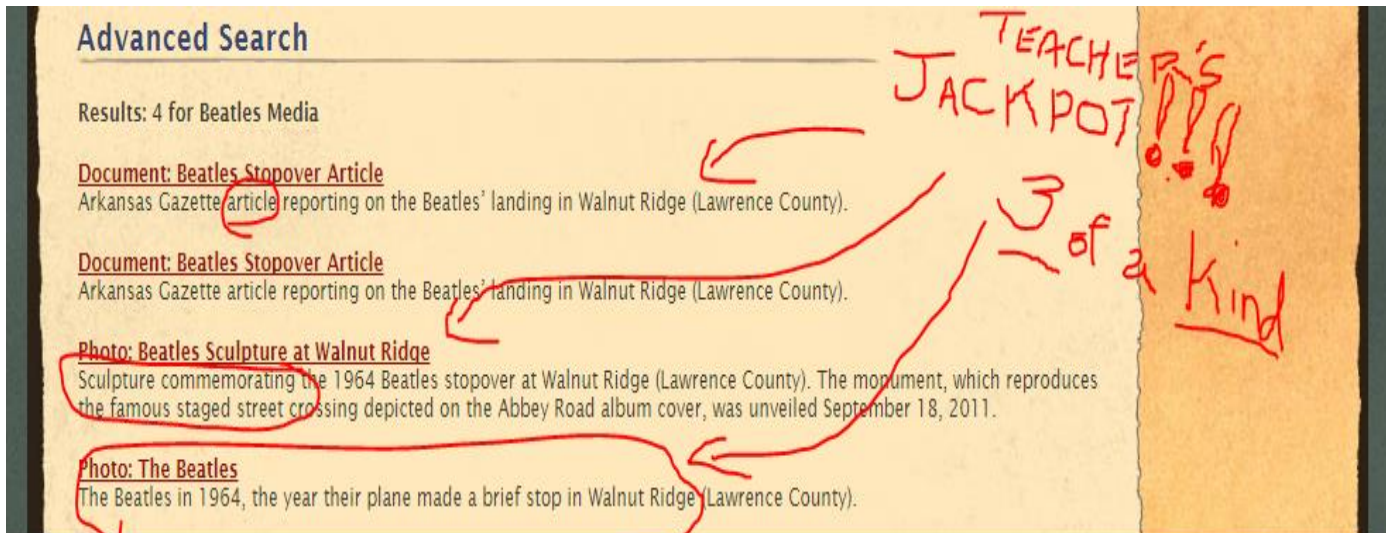
Time Period:

Race or Ethnicity:

Gender:

## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

(17.) ... and you hit the jackpot, meaning you now have in your research hand of cards at least three-of-a-kind primary sources related to your topic. You can't yet prove your thesis, but at least you have the starting evidence for an argument to support it!



**Advanced Search**

Results: 4 for Beatles Media

Document: Beatles Stopover Article  
Arkansas Gazette article reporting on the Beatles' landing in Walnut Ridge (Lawrence County).

Document: Beatles Stopover Article  
Arkansas Gazette article reporting on the Beatles' landing in Walnut Ridge (Lawrence County).

Photo: Beatles Sculpture at Walnut Ridge  
Sculpture commemorating the 1964 Beatles stopover at Walnut Ridge (Lawrence County). The monument, which reproduces the famous staged street crossing depicted on the Abbey Road album cover, was unveiled September 18, 2011.

Photo: The Beatles  
The Beatles in 1964, the year their plane made a brief stop in Walnut Ridge (Lawrence County).

Handwritten annotations: "TEACHER'S JACKPOT!!!", "3 of a kind", and red arrows pointing to the first three results.

(17.) ...and imagine all the people... who will be stopping and looking at your Arkansas National History Day exhibit!

### Beatles Stop in Arkansas, Yea, Yea, but Only Briefly

From Gazette Press Services  
**WALNUT RIDGE** — In the excitement over the Arkansas visit of Democratic vice presidential candidate Hubert Humphrey, the presence of some more well-known personalities went almost unnoticed Friday. Believe it or not, the Beatles were at Walnut Ridge.

The quartet arrived here by plane about midnight, Mrs. Ernest Moore, airport attendant, said Saturday. Then they boarded another plane for a trip to a secluded ranch in the Ozarks near Alton, Mo.

The Beatles performed at Dallas Friday night. Cliff Bonifield, pilot of the plane that flew them here, said Walnut

Ridge was chosen as an exchange point to avoid crowds. Although the group's arrival here was unpublicized, several teen-agers showed up at the airport and some obtained autographs.

Bonifield, who flew the plane away late Saturday, said Beatle fans had forced open an emergency door and taken seat cushions and other items. They also covered the plane with markings, he said.

The Beatles are expected to leave the Missouri ranch today for a benefit performance at New York, the final appearance of their second American tour. They will fly back to E...

Arkansas Gazette article reporting on the Beatles' landing in Walnut Ridge (Lawrence County).  
 Courtesy of Judy Polston



Beatles in 1964, the year their plane made a brief stop in Walnut Ridge (Lawrence County).  
 Courtesy of Library of Congress Prints and Photographs Division





## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

18. Now you can expand your search for media beyond the EOA—and view other special “Online Collections” on the Butler Center website. If your research topic is related to major wars, civil rights, or Arkansans who have served in Congress, check out <http://www.butlercenter.org/online-collections/index.html>

### ONLINE COLLECTIONS & PROJECTS

#### **Arkansas and the Great War**

This project contains materials related to the experiences of Arkansans during World War I, both at home and on the field of battle.  
[View this project »](#)

#### **The Arkansas Vietnam War Project**

This project contains materials related to the experiences of Arkansans during the Vietnam War, both at home and on the field of battle.  
[View this project »](#)

#### **FORGOTTEN: The Arkansas Korean War Project**

This project combines interviews with Arkansas Korean War veterans and Arkansas-related Korean War materials to preserve this important history. Approximately 6,300 Arkansans served in the Korean War, including six who received the Congressional Medal of Honor.  
[View this project »](#)

#### **A Nation Divided: Arkansas and the Civil War**

This project is a premier resource for Civil War research in Arkansas.  
[View this project »](#)

#### **Collections of Arkansans in the U.S. Congress**

2014 marks the 225th anniversary of the First Federal Congress. Select items in the Butler Center collections related to members of the House of Representatives and of the Senate from Arkansas.  
[View this collection »](#)

#### **The Art of Living: Japanese American Creative Experience at Rohwer**

From the Mabel Rose Jamison Vogel/Rosalie Santine Gould Collection, the Butler Center has created a multimedia exhibition that showcases art created by internees at the Rohwer Relocation Center in Desha County and tells the story of creativity in the face of dire circumstances.  
[View this project »](#)

#### **Aftermath Map Project**

The Butler Center and Dr. Jay Barth map changes in Pulaski County following the 1957 Little Rock Central High Desegregation Crisis. This project includes a lecture by Dr. Barth.  
[View this project »](#)



## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

19. Or, if you're ready to turn pro, search all of the digitized content on a website that combines the collections of the Butler Center and the UALR Center for Arkansas History and Culture, called the Arkansas Studies Institute:

<http://arstudies.contentdm.oclc.org/> ... Note the tabs for "Documents" & "Photographs" as well as "Audio" & "Video."

The screenshot shows the header of the Arkansas Studies Institute website. It features a banner image of a modern building with the text "Arkansas Studies Institute" overlaid. To the right are the logos for the Central Arkansas Library System and the University of Arkansas at Little Rock. Below the banner is a navigation menu with tabs for "Home", "Browse All", "Questions?", and "Plan Your Visit". A search bar is located below the menu, with a "Search" button and a link to "Advanced Search".

### Welcome to the Arkansas Studies Institute Catalog

The ASI catalog allows you to search all of the materials available for use in the Arkansas Studies Institute (ASI) building.

Through a unique partnership between the University of Arkansas at Little Rock and the Central Arkansas Library System, archival materials have been brought together for the benefit of researchers in the state's largest facility dedicated to the study of Arkansas history and culture.

Use the links below to browse items available under each material type:

**Artwork and memorabilia** : artwork, memorabilia, and realia

**Audio** : interviews; oral histories; music; and lectures about Arkansas regional, state, and local history

**Books, pamphlets, and maps** : records for non-digital printed material arranged by Library of Congress call numbers

**Documents** : digitized printed material

**Finding aids** : guides to archival collections of primary source material

**Microfilm** : county court records for Arkansas; military service records; Federal, state, and local periodicals and reports

**Photographs** : digitized photographic images

**Video** : interviews; oral histories; home movies; lectures about Arkansas regional, state, and local history

P.S. You can also browse the combined collection by topics, instead of types of material. Go to the "Finding Aids" link on the "Online Collections" page of the Butler Center homepage, and use the "suggested topics" closest to your topic: <http://arstudies.contentdm.oclc.org/cdm/landingpage/collection/findingaids>

### Guides to manuscript collections in the Arkansas Studies Institute



#### About this collection

These collections from the Butler Center and from the UALR Archives offer unique glimpses into the state's history through correspondence, photographs, and other original materials.

Each manuscript collection is described in a finding aid that includes a brief history and a detailed description of the contents.

#### Browse these suggested topics



- Agriculture and the environment
- Arts and entertainment
- Business and professions
- Education
- Government and politics
- Military
- Personal and family papers
- Religion
- Women's studies



## Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

(19.) For example, if your research topic involves “Government and politics”, you can see collections of items preserved in the archives of both the Butler Center and our UALR partners here in the Arkansas Studies Institute building.

Who keeps it ... its official Title ... summary of collection ... time period ... and the “Call #” for the collection!

 Thumbnail	Title ▲	Description	Date	Identifier
	<a href="#">Albert Pike Collection, 1834-1947</a>	This collection contains letters, speeches, poetry, and essays by Albert Pike. Civil War items include addresses by General Pike and a request, 1865, for a pardon. Postwar letters discuss Reconstruction politics in Arkansas. The collection also...		UALR.MS.0168
	<a href="#">Arkansas Briefs and Pleadings Collection, 1825-1972</a>	This collection contains briefs, pleadings, arguments, and statements concerning legal issues in Arkansas before local, state, and federal courts and agencies. Materials discuss land claims, Native American rights, the Real Estate Bank of Arkansas,...		UALR.MS.0166
	<a href="#">Arkansas broadsides collection</a>	This collection contains a variety of broadsides that were used to announce such events as land sales, estate sales, public auctions and the openings of the tax books in various counties across the state.	1877-1940	BC.MSS.99.35
	<a href="#">Arkansas Centennial materials</a>	This collection contains newsletters and other publications published in celebration of the anniversary.	1936	BC.MSS.97.45
	<a href="#">Arkansas Coalition to Abolish the Death Penalty records</a>	This collection contains ACADP correspondence, memos, newsletters, board minutes, news clippings, and brochures. Also included are Arkansas death row inmate case files and materials from the "Art From the Row" exhibits.	1978-2006	BC.MSS.02.04
	<a href="#">Arkansas Constitutional Convention collection</a>	This collection consists of selected materials relating	1964-1980	BC.MSS.98.11

***P.S. IMPORTANT!! Spend the time to read the title and description of each collection! This is when you discover that some of the best research happens by chance! You stumble upon it! So be patient and thorough, and increase your chances of discovering a powerful primary document!***





# Top 20 Tips for using Butler Center resources for Student Research & Lesson Plans

**20.** Before you dive in for a close reading of one of these archived collections, take advantage of one more research tool created by your friendly archivists: Their “Finding Aid” lists the topics and contents included in each collection. Just click on the “open finding aid” tab that appears in the upper right-hand corner. This lets you view the full inventory of the collection.

Here’s the Finding Aid for “Arkansas Coalition to Abolish the Death Penalty records”:

<http://cdm15728.contentdm.oclc.org/cdm/compoundobject/collection/findingaids/id/2668/rec/5>

Home » Manuscript Finding Aids » Arkansas Coalition to Abolish the Death Penalty Records

Reference URL Save to favorites

**Arkansas Coalition to Abolish the Death Penalty records** Save page 1 of 2 Next

View Description Open Finding Aid Print

Finding Aid Text

search this item Go

### Finding aid for the Arkansas Coalition to Abolish the Death Penalty Records

**MSS.02.04**

Butler Center for Arkansas Studies  
100 Rock Street  
Little Rock, Arkansas, 72201  
(501) 320-5700

**Repository:** Butler Center for Arkansas Studies  
**Creator:** Arkansas Coalition to Abolish the Death Penalty.  
**Title:** Arkansas Coalition to Abolish the Death Penalty Records  
**Dates:** 1978-2006  
**Quantity:** 3.0 Linear feet  
**Abstract:** This collection contains ACADP correspondence, memos, newsletters, board minutes, news clippings, and brochures. Also included are Arkansas death row inmate case files and materials from the "Art From the Row" exhibits.

Object Description

**Title** Arkansas Coalition to Abolish the Death Penalty records

**Subject** Arkansas Coalition to Abolish the Death Penalty.  
National Coalition to Abolish the Death Penalty.  
Capital punishment -- Arkansas.  
Clemency -- Arkansas.  
Corrections -- Arkansas.  
Criminal law -- Arkansas.  
Criminal procedure -- Arkansas.

**Description** This collection contains ACADP correspondence, memos, newsletters, board minutes, news clippings, and brochures. Also included are Arkansas death row inmate case files and materials from the "Art From the Row" exhibits.

P.S. Again, remember to pay attention to the exact language of terms in the “Subject” and “Index” list. Turn these into your search terms for further research!